

A baby lying

$\text{♩.} = 90$

(Both lower voice parts can be omitted and the treble part sung alone or in 8ves by men & women.)

1. A ba - by ly - ing in the hay, _____ the
(3.)____ - hold the sap - ling firm and good _____ the
(5.)____ chil - dren's best and ho - ly hope _____ this

Verses 1, 3, 5

1. Ba - by ____ ly ____ ing ____ the
3. Sap - ling ____ firm _____ the
5. Chil - dren's ____ best hope ____ this

(The men's part is optional)

Verses 3, 5

$\text{♩.} = 90$

3. Be hold the sap-ling firmand good
5. Our chil-dren's best and ho - ly hope

The image shows two staves of musical notation for a piano. The top staff is in common time (indicated by '8') and has a treble clef. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff is also in common time (indicated by '8') and has a bass clef. It contains sustained notes and eighth-note patterns. The music is divided by vertical bar lines, and there are several sharp signs placed above the staff lines to indicate key changes.

cat - tle fee - ding where he lay _____
true and straight and strong heart - wood _____
ta - ble, gar - den, tree_ and robe_____

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sheep and cat - tle fee - ding as he lay there _____
true and straight and strong, the stron - gest heart - word _____
ta - ble, gar - den, tree and brigh - test man - tle _____

the true and straight and strong, the stron - gest heart - wood,
this ta - ble, gar - den, tree, and brigh - test man - tle