

Concertino

Robin Toan

Lively ♩ = 116

The score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe I and II, Clarinet in B♭ I and II, Bassoon I and II, Horns in F I, II and III, IV, Trumpet in C I and II, Tenor Trombone I and II, Bass Trombone, Tuba, Timpani, Percussion 1 (Glockenspiel, Suspended Cymbal, Xylophone, Snare Drum), Percussion 2 (Marimba, Snare Drum), and Harp (DCB/EF;GA#). The second system features Solo Flute, Solo Oboe, Solo Clarinet in B♭, Solo Bassoon, Violin I and II, Viola, Violoncello, and Double Bass. The woodwind and string parts in the second system begin with a dynamic marking of *f* (forte). The woodwind parts in the first system have a dynamic marking of *mf* (mezzo-forte). The score is in 3/4 time and the key signature has one sharp (F#).

A

11

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. I, II

Hns. III, IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Suspended Cymbal (medium)

Snare Drum

mf

dampen

mf

mf

f

mf

f

mf

mf

A

18

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. I, II

Hns. III, IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Harp

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

Xylophone hard mallets

mf

1.2.

3.4.

mf

f

f

f

mf

f

mf

f

mf

mf

B

32

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *f*

Hns. I, II 1. *pp*

Hns. III, IV 3. *pp*

C Tpt. I *f* *mp*

C Tpt. II *f* *mp*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* dampen

Perc. I *f*

Perc. II *f* *mp*

Hp.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

B

Vin. I *mf*

Vin. II *p* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Db. *pp* *p* *mf*

C

48

Picc.

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. I, II

Hns. III, IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

ppp

To Glock.

dampen

L.v.

C

56

Picc. *mf*

Fl. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hns. I, II *mf*

Hns. III, IV *mf*

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Perc. I Glockenspiel medium mallets *mf*

Perc. II *mf*

Harp *mf*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db. *mf*