

# Earthquake: 22.2.11

for narrator and orchestra

music by Philip Norman  
poem by Gary McCormick

Conductor's score

$\text{♩} = 120$

Composed with funding by Creative New Zealand for performance by the Christchurch Symphony Orchestra.  
Philip Norman and Gary McCormick are Christchurch residents who experienced the earthquakes first-hand.

Duration = c.6'

**Conductor's score**

$\text{♩} = 120$

**Instrumentation:**

- Piccolo (Optional)
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Oboe 3 (Optional)
- Clarinet in B-1
- Clarinet in Bb
- Clarinet in B-2
- Bass Clarinet (Optional)
- Bassoon 1
- Bassoon 2
- Contrabassoon (Optional)
- Horn in F 1-2
- Horn in F
- Horn in F 3-4
- Trumpet in C 1
- Trumpet 2 in C
- Trumpet in C 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Percussion 2
- Percussion 3
- Harp
- Piano
- Reciter
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

**Musical Elements:**

- Dynamic Levels:** pp, mp, f
- Performance Instructions:** stagger bowing, tubular bell
- Text:** You miserable low-life bastard
- Key Signatures:** 30°E; 28°G; 25°B; 23°D
- Tempo:**  $\text{♩} = 120$
- Orchestra Division:** Con sord. Div., Con str. Div., Con str. Div. h. xx



*H*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

*H*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

bs trb.

Tuba

Timpani

Perc.

Perc. 3

Reciter

*H*

hp

pf

Vla.

Vcl.

Cb.

*C*

picc.

fl. 1

fl. 2

ob. 1

ob. 2

e. hn.

b. cl. 1

b. cl. 2

b. cl.

bsn. 1

bsn. 2

c. bn.

h. 1

h. 2

h. 3

h. 4

c tpt. 1

c tpt. 2

tbn. 1

tbn. 2

bs trb.

tuba

timpani

perc.

perc. 3

reciter

hp

pf

vla.

vcl.

cb.

*C*

picc.

fl. 1

fl. 2

ob. 1

ob. 2

e. hn.

b. cl. 1

b. cl. 2

b. cl.

bsn. 1

bsn. 2

c. bn.

h. 1

h. 2

h. 3

h. 4

c tpt. 1

c tpt. 2

tbn. 1

tbn. 2

bs trb.

tuba

timpani

perc.

perc. 3

reciter

hp

pf

vla.

vcl.

cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

bs trb

Tuba

Timpani

Perc.

Perc. 3

hp

pft

Reciter

In September, you were only the piano player, tickling the ivories Thin moustache Checking us out! Eying the women on the dance floor

tubular bell

mp

p

mp

p

mp

p

mf

p

pp

pp

pp

Vla.

Vcl.

Cb.

**D**

Picc.

1 Fl. *pp*

2 Fl. *pp*

1 Ob.

2 Ob.

E. Hn.

1 Bi. Cl. *mp*

2 Bi. Cl. *mp*

B. Cl. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

C. Bn.

Hn. *p*

3 Hn. *mp*

1 C Tpt. *p*

2 C Tpt. *p*

1 Tbn. *p*

2 Tbn. *p*

bs trb. *p*

Tuba

Timpani

Perc.

hi hat Open *p*

Perc 3

hp *mp*

pf *mp*

Reciter

**E**

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Bi. Cl. *p*

B. Cl. *p*

Bsn. *mp*

C. Bn.

Hn. *mp*

C Tpt. *p*

Tbn. *p*

bs trb. *p*

Tuba

Timpani

Perc. *f*

wind chimes delicate random rattles LV

Triangle

Perc 3

hp *mf*

pf *mf*

Reciter *mp*

My oh my, you waited...

**D**

I Vla. *p*

II Vla. *pp*

Vcl. *p*

Cb. *p*

**E**

Vla. *pizz.*

Vcl. *f*

Cb. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

bs-trb

Tuba

Tim.

Perc.

Wind chimes sim  
windchimes L.V.  
windchimes sus symbol J.

Vibraslap

Tubular bells

low tom

floor tom low tom

floor tom

low tom

sus cymbal

Reciter

Hold your venomous tongue in cheek.

A snake that lived in a crack in the wall black coils and shining musculature.

I saw you slay up in a dark alley full of hatred and dark breath.

hp

pft

Reciter

Fl. 1

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E. Hn.

Bb Cl.

B. Cl.

Ban.

C. Bn.

Hn.

Tpt.

Tbn.

bs-trb.

Tuba

Timp.

Perc.

Perc. 3

Hp.

Pf.

Reciter

Grim clouds  
could only pity  
us

Il.

Vla.

Ve.

Ch.

