

Meditations Upon Nasreddin Hoca

Yvette Audain
(2010)

Tenor or Soprano
Saxophone
(written pitch)

$\text{♩} = 80$

Piano

pp

con pedale ad lib.

7

Ten. or Sop.
Sax.

pp ghostly; floating

mp — *pp*

Pno.

8va

14

Ten. or Sop.
Sax.

Pno.

8va

20

Ten. or Sop. Sax.

Pno.

26

Ten. or Sop. Sax.

Pno.

A Tempo di cadenza (rubato)

G.P.

n *mf*

32

Ten. or Sop. Sax.

Pno.

36 rit. **Più mosso**

Ten. or Sop. Sax. *f* *p sub.* *mf*

Pno. rit. **Più mosso**

41 **Poco meno mosso** accel.

Ten. or Sop. Sax. *mp*

Pno. **Poco meno mosso** accel.

44 **Poco meno mosso** **Molto meno mosso**

Ten. or Sop. Sax. *f* *ff* *mf*

Pno. **Poco meno mosso** **Molto meno mosso**

B
Ritmico (♩ = 170)

46

Ten. or Sop. Sax.

Pno.

48

Ten. or Sop. Sax.

Pno.

51

Ten. or Sop. Sax.

Pno.

53

Ten. or Sop. Sax.

Pno.

C

55

Ten. or Sop.
Sax.

C

Pno.

mf

57

Ten. or Sop.
Sax.

Pno.

59

Ten. or Sop.
Sax.

Pno.

61

Ten. or Sop.
Sax.

Pno.

D

63
Ten. or Sop. Sax.

D

Pno.

65
Ten. or Sop. Sax.

wail

Pno.

pianist may solo, open number of bars, on given chords between here and bar 71

67
Ten. or Sop. Sax.

pp (afterthought)

pianist may solo, open number of bars, on given chords between here and bar 71

Pno.

p

Cm⁹ F⁶/b³ Cm⁹ F⁶/b³

69
Ten. or Sop. Sax.

Pno.

Fm⁶ B^{b9} Fm⁶ B^{b9}

71

Ten. or Sop. Sax.

Pno.

(let note die out naturally)

(let chord die out naturally)

(let note die out naturally)

75

Ten. or Sop. Sax.

Pno.

E

Subito meno mosso (♩ = 110)

Tempo rubato

p

E

Subito meno mosso (♩ = 110)

Tempo rubato

8va

79

Ten. or Sop. Sax.

Pno.

pochiss. rall.

pochiss. rall.

F
Semplice; cantabile (♩ = 110)

84

Ten. or Sop.
Sax.

mp *mf* *pp sub.*

F
Semplice; cantabile (♩ = 110)

Pno.

mp *pp*

8^{vb}

89

Ten. or Sop.
Sax.

mf

Pno.

mp

8^{vb}

94

Ten. or Sop.
Sax.

p

Pno.

p

8^{vb}