

Commissioned by Sydney Grammar School for the 2011 New Zealand tour

# Escape at Bedtime

for 2-part treble voices and piano (or small ensemble)

music: David Hamilton  
text: Robert Louis Stevenson

♩. = 104-108

Unison

Piano

*f*

Ped.

5

Unison

*f*

The lights from the par-lour and

Pno.

*f*

Ped.

8

Unison

kit-chen shone out through the blinds and the win-dows and

Pno.

Ped.

10

Unison

bars; and high o-ver-head and all mov-ing a- bout there were

Pno.

*f*

Ped.

13

Unison

thou- sands of mil-lions of stars. There

*Treble I p*

Pno.

Ped.

15

Treble I

ne'er were such thou- sands of leaves on a tree, nor of

Treble II

*p*

There ne'er were such thou- sands of leaves on a tree, nor of

Pno.

*p*

Ped.

17

Treble I  
 peo- ple in church or the park, *p* as the

Treble II  
 peo- ple in church or the park,

Pno.  
*Ped.* *Ped.* *Ped.*

19

Treble I  
 crowds of the stars that looked down u- pon me, *mp* and that

Treble II  
*p* as the crowds of the stars that looked down u- pon me, *mp* and that

Pno.  
*p* *Ped.* *Ped.* *Ped.* *Ped.*

21

Treble I  
 glit-tered and winked, *mf* and that glit-tered and winked in the

Treble II  
 glit-tered and winked, *mf* and that glit-tered and winked in the

Pno.  
*Ped.* *Ped.*