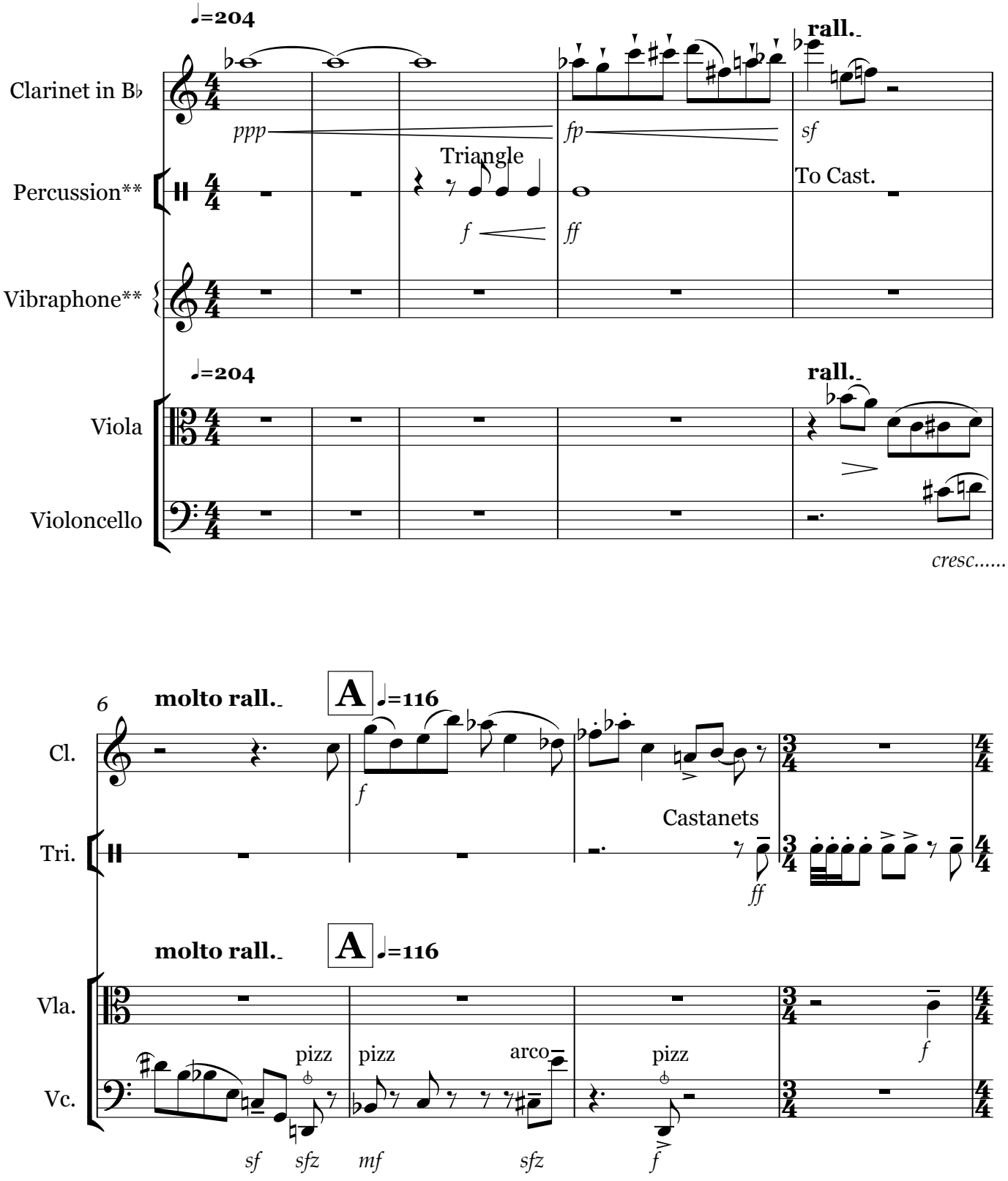
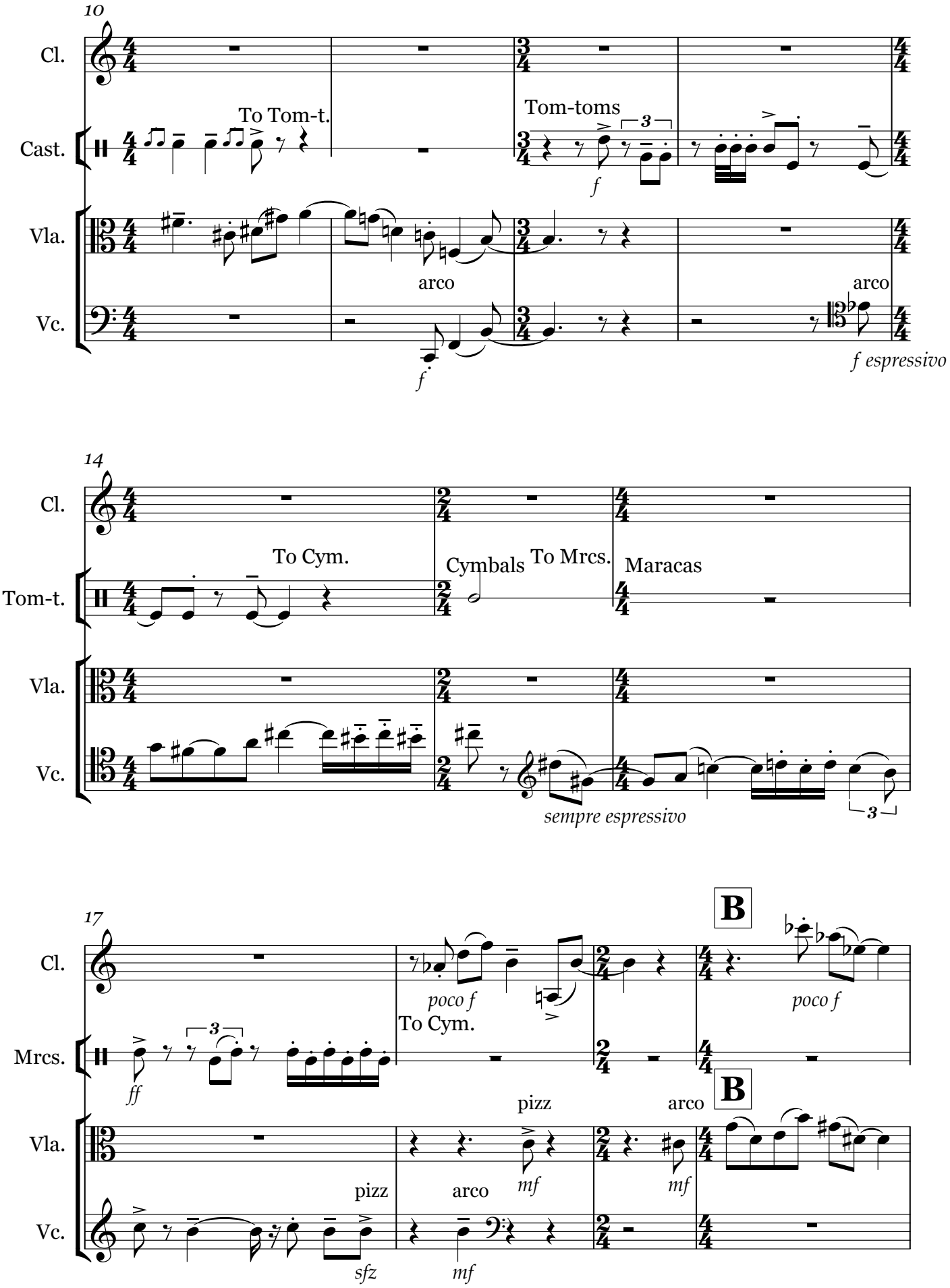
To Fiona, Andrew and Corinne - so much more than fleeting; so much more than masks

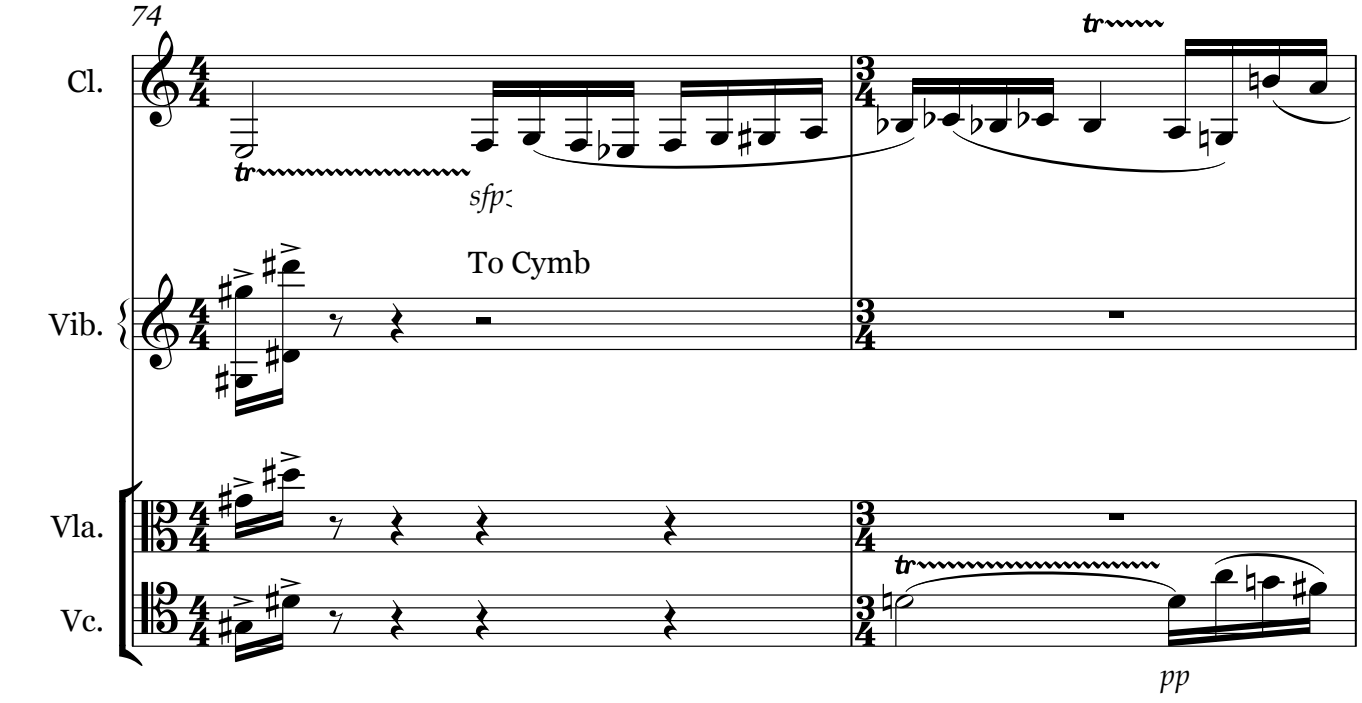
Fleeting Masks

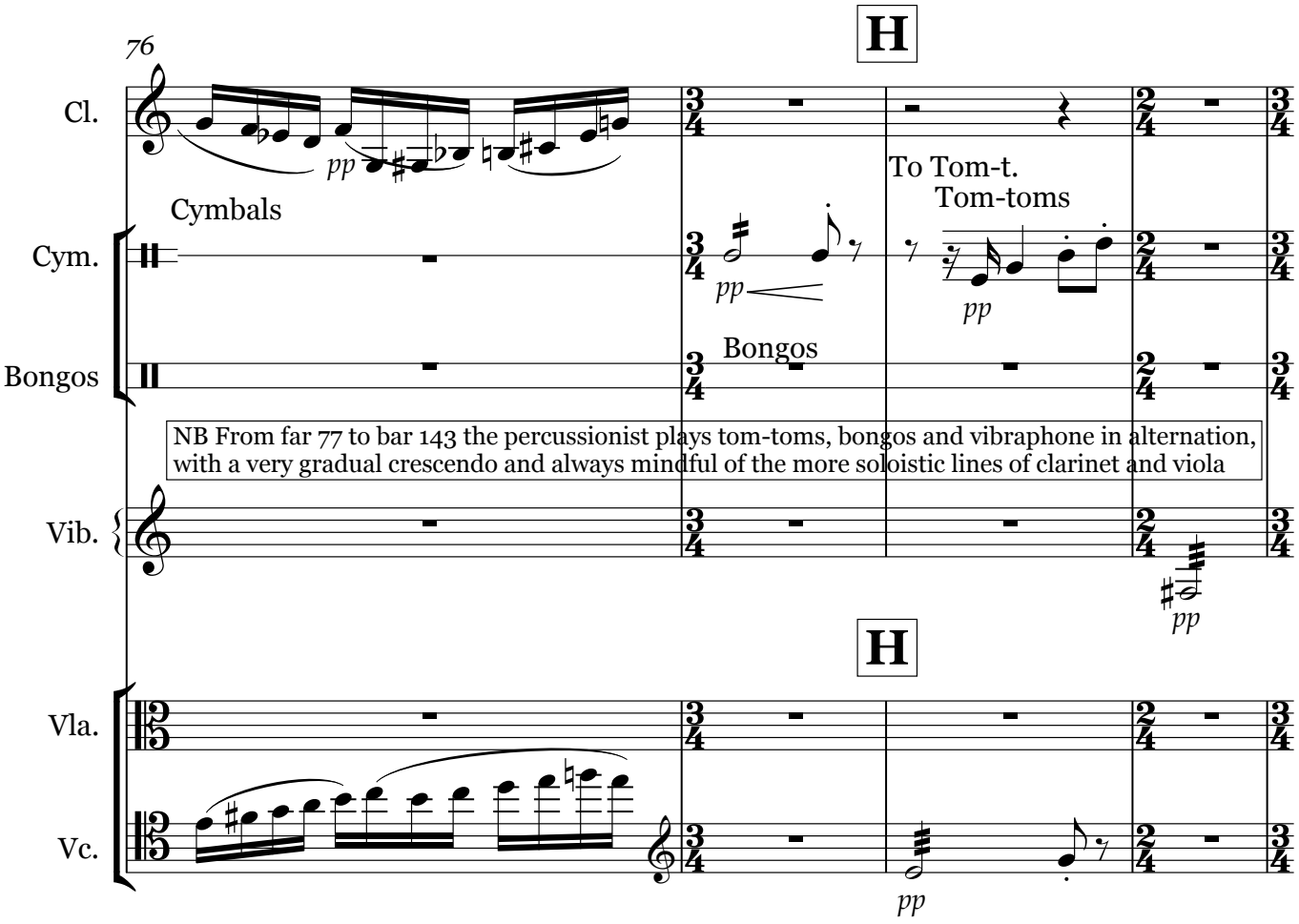
RICHARD BOLLEY (2010)

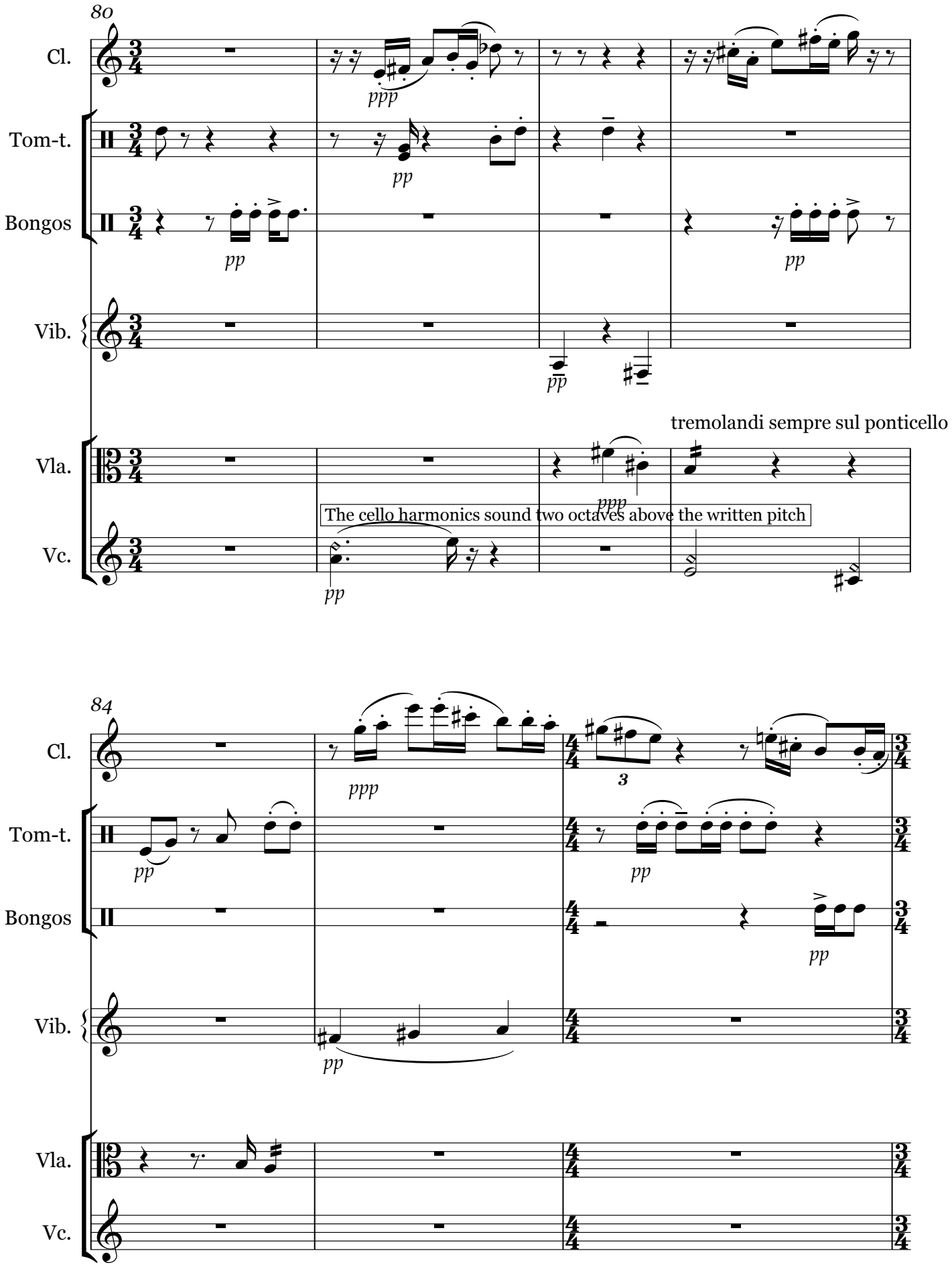


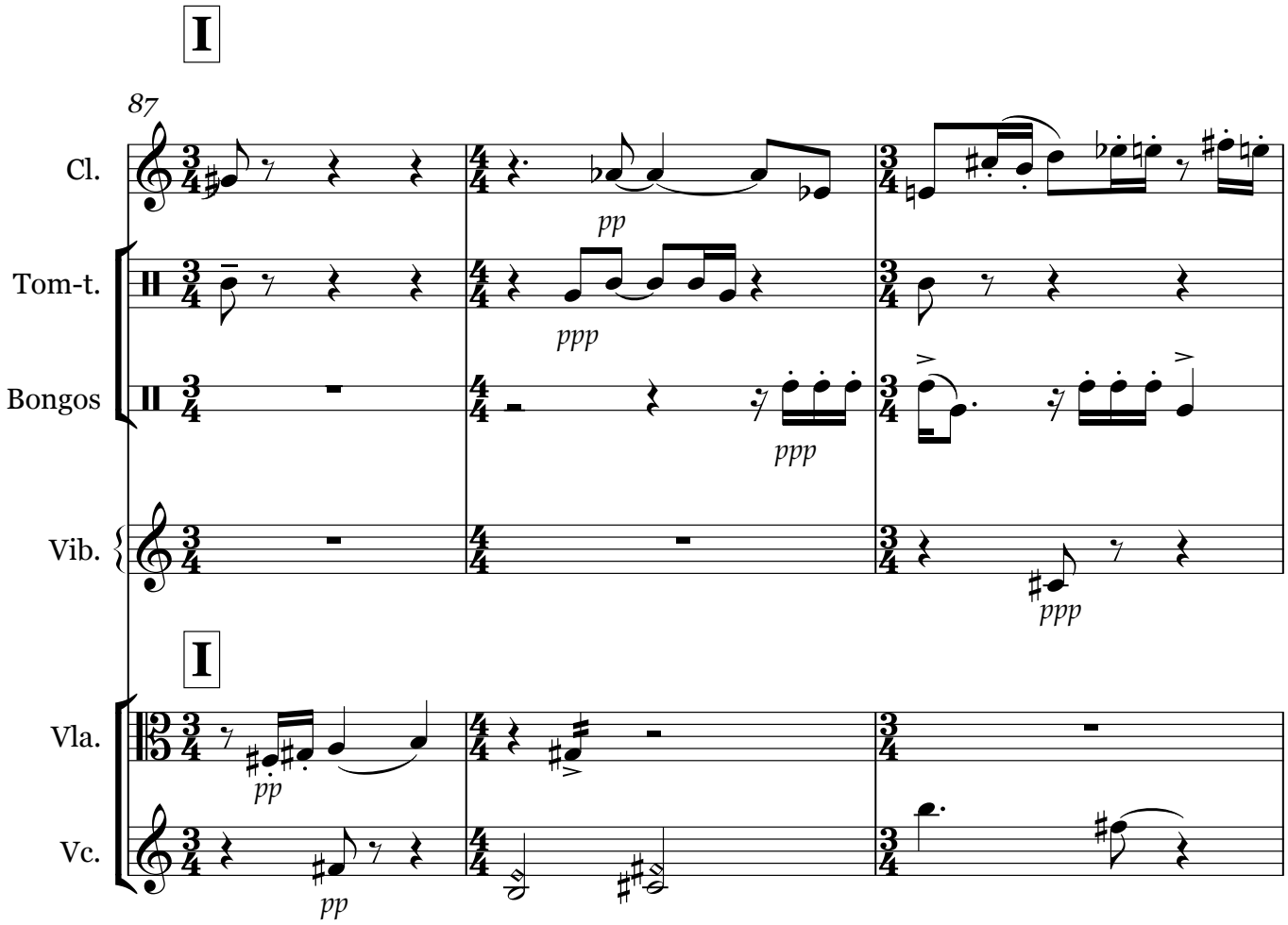
** = The percussion and vibraphone parts are designed to be played by one and the same player

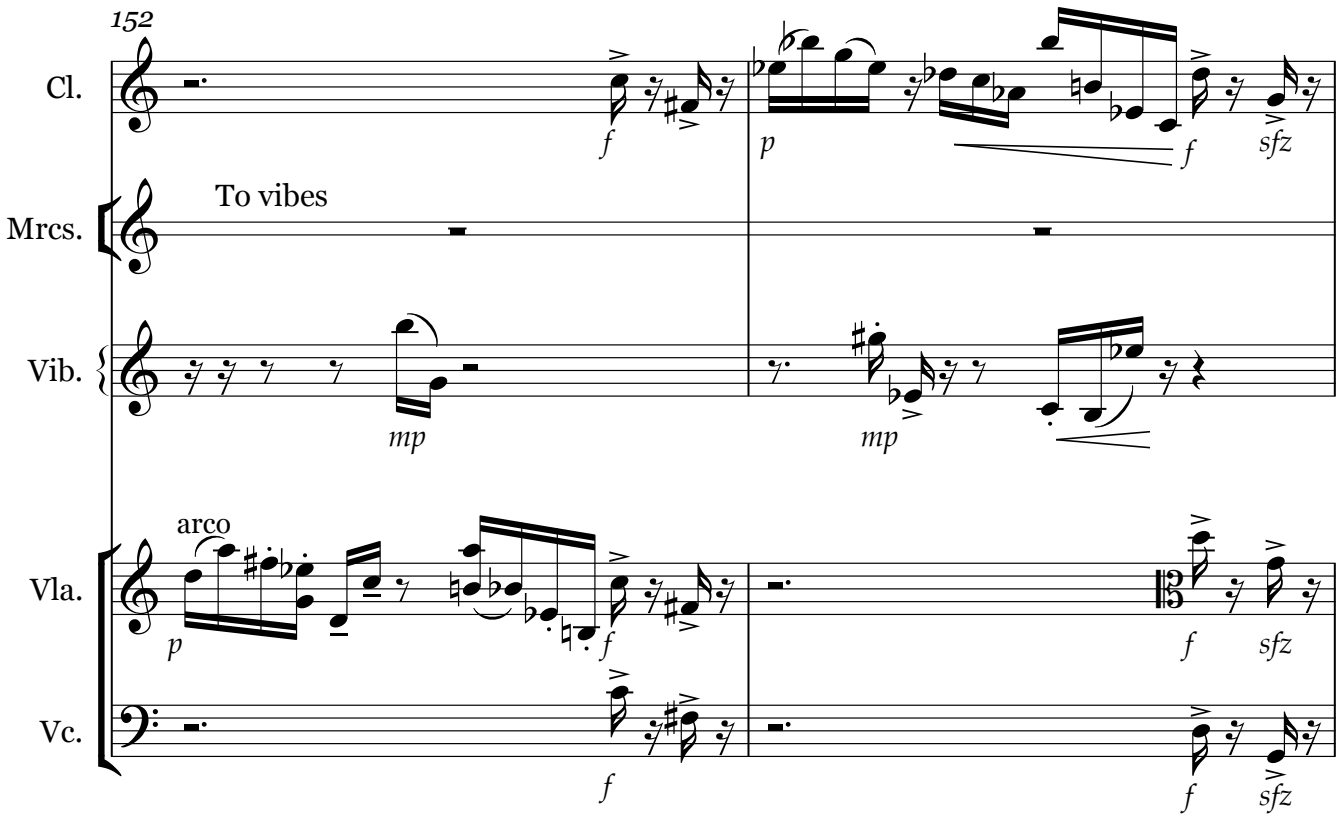

10
Cl.
Cast.
Vla.
Vc.
To Tom-t.
Tom-toms
3
f
arco
arco
f
f espressivo
14
Cl.
Tom-t.
Vla.
Vc.
To Cym.
Cymbals
To Mrcs.
Maracas
sempre espressivo
3
17
Cl.
Mrcs.
Vla.
Vc.
B
B
poco f
poco f
To Cym.
ff
3
pizz
arco
pizz
arco
mf
mf
sfz
mf

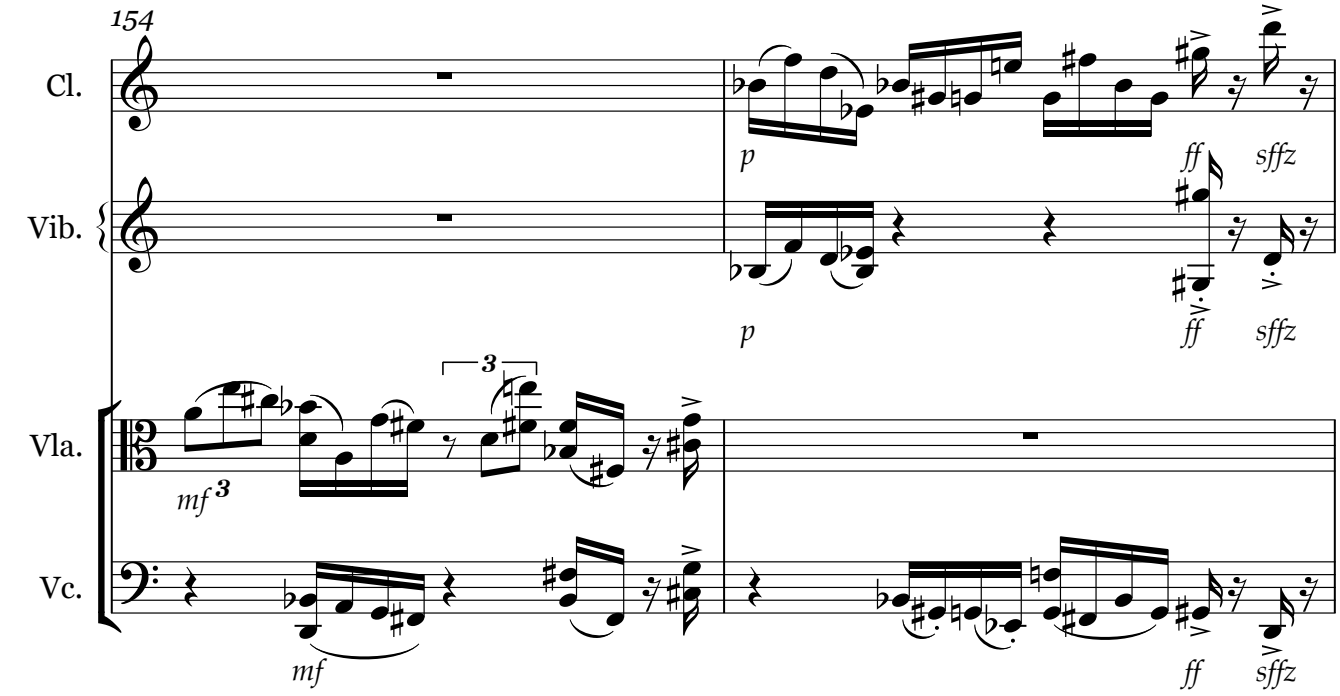

74
Cl.
tr
sfp
To Cymb
Vib.
Vla.
Vc.
tr
pp

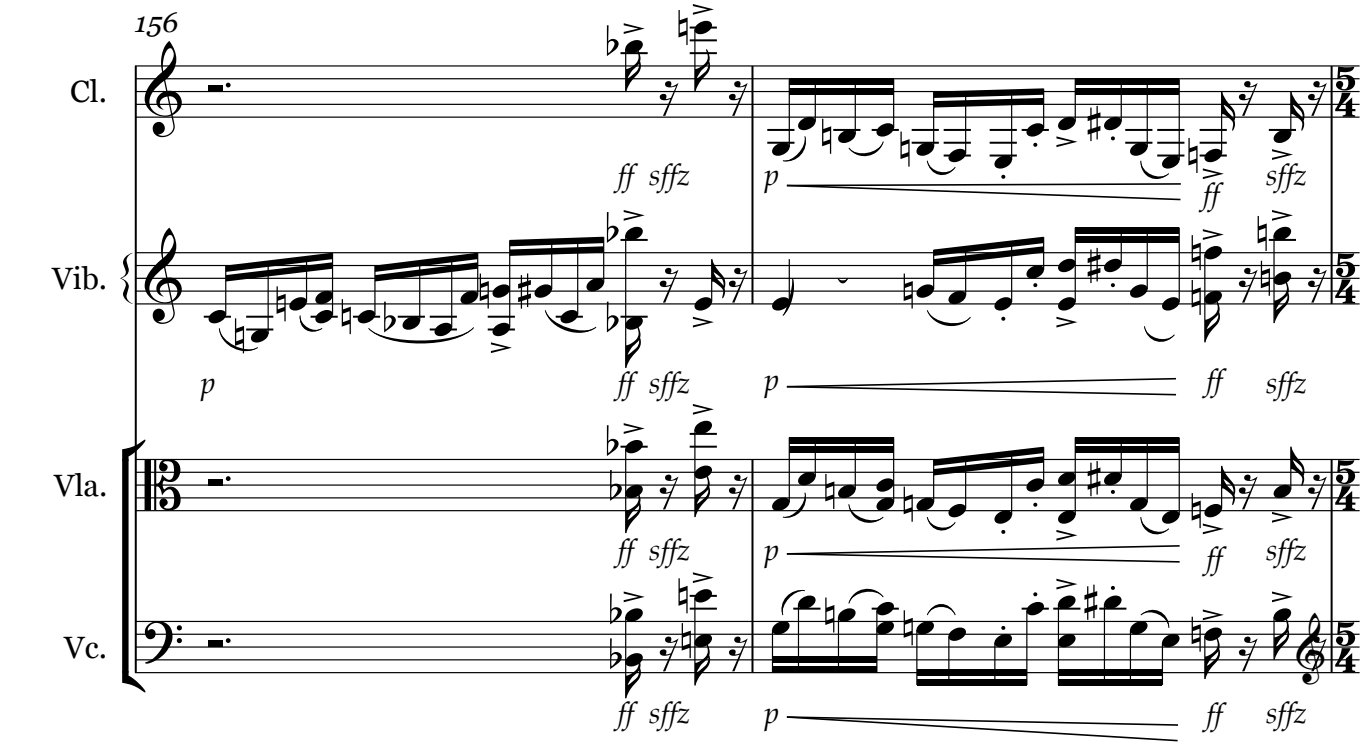

H
76
Cl.
pp
To Tom-t.
Tom-toms
Cymbals
Cym.
pp
pp
Bongos
Bongos
NB From far 77 to bar 143 the percussionist plays tom-toms, bongos and vibraphone in alternation, with a very gradual crescendo and always mindful of the more soloistic lines of clarinet and viola
Vib.
pp
H
Vla.
Vc.
pp

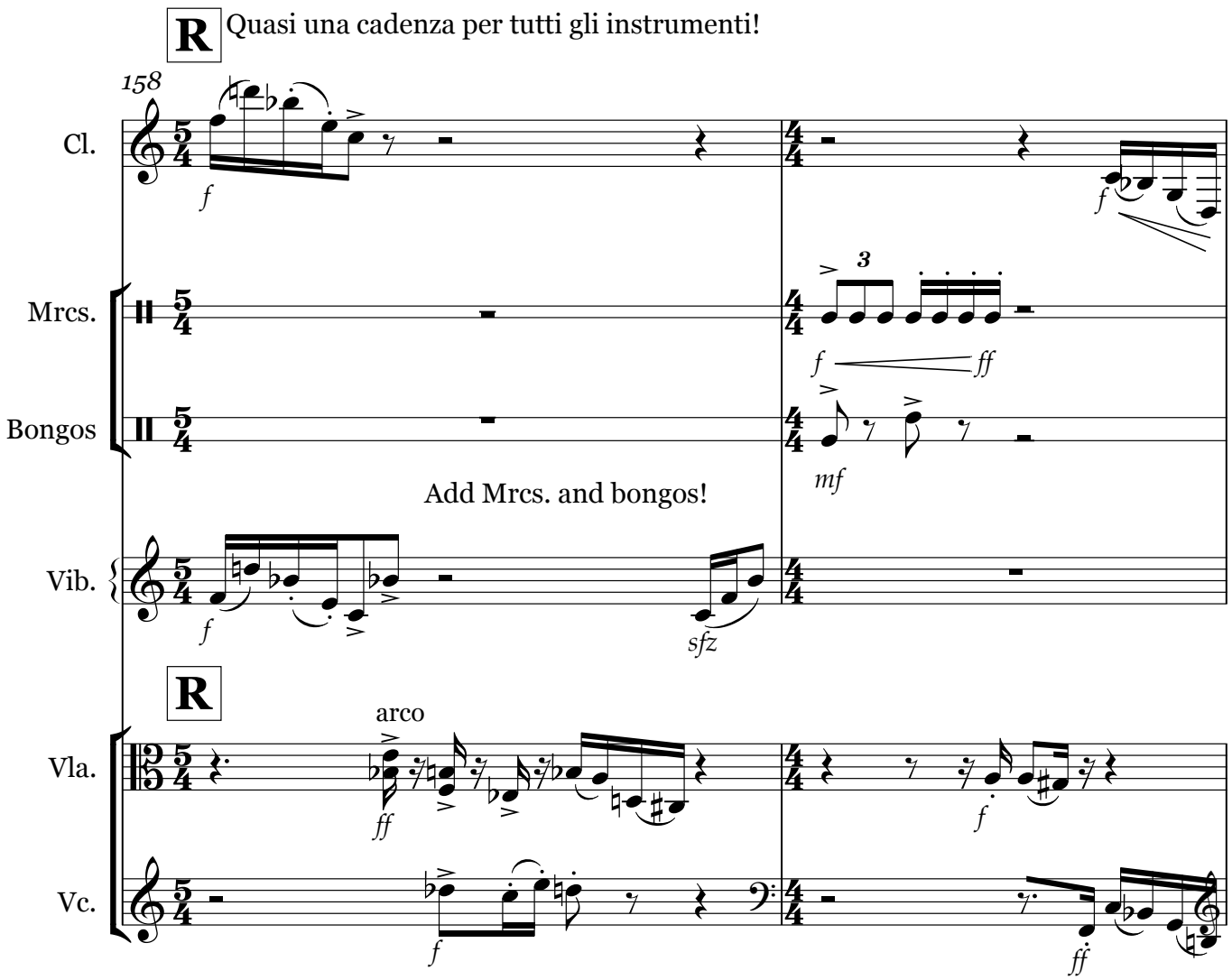

80
Cl.
Tom-t.
Bongos
Vib.
Vla.
Vc.
ppp
pp
pp
pp
ppp
tremolandi sempre sul ponticello
The cello harmonics sound two octaves above the written pitch
pp
84
Cl.
Tom-t.
Bongos
Vib.
Vla.
Vc.
ppp
3
pp
pp
pp
pp

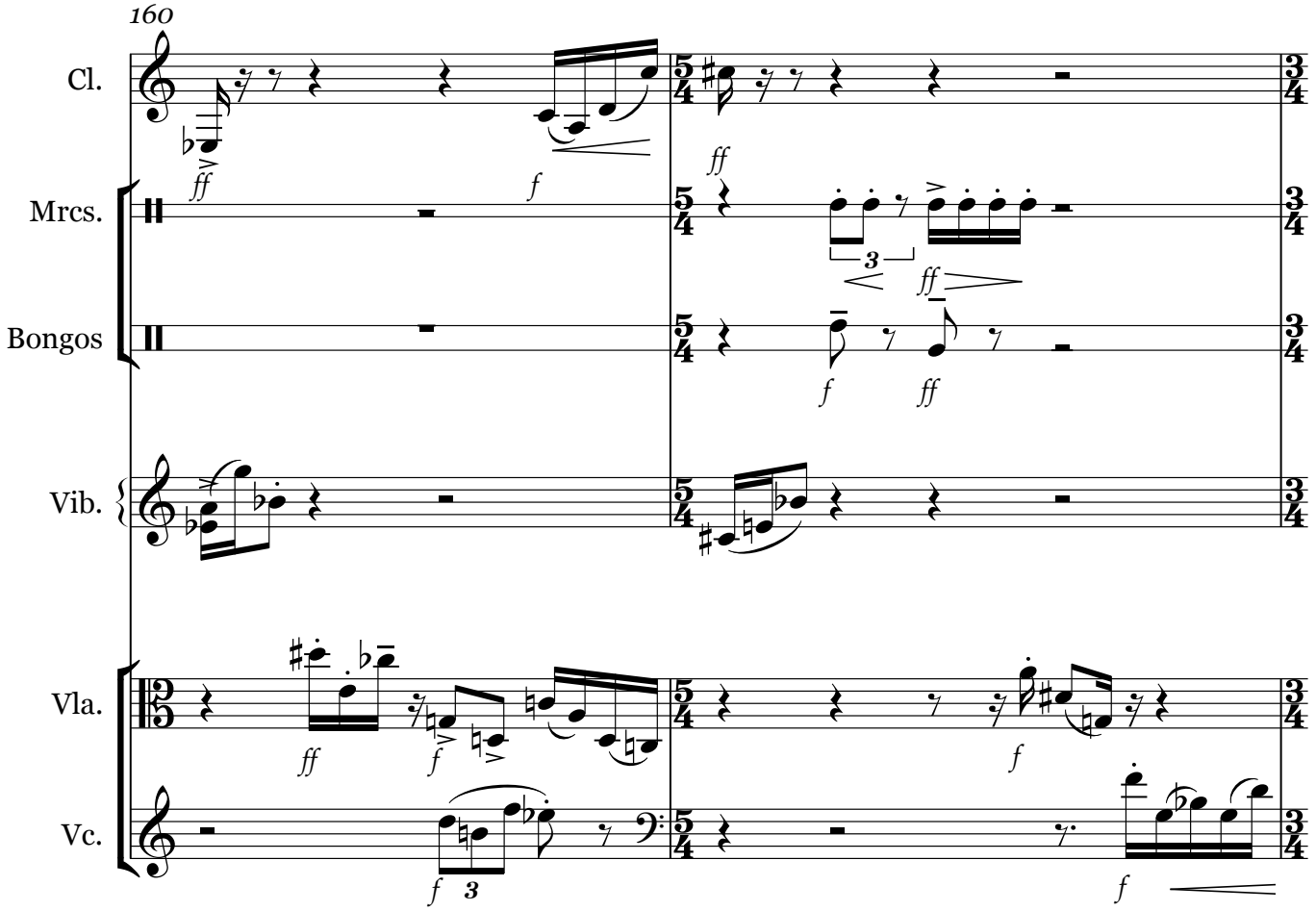

I
87
Cl.
Tom-t.
Bongos
Vib.
I
Vla.
Vc.
pp
ppp
ppp
ppp
pp
pp

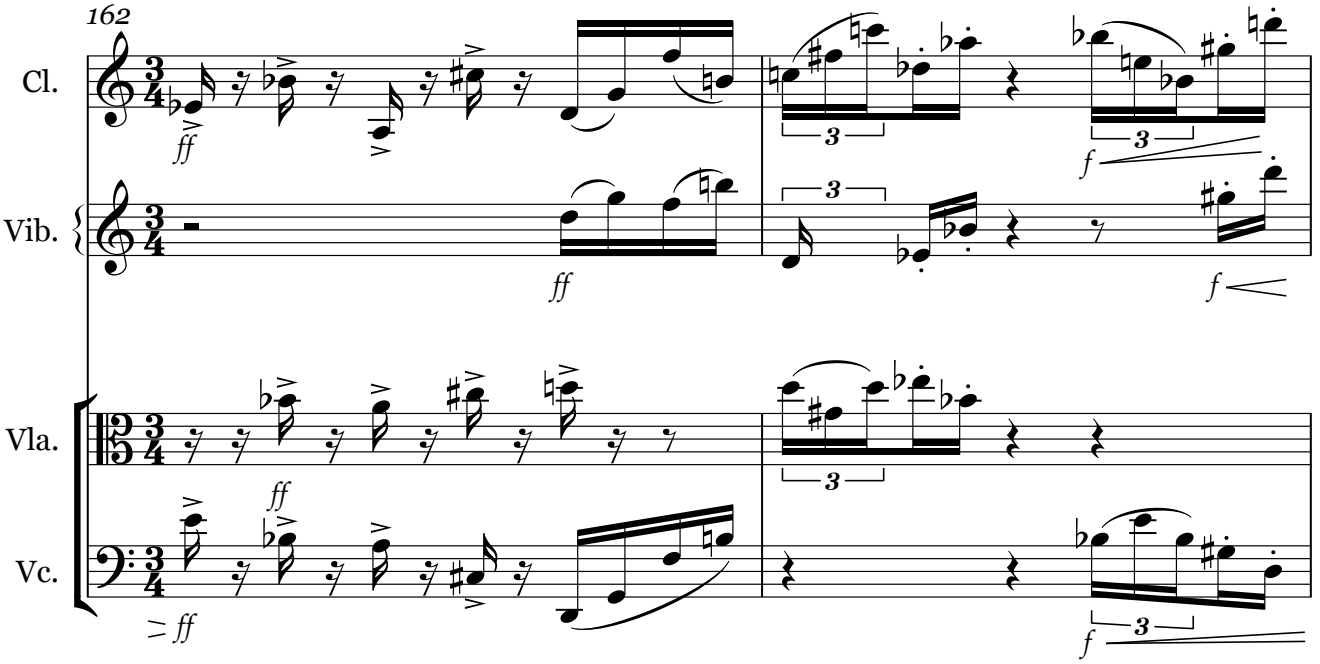

152
Cl.
Mrcs.
To vibes
Vib.
Vla.
arco
Vc.
f
p
mp
sfz


154
Cl.
Vib.
Vla.
Vc.
p
ff
sffz
mf
3


156
Cl.
Vib.
Vla.
Vc.
ff sffz
p
ff
sffz


R
Quasi una cadenza per tutti gli instrumenti!
158
Cl.
Mrcs.
Bongos
Vib.
Vla.
Vc.
Add Mrcs. and bongos!
arco
f
ff
mf
sfz


160
Cl.
Mrcs.
Bongos
Vib.
Vla.
Vc.


162
Cl.
Vib.
Vla.
Vc.