

## II. In modo d'una Marcia

Fl.  $\text{♩} = 45$  *p* *a 2* *pp* *A*

Ob. *p* *a 2* *pp*

B♭ Cl. *p* *a 2* *pp*

Bsn. *p* *a 2* *pp*

C Tpt. *mp*

T. Tbn. 1, 2 *p*

B. Tbn. *p*

Hn. 2, 4 *p*

C Tpt.

T. Tbn. 1, 2

B. Tbn.

This musical score page (page 65) covers measures 10 to 14 of the fifth symphony by Robert Schumann. The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Woodwinds:**
  - Flute (Fl.): Measures 10-13 with a first ending bracket [B]. Dynamics include *pp* and *mf*.
  - Oboe (Ob.): Measures 10-13 with a first ending bracket [B]. Dynamics include *pp* and *mf*.
  - Bass Clarinet (B♭ Cl.): Measures 10-13 with a first ending bracket [B]. Dynamics include *pp* and *mf*.
  - Bassoon (Bsn.): Measures 10-13 with a first ending bracket [B]. Dynamics include *pp* and *mf*.
- Brass:**
  - Horn 1, 3 (Hn. 1, 3): Measures 10-14. Dynamics include *mf* and *mp*.
  - Trumpets 1, 2 (T. Tbn. 1, 2): Measures 10-14.
  - Bass Trombone (B. Tbn.): Measures 10-14.
- Percussion:**
  - Timpani (Timp.): Measures 10-14. Includes a roll in measure 10. Dynamics include *mp* and *pp*.
- Strings:**
  - Violin I (Vln. I): Measures 10-14. Dynamics include *mp*, *pizz.*, and *p*.
  - Violin II (Vln. II): Measures 10-14. Dynamics include *mp*, *pizz.*, and *p*.
  - Viola (Vla.): Measures 10-14. Dynamics include *mp*, *pizz.*, and *p*.
  - Violoncello (Vc.): Measures 10-14. Dynamics include *mp* and *p*.
  - Contrabass (Cb.): Measures 10-14. Dynamics include *mp* and *p*.

Measures 14-15 are indicated by a double bar line with a repeat sign. Dynamics like *p* and *mf* are also present in these measures. A first ending bracket [B] is used in the woodwind parts for measures 10-13.

"ROBERT SCHUMANN / SYMPHONY No. 5"

66

18

Ob.

Bsn.

T. Tbn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Bsn.

T. Tbn. 1, 2

B. Tbn.

22

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mf*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*mp*

*pp*

*mp*

*mp*

*a 2*

*p*

*mp*

26

Fl. *pp* *a2*

Ob. *pp* *a2*

B♭ Cl. *pp* *a2*

Bsn. *pp* *a2*

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

B. Tbn. *p*

Timp. *mp* *p* *pizz.*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

"ROBERT SCHUMANN / SYMPHONY No. 5"

68

30

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

C Tpt. *con sord. 1. ppp*

T. Tbn. 1, 2 *pp*

B. Tbn. *p*

Timp. *pp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *pp* arco

Vc. *pp*

Cb. *pp*

35

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

C Tpt. *ppp*

T. Tbn. 1, 2 *pp*

B. Tbn. *p*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *pp* arco

38

Fl. *ppp*

Ob. *ppp*

Bs. Cl. *ppp*

Bsn. *ppp*

Hn. 1, 3

Hn. 2, 4

B. Tbn.

Vln. I *arco pp*

Vln. II *mp*

Vla. *arco*

Vc. *pizz.*

Cb.

42

Fl. *p* *ppp*

Ob. *p* *ppp* *f*

Bs. Cl. *p* *ppp*

Bsn. *p* *ppp*

B. Tbn. *mf*

Timp. *pp*

Vln. I *mf* *p*

Vln. II *p* *ppp* *mf* *Div á 2*

Vla. *p* *ppp* *mf* *Div á 2*

Vc. *mf* *p* *sul C*

Cb. *mf* *mp* *p*

"ROBERT SCHUMANN / SYMPHONY No. 5"

70

47

Ob. *p*

B. Tbn.

Vln. I *mf*

Vln. II *Unison*

Vla. *Unison*

Vc. *mf*

Cb.

*f*  
arco

51

Ob.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl. *f*

Ob. *p*

Bsn. *f*

B. Tbn. *p*

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

B♭ Cl.

Bsn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*mf*

*pp*

*mp*

*pp*

*pp*



"ROBERT SCHUMANN / SYMPHONY No. 5"

72

63 E

B♭ Cl. *mp*

Hn. 2, 4 *p*

C Tpt. *senza sord.* II. *mp*

T. Tbn. 1, 2 *senza sord.* *p*

B. Tbn. *p*

Vla. *p*

Vc. *p*

Cb. *p*

67

Hn. 1, 3 *mf*

Hn. 2, 4

C Tpt. I. II. I.

T. Tbn. 1, 2

B. Tbn.

Timp. *mp* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

71

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1, 3 *mp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

74

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1, 3 *p*

C Tpt. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

"ROBERT SCHUMANN / SYMPHONY No. 5"

74

77  
Fl. *mp*

Bsn. *mf* I. II.

T. Tbn. 1, 2 *p*

Vln. I *arco p*

Vln. II *arco p*

Vla. *arco p*

Vc. *arco p*

Cb. *arco p*

81  
Bsn. *mp*

T. Tbn. 1, 2 *mp* *pp*

B. Tbn. *mp* *pp*

Timp. *mp* *p* *pp* *mp*

Vln. I *pizz. pp*

Vln. II *pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp* *arco V mp*

Cb. *pizz. pp* *arco V mp*

86  
F F

Hn. 2, 4 *pp*

T. Tbn. 1, 2

Timp.

Vc. *V*

Cb. *V*

89 *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. 1, 3 *ppp*

Hn. 2, 4 *mf*

T. Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp. *pppp*

Vc. *pppp*

Cb. *pppp*

93 **G** ♩ = 55 *agitato*

B♭ Cl. *f*

Bsn. *f*

Hn. 1, 3 *ff sf*

Hn. 2, 4 *ff sf*

C Tpt. *ff sf*

T. Tbn. 1, 2 *ff sf*

B. Tbn. *ff sf*

Cym. *f*

Vln. I *mp* *arco*

Vln. II *mp* *arco*

Vla. *mp* *arco*

Vc. *mp* *arco*

Cb. *mp* *arco*

"ROBERT SCHUMANN / SYMPHONY No. 5"

76

Musical score for Robert Schumann's Symphony No. 5, page 76. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horns (Hn. 1, 3 and Hn. 2, 4), Trumpets (C Tpt., Tbn. 1, 2, B. Tbn.), Cymbals (Cym.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *sf* (sforzando) and *ff* (fortissimo), and includes articulation marks like accents and slurs. A rehearsal mark "97" is present at the beginning of several staves. The key signature is C major and the time signature is 3/4.

100

Fl.

Ob.

B. Cl.

Hn. 1, 3

Hn. 2, 4

C Tpt.

T. Tbn. 1, 2

B. Tbn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Hn. 1, 3

C Tpt.

T. Tbn. 1, 2

B. Tbn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf sf*

*sf*

"ROBERT SCHUMANN / SYMPHONY No. 5"

78

106

This page of a musical score for Robert Schumann's Symphony No. 5, measures 106 and 107, features a variety of instruments. The woodwind section includes Horns 1, 3, 2, and 4, Clarinet in C, and Bass and Tenor Trombones. The brass section consists of Cymbals, Violins I and II, Viola, and Cello. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and has a key signature of two flats (B-flat major or D-minor). Measure 106 begins with a forte (**f**) dynamic, with a fortissimo (**ff**) dynamic marking appearing on the strings in the second half of the measure. Measure 107 continues with a fortissimo (**ff**) dynamic. Both measures feature complex rhythmic patterns, including triplets and sixteenth-note figures. The woodwinds play melodic lines with grace notes and slurs, while the strings provide a rhythmic foundation with chords and sixteenth-note runs. The Cym. (cymbals) part is active in measure 106, playing a rhythmic pattern.

108

Fl. *mp* *fp*

Ob. *mp* *fp*

B♭ Cl. *mp* *fp*

Bsn. *mp* *fp*

Hn. 1, 3 *fp*

Hn. 2, 4 *fp*

C Tpt. *fp*

T. Tbn. 1, 2 *fp*

B. Tbn. *fp* *mf*

Trgl. *ff*

Cym.

Timp. *f*

Vln. I *f*

Vln. II *fp*

Vla. *fp*

Vc. *mp*

Cb. *f*



"ROBERT SCHUMANN / SYMPHONY No. 5"

80

Fl. *mf* *a 2*

Ob. *p* *a 2*

B. Tbn. *p*

Trgl. *mf*

Timp. *mf*

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Cb. *pp* *mf*

B. Cl. *mp* *a 2*

Bsn. *mp* *a 2*

Hn. 1, 3 *mf* *a 2*

B. Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *mf*