

A tedious brief scene: Bottoms' Dance

Allegro con moto ♩=120

legato

1

mf

mf

mf

Pno. 1A

Pno. 1B

Pno. 2A

Pno. 2B

The musical score consists of four staves, each representing a piano part. Pno. 1A (top staff) plays a continuous, rapid sixteenth-note pattern in the right hand, while the left hand is silent. Pno. 1B (second staff) is silent throughout. Pno. 2A (third staff) and Pno. 2B (bottom staff) are silent until the third measure, where they begin a rhythmic accompaniment. Pno. 2A features a melody of eighth notes with grace notes, while Pno. 2B provides a bass line with eighth notes and grace notes. The tempo is marked 'Allegro con moto' at 120 beats per minute, and the performance style is 'legato'. The dynamic marking is 'mf' (mezzo-forte).

7

Pno. 1A

Pno. 1B

mf

Pno. 2A

Pno. 2B

The musical score consists of four systems, each with two staves.
- **Pno. 1A:** The upper staff plays a continuous sixteenth-note pattern from measure 7 to the end of the system. The lower staff is silent.
- **Pno. 1B:** The upper staff is silent until measure 4, where it begins a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff is silent.
- **Pno. 2A:** The upper staff has a melodic line with a long slur spanning measures 7 through 12. The lower staff is silent.
- **Pno. 2B:** The upper staff is silent. The lower staff plays a rhythmic accompaniment pattern of eighth notes with accents throughout the system.

13

Pno. 1A

mf

Pno. 1B

legato, lightly, murmuring

r.h.

l.h.

mp

Pno. 2A

mf

l.h. *r.h.* *l.h.* *r.h.*

Pno. 2B

8va-----5

Detailed description of the musical score: The score is divided into four systems, each with two staves. Pno. 1A (top system) has a treble clef. It is mostly silent, with a few notes in the final measure. Pno. 1B (second system) has a treble and bass clef. The right hand (r.h.) plays a continuous eighth-note accompaniment, and the left hand (l.h.) plays a similar pattern. Pno. 2A (third system) has a treble clef. It is mostly silent, with a melodic line in the final three measures. Pno. 2B (bottom system) has a treble and bass clef. It plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*. Performance instructions include 'legato, lightly, murmuring' and '8va-----5'.

(8)

Pno. 1A

18

Pno. 1B

mf

Pno. 2A

Pno. 2B

Heavily

mf

(8)

Pno. 1A
Musical notation for the first piano part, starting at measure 23. It features a treble clef and contains several measures of music, including a triplet of eighth notes and a series of sixteenth-note runs.

Pno. 1B
Musical notation for the second piano part, starting at measure 23. It features a bass clef and includes a triplet of eighth notes and a series of sixteenth-note runs. The instruction "Heavily" is written above the first measure.

Pno. 2A
Musical notation for the third piano part, starting at measure 23. It features a treble clef and includes a series of sixteenth-note runs. The instruction "legato" is written above the first measure, and "r.h." and "l.h." are written below the first measure. Dynamics include *mp*, *mf*, and *f*.

Pno. 2B
Musical notation for the fourth piano part, starting at measure 23. It features a bass clef and contains a series of eighth-note patterns.

This musical score is divided into four systems, each representing a different piano part:

- Pno. 1A:** Features a melodic line starting at measure 29 with a forte (*f*) dynamic. It includes a *marcato* section and concludes with triplet figures.
- Pno. 1B:** Provides a harmonic accompaniment, starting with a forte (*f*) dynamic and featuring a melodic phrase in the upper register.
- Pno. 2A:** Includes a melodic line with a forte (*f*) dynamic and a *marcato* section. A *8va* instruction indicates an octave shift for the upper voice.
- Pno. 2B:** Provides a rhythmic accompaniment in the bass register, consisting of eighth notes and rests.

42

Pno. 1A

Pno. 1B

Pno. 2A

Pno. 2B

The musical score consists of four systems, each with two staves.
- **Pno. 1A:** Starts at measure 42 with a melodic line in the right hand, marked *mf*. It features a long phrase with a slur and crescendo leading to a *f* dynamic.
- **Pno. 1B:** Remains silent throughout the passage.
- **Pno. 2A:** Plays a similar melodic line to Pno. 1A, starting at *p* and reaching *ff* by the end of the phrase.
- **Pno. 2B:** Plays a slower, more melodic line in the right hand, starting at *mp* and reaching *ff*. The left hand provides harmonic support with chords and moving lines.