

3. Cradle Hymn

David Hamilton (2010)
text: Isaac Watts

♩ = 80 Tenderly

Soprano Solo

p

Hush, my dear, lie still and slum-ber, ho-ly an-gels
Soft and ea-sy is thy cra-dle: coarse and hard thy

Piano (primo)

p

Piano (secondo)

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

S. Solo

guard thy bed! Hea-v'nly bless-ings with- out num-ber gent-ly fall-ing on thy head. Sleep, my babe, thy
 Sa- viour lay. When His birth-place was a sta- ble, and his soft-est bed was hay. See the kind- er

Pno.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score is set in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of staves. The first system is for the vocal solo (S. Solo) and includes lyrics. The second system is for the piano accompaniment (Pno.), showing both treble and bass clefs. The third system is also for the piano accompaniment, featuring a series of chords with a 'Ped.' (pedal) marking under each measure, indicating a sustained bass line. The lyrics are: 'guard thy bed! Hea-v'nly bless-ings with- out num-ber gent-ly fall-ing on thy head. Sleep, my babe, thy Sa- viour lay. When His birth-place was a sta- ble, and his soft-est bed was hay. See the kind- er'. The page number '12' is centered at the top, and the measure number '8' is at the beginning of the first staff.