

# A message to Han Cho

(The Yangzhou magistrate)

Score in C

For Orchestra

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Moderato, con espressivo  $\text{♩} = 80$

The score is for an orchestra and is written in 4/4 time. The tempo is Moderato, con espressivo, with a metronome marking of 80 quarter notes per minute. The key signature is one flat (B-flat major or F minor). The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B $\flat$  1 & 2, Bass Clarinet in B $\flat$ , Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Timpani, Percussion 1 (Suspended cymbal), Percussion 2 (Triangle), Harp, and Vibraphone. The second system includes Violin I, Violin II, Viola, Violoncello, and Double bass. Dynamics include *mf*, *f*, *mp*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The harp plays a rhythmic pattern. The vibraphone plays a steady accompaniment. The strings play a sustained harmonic background.

A

11

Picc. *mf*

Fl. *mf* *f* *mf*

Ob. *f* *mf* *f*

Cl. *mf* *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *f* *mf* *mf*

Hn. *mp*

Hn. *mp*

Tpt. *mf* a 2 con sord.

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Hp. *mf* *mf*

Vib. *mf* *mp* *mf*

Vln I *mf* *mp*

Vln II *mf*

Vla. *mf*

Vc. *mf* div.

Db. *mf*

19

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vib.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 20 staves, each labeled with an instrument. The Piccolo staff is mostly empty. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpet, Tenor Trombone, and Bass Trombone staves feature complex rhythmic patterns, including trills and triplets. Dynamics such as *mf*, *f*, and *dim.* are indicated. The Trumpet staff has a marking "senza sord. a 2". The Harp staff has a melodic line starting with *mf*. The Violin I and II staves have triplets and other rhythmic figures. The Viola, Violoncello, and Double Bass staves provide harmonic support with chords and bass lines.

**B**

Picc. *f* *cresc.* *ff*  
 Fl. *mf* *f* *cresc.* *ff*  
 Ob. *f* *f* *cresc.* *ff* *mf espress.*  
 Cl. *f* *cresc.* *ff*  
 B. Cl. *f* *cresc.* *ff*  
 Bsn. *f* *cresc.* *ff*  
 Hn. *f* *cresc.* *ff*  
 Hn. *f* *cresc.* *ff*  
 Tpt. *f*  
 Tbn. *f*  
 B. Tbn. *f* *cresc.* *ff*  
 Timp.  
 Perc. 1 *f* *Suspannd cymbal*  
 Perc. 2 *mf*  
 Hp. *ff* *mf*  
 Vib. *ff*  
 Vln I *f* *cresc.* *ff* *mp*  
 Vln II *f* *cresc.* *ff* *mp*  
 Vla. *f* *cresc.* *ff* *mp*  
 Vc. *f* *cresc.* *ff* *mp*  
 Db. *f* *cresc.* *ff* *mp*

33

Picc. *mf* *f*

Fl. *mf* *f*

Ob. 1. *mf* 2. *f*

Cl. 1. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. a 2 *mp* *poco a poco cresc.*

Hn. a 2 *mp* *poco a poco cresc.*

Tpt. *mp* *poco a poco cresc.*

Tbn. *mp* *poco a poco cresc.*

B. Tbn. *mp* *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. 1

Perc. 2

Hp

Vib. *mf* *poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *tutti* *poco a poco cresc.*

Db. *poco a poco cresc.*

C

41

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Hp. *mf*

Vib. *f*

Vln I *f* *pizz.* *arco* *f* *pizz.* *arco* *p*

Vln II *f* *pizz.* *arco* *f* *pizz.* *arco* *p*

Vla. *mf*

Vc. *mf* *pizz.* *f*

Db. *f* *pizz.* *arco*

47

This page of a musical score, numbered 47, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket for the Flute, Oboe, and Clarinet parts. Dynamics such as *f*, *mp*, and *mf* are indicated throughout. Performance instructions like *pizz.* and *arco* are used for the string parts. The Harp part features a melodic line with a *mf* dynamic. The string parts provide harmonic support, with the Double Bass part including an *arco* instruction.

**D**

53

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *sfz*, *mf*

Hn.

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Perc. 1

Perc. 2 *f*

Hp.

Vib.

**D**

Vln I *f*, *arco*

Vln II *f*, *arco*

Vla. *f*

Vc. *f*

Db. *f*, *pizz. arco*