

Original version for Epsom Girls' Grammar School music tour 1991  
This version for Morag Atchison (soprano) and Choralation (conductor: Rowan Johnston)

# TO THE CHRIST CHILD

for solo soprano, SATB choir, and piano duet

## 1. Love Came Down at Christmas

David Hamilton (1991; rev. 2010)

text: Christina Rossetti

rit.

$\text{♩} = 76-80$

*p*

Soprano Solo

Love came down at Christ-mas, love all love-ly, love di-vine, love was born at Christ-mas, star and an-gels gave the sign.

*pp*

Alto

mm- mm- oo- oo-

**9**

*A tempo*

*mp*

S.

Love came down at Christ-mas, love all love-ly, love di-vine, love was born at Christ-mas, star and an-gels gave the sign.

*p*

A.

Love came down at Christ-mas, love all love-ly, love di-vine, love was born at Christ-mas, star and an-gels gave the sign.

*p*

T.

Love came down at Christ-mas, love all love-ly, love di-vine, love was born at Christ-mas, star and an-gels gave the sign.

rit.

17 **A tempo** *mp* *mf* *rit.* **A tempo** *f*

S. Solo  
Wor-ship we the God-head, love in-car-nate, love di-vine, wor-ship we our Je-sus, but where-with for sa-cred sign. Love shall be our

S. *p* *mf* *f*  
oo- oo- oo- oo- oo- Love shall be our

A. *p* *mf* *f*  
oo- oo- oo- oo- oo-

T. *p* *mf* *f*  
oo- oo- oo- oo- oo- oo- oo-

B. *mf* *f*  
oo- oo- oo-