

Hawk

Brian Turner

Rosemary Russell

With deliberateness and drama ♩ = 80

Piano

The piano introduction is in 12/8 time with a key signature of three flats. It begins with a forte (f) dynamic. The right hand features a melodic line with a half note followed by eighth notes, while the left hand provides a harmonic accompaniment of chords and moving lines.

5

T. *mf* The hawk is a - lone in the ow - ner - less sky _____ He

B. *mf* The hawk is a - lone in the ow - ner - less sky _____ He

Measures 5-7 of the vocal and piano accompaniment. The vocal parts (Tenor and Bass) enter with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a steady accompaniment of chords and moving lines.

8

S. Be -

A. Be -

T. glides o - ver fields_ and soars a - bove hills Be -

B. glides o - ver fields_ and soars a - bove hills Be -

Measures 8-10 of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics. The piano accompaniment continues with a steady accompaniment of chords and moving lines.