

Commissioned by Mary O'Brien  
for the 2011 New Zealand Woodwind Competitions  
Commission sponsored by Westlake Girls' High School

# There's Something Funky About Mary

for wind ensemble, boomwhackers and piano

♩ = 88

David Hamilton (2011)

The musical score is arranged in a standard ensemble format with the following parts and staves from top to bottom:

- Flute 1 (advanced)
- Flute 2 (headjoint)
- Flute 3 (headjoint)
- Flute 4 (easy)
- Oboe 1 (reed only)
- Oboe 2 (reed only)
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Alto Saxophone
- Bassoon (optional)
- Boomwhackers
- Piano

The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (Bb). The music is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes with various articulations such as trills, accents, and slurs. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The boomwhackers play a simple rhythmic pattern in the second measure.

2

5

Fl.1

Fl.2

Fl.3

Fl.4

Ob.1

Ob.2

Cl.1

Cl.2

Alto Sax.

Bsn.

mf

f

Boomw.

f

Pno.

mf

f

v.v.

v.v.

v.v.

This musical score page contains measures 5 through 8. It features woodwind parts for Flute 1-4, Oboe 1-2, Clarinet 1-2, and Alto Saxophone, along with Bassoon, Boomwhistle, and Piano. The woodwinds have specific trill and grace note markings. The piano part includes dynamic markings of *mf* and *f*. The bassoon part has *mf* and *f* markings. The boomwhistle part has an *f* marking. The string parts (labeled v.v.) are present in the lower right. A rehearsal mark '5' is at the top left, and a section number '2' is at the top center.

10

Fl.1  
Fl.2  
Fl.3  
Fl.4  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Alto Sax.  
Bsn.  
Boomw.  
Pno.

*f*

*f*

*v.*