

Afterword

Score in C

Andante Moderato ♩ = 72

Jodi Szu-Ying Chen © 2002

Piccolo

Flute 1 & 2

Oboe 1 & 2

Clarinet in B \flat 1 & 2

Bass Clarinet in B \flat

Bassoon

Horn in F 1 & 2

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Trombone

Timpani (D, Eb, B \flat)

Percussion 1

Percussion 2

Cymbals

Tubular bells

Violin I

Violin II

Viola

Violoncello

Double bass

Andante Moderato ♩ = 72

mp *gliss.* *mp* *mf*

Suspended Cymbal

Bass Drum

p

Maraca

Tambourine

mp

pizz. arco

mp

mp

7

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Silent.
- Fl. 1 & 2** (Flutes 1 and 2): Silent.
- Ob. 1 & 2** (Oboes 1 and 2): Silent.
- Cl. 1 & 2** (Clarinets 1 and 2): Silent.
- B. Cl.** (Bass Clarinet): Silent.
- Bsn** (Bassoon): Rest until measure 7, then plays a half note (F) and a quarter note (F#).
- Hn 1 & 2** (Horns 1 and 2): Silent.
- 1st Tpt** (1st Trumpet): Rest until measure 7, then plays a triplet of quarter notes (F, G, A).
- 2nd Tpt** (2nd Trumpet): Rest until measure 7, then plays a triplet of quarter notes (F, G, A).
- 3rd Tpt** (3rd Trumpet): Rest until measure 7, then plays a triplet of quarter notes (F, G, A).
- Tbn.** (Tuba): Rest until measure 7, then plays a half note (F).
- Timp.** (Timpani): Rest until measure 7, then plays a half note (F) with a glissando (#) and a half note (F).
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth and sixteenth notes, marked *mp*.
- Perc. 2** (Percussion 2): Labeled "Shaked Maraca", plays a rhythmic pattern of quarter notes, marked *mp*.
- Cym.** (Cymbal): Silent.
- Tub. B.** (Tuba): Rest until measure 7, then plays a half note (F).
- Vln I** (Violin I): Silent until measure 7, then plays a half note (F).
- Vln II** (Violin II): Silent until measure 7, then plays a half note (F).
- Vla** (Viola): Silent until measure 7, then plays a half note (F) with *pizz.* (pizzicato) and *f* (forte) dynamic.
- Vc.** (Violoncello): Rest until measure 7, then plays a half note (F).
- Db.** (Double Bass): Silent.

A

12

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

B. Cl.

Bsn

Hn 1 & 2

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

Timp.

Perc. 1

Perc. 2

Cym.

Tub. B.

Vln I

Vln II

Vla

Vc.

Db.

mp

mf

f

cresc.

gliss.

a.2

A

arco

B

17

Picc. *mf* *mf*

Fl. 1 & 2 *mf* *mf*

Ob. 1 & 2

Cl. 1 & 2 *mp* *mp*

B. Cl.

Bsn. *mf* *mp* 2.

Hn. 1 & 2 *mp* *mp*

1st Tpt. *mp* *mp*

2nd Tpt. *mp* *mp*

3rd Tpt. *mp* *mp*

Tbn. *mf*

Timp. *mp* *p*

Perc. 1 *mp* *p* **B**

Perc. 2 *mp* *p* *mp* Shaked Maraca

Cym.

Tub. B.

Vln I

Vln II

Vla.

Vc. *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

Db.

22

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

B. Cl.

Bsn.

Hn 1 & 2

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Cym.

Tub. B.

Vln I

Vln II

Vla.

Vc.

Db.

a.2

mf

mp

gliss.

poco cresc.

Suspended Cymbal

mf

26 **C**

Picc. *f* 6 6 6 6 6 6 6

Fl. 1 & 2 *f* 6 6 6 *f* 6 6 6

Ob. 1 & 2 *f*

Cl. 1 & 2 *f*

B. Cl. *f*

Bsn. *f*

Hn 1 & 2

1st Tpt

2nd Tpt

3rd Tpt

Tbn. *f*

Timp. **C** *f* *mp*

Perc. 1

Perc. 2

Cym. *f*

Tub. B. *f*

Vln I *f* *mp*

Vln II *f* *mp*

Vla. *f* *mp*

Vc. *f*

Db. *f*

28

Picc. 1 & 2
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
B. Cl.
Bsn
Hn 1 & 2
1st Tpt
2nd Tpt
3rd Tpt
Tbn.
Timp.
Perc. 1
Perc. 2
Cym.
Tub. B.
Vln I
Vln II
Vla
Vc.
Db.

The score is for a full orchestra. The Piccolo part (measures 28-31) features a complex melodic line with sixteenth-note runs and slurs, marked with fingerings 6, 5, 6, and 5. The Flute 1 & 2 part (measures 32-35) has a similar melodic line with slurs and fingerings 6, 5, 6, 5. The rest of the orchestra (Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, and Strings) is mostly silent, with some sustained notes in the strings and tubas.

30

Picc. 1 & 2

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

B. Cl.

Bsn.

Hn 1 & 2

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Cym.

Tub. B.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 8, covers measures 30 and 31. The Piccolo part (measures 30-31) features a complex melodic line with sixteenth-note runs and slurs, marked with '6' and '5' fingerings. The Flutes 1 & 2 part (measures 30-31) mirrors this complexity with similar melodic patterns and slurs. The rest of the orchestration, including Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, and Strings, is mostly silent, indicated by rests or whole notes. The string parts (Violins I & II, Viola, Violoncello, and Double Bass) play sustained whole notes with long slurs.