

Requiem for a *Big Man*

Sam Mahon

Chris Adams

♩ = 60

Flute 1 *mf*

Flute 2 *mf*

Oboe *mp* *f*

Soprano

Violin I *mf*

Violin II *mf*

Piano *mf*

D Freely (slower)
colla voce

52

Fl.1

Fl.2

Ob.

S.

Vln.1

Vln.2

pp

pp

Internal Monologue

What's to be said, what's to be penned? 'His like will ne-ver ev-er come a- gain'?



E
Psychotic Waltz

58

Fl.1

Fl.2

S.

Vln.1

Vln.2

Pno.

$\text{♩} = 215$

Mischievous

f slightly punch-drunk

Ah, but let me tell you, my friend... His like - ness stains the Hearts of

mp

p

mp

p

66

Fl.1

Fl.2

Ob.

mp

S.

men from Bos - ni - a to Beth - le - hem His like - ness is a

Vln.1

Vln.2

Pno.

73

Fl.1

Fl.2

Ob.

mf

S.

Edgy

Hal - lo - ween a har - lot's breath of ni - co - tine of cor - dite

Vln.1

Vln.2

Pno.

81

Fl.1

Fl.2

Ob.

S.

Vln.1

Vln.2

Pno.

p

f

f

pizz.

f

f

drift - - - ing from the gun where bones - - - lie

91

Fl.1

Fl.2

Ob.

S.

Vln.1

Vln.2

Pno.

p

p

mf

mf

mf

f

mp

pizz.

f

arco

p

pizz.

f

Bleach - ing in the sun where ro-ses fade and pop pies bloom

G

101

Fl.1

Fl.2

Ob.

S.

Vln.1

Vln.2

Pno.

f

mp

mf

mf

mf

where beau-ty shrugs and leaves___ the room

arco

arco