

37

11:8

move away from lips

straight back to lips

*p*

*p*

*mp*

decresc. caused by movement of flute away from air source, not lessening of breath

43

flat, still

*mf*

*p*

*ppp*

51

*p*

*p*

*ppp*

55

wild vibrato

*f*

61

a little slower

(a tempo)

11:8

*mf*

*mp*

*mf*

*mp*

*p*

64

stop breath momentarily

*mf*

*p*

*mf*

*p < mf*

19:16

69

(voice)

*p*

*mf*

*p*

senza dim.

73  $f$   $9:8$   $p$   $pp$   $p$   $7:6$   $4:3$   $tr$  (qt) continue trilling (key noise)  $dim.$  on key noise only

77  $ppp$   $mp$   $p$   $mp$   $p$   $p$

80  $p$   $mf$   $f$   $ff$  poss.  $f$  poco vib.

84  $tr$  (bisb.) gradually increase trill speed to match following demisemiquavers

88  $9:8$   $6:5$   $p$   $tr$  (qt)

90  $mp$   $p$   $7:8$

94  $p$   $p$   $p$   $pp$   $5$   $3$   $5$  with as little dynamic change as possible

98 *tr* *tr* (poss.) *mp* 7:6 *mf* carefully placed

102 *f:p* (poss.) *ff* *mf* *tr* (bisb.) (1/4t) (3/4t)

107 (tr) *pp* 5 11:10 *pp* *p* *mf*

111 *pp* *mf* *mf*

115 *p* 5 stop breath momentarily *mf*

118 *mf*

120 *f* *ff* *f* *p* *ff* gliss. with the voice to as high as poss.