

Through Coiled Stillness

Leonie Holmes
Text: Holmes/Wiremu

$\text{♩} = 96$

Solo 1*

Solo 2*

Soprano 1 *pp*
Run - ning

Soprano 2 *pp*
Run- ning

Alto 1 *pp*
Run- ning Run- ning Run- ning Ahh

Alto 2 *pp*
Run- ning Run- ning Run- ning Ahh

Tenor 1 *pp*
Run - ing

Tenor 2 *pp*
Run - ing

Bass 1

Bass 2

4 Finger Cymbals (pref 4 sep pitches spread throughout choir)

Rain stick *f*
gliss.

* Solos can be taken by two people, or broken up and spread throughout the choir

6 solo *mf*

Solo 1: The mid- dle _____ of the pong - a fern _____ looked the per-fect bed_ to curl up in.

S.1: Ahh _____ Ahh _____ *pp*

S.2: Ahh _____ Ahh _____ *pp*

A.1: Ahh _____ Ahh _____ *pp*

A.2: Ahh _____ Ahh _____ *pp*

T1: Ahh _____ Ahh _____ *pp*

T.2: Ahh _____ Ahh _____ *pp*

B.1: _____

B.2: _____

F.Cymb. _____

R.St. _____

Detailed description: This is a musical score for a vocal solo and ensemble. The soloist (Solo 1) begins at measure 6 with a *mf* dynamic and a 'solo' marking. The lyrics are: 'The middle of the pong-a fern looked the perfect bed to curl up in.' The soloist's line features a triplet of eighth notes and a triplet of quarter notes. The ensemble consists of Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T1), and Tenor 2 (T.2). Each ensemble member has a vocal line with 'Ahh' lyrics and a *pp* dynamic marking. The bass line (B.1, B.2) and percussion (F.Cymb., R.St.) are present but have no notes in this section.

12

Solo 1
curl

Solo 2
mf
I half be-lieved there were

S.1
pp
Ahh

S.2
pp
Ahh

A.1
pp
Ahh

A.2
pp
Ahh

T1.
pp *f*
Whispered
Sss - shh ahh

T2.
pp *f*
Whispered
Sss - shh ahh

B.1
p *mp*
Ahh

B.2
p *mp*
Ahh
Alt 1

F.Cymb.
gliss.

R.St.

17

Solo 1
 watch-ing me from the shad - ows

Solo 2
 creat-ures that did live and sleep there watch-ing me from the shad - ows

S.1
 Run - ning Ahh

S.2
 Run - ning Ahh

A.1
 Run - ning Ahh

A.2
 Run - ning watch-ing me from the shad - ows

T1.
 T2.

B.1
p
 Run- ning Ahh

B.2
p
 Run- ning Ahh

F.Cymb.
 R.St. *gliss.*

23

Solo 1

Watch - ing me

Solo 2

S.1

Watch - ing me Run - ning

S.2

Watch - ing me Run - ning

A.1

Watch - ing me Run - ning

A.2

Watch - ing me Run - ning

T1.

curl Ma - ri ngi te a - wa

T.2

curl Ma - ri ngi te a - wa

B.1

Watch - ing me Ma - ri ngi te a - wa

B.2

Watch - ng me Ma - ri ngi te a - wa

F.Cymb.

R.St.

29

Solo 1

Solo 2

S.1

S.2

A.1

A.2

T1.

T.2

B.1

B.2

F.Cymb.

R.St.

stream

Cool

Dap-pled

ko - pa - ta - pa - ta pu - a - ngi

ko - pa - ta - pa - ta pu - a - ngi

ko - pa - ta - pa - ta pu - a - ngi

ko - pa - ta - pa - ta pu - a - ngi

34

Solo 1
Ma-ri-ngi te a - wa

Solo 2
cool

S.1
Dap-pled cool Stream

S.2
Dap-pled cool Stream

A.1
Run-ning stream dap - pled cool

A.2
Run-ning stream

T1.
Cool stream

T.2
Cool stream

B.1
Dap - pled cool stream stream

B.2
Dap - pled cool stream stream

F.Cymb.

R.St.

40

Solo 1

Solo 2

S.1

S.2

A.1

A.2

T1.

T.2

B.1

B.2

F.Cymb.

R.St.

mf

mf

mf

mf

mf

mf

mf

mf

Sun

ma-ri- ngi te a- wa ko - pa - ta - pa - ta pu - a - ngi Damp smell of

stream Dap-pled cool ro-ngo mak - u o te

ma-ri- ngi te a- wa ko - pa - ta - pa - ta pu - a - ngi Damp smell of

Dap-pled cool Damp smell of

ma-ri- ngi te a- wa ko - pa - ta - pa - ta pu - a - ngi ro-ngo mak - u o te

ko - pa - ta - pa - ta pu - a - ngi Damp smell of

ma-ri- ngi te a- wa Dap-pled cool Damp smell of

ko - pa - ta - pa - ta pu - a - ngi

ma-ri- ngi te a- wa Dap-pled cool Damp smell of