

# WALTZ-FANTASIA

Composed by Andrew Perkins

Largo ♩ = 52

Bassoon

Violoncello

*Tutti*

*p* *f* *p* *f* *p*

9

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hp.

Vla.

Vc.

Cb.

*pp* *p* *mp* *f* *p* *pizz.* *p*

14 A

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *mp* *f*

C. Bn. *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Timp. *mp* *f*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *p* *f* *ff*

Vc. *p* *ff*

Cb. *ff*

19

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Snare.D

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*p*

*pp*

(with Vib. mallets)

*ff*

*pizz.*

*arco*



31

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *mp* *ff* *f* *ff* *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *p* *ff* Senza sord.

C Tpt. 2 *p* *ff* Senza sord.

Timp. *ff*

Vib. *ff*

Hp. *f* *ff* *f* *ff*

Vln. I *f* *p* *f* *ff* *p* *f* *p*

Vln. II *f* *ff* *p* *f* *ff* *p* *f* *p*

Vla. *p* *ff* *p* *f* *ff* *p* *f* *p*

Vc. *ff*

Cb. *arco* *ff*

C

Musical score for measures 37-40 of 'Waltz-Fantasia'. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Timpani, Vibraphone, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *p*. The score features various musical notations including triplets, slurs, and articulation marks. A section marker 'C' is located above measure 37. The Harp part includes a *mp* dynamic and a *pizz.* marking. The Violin I and II parts include *pizz.* markings and a *p* dynamic. The Violoncello and Contrabass parts include *pizz.* markings and a *mp* dynamic.

42

Picc. *f* *mp* *f* *p*

Fl. *f* *mp* *f* *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *mp*

Bsn. *p* *f* *p* *p*

C. Bn. *p* *f* *p* *ff* *p*

Hn. 1 *Con sord.*

Hn. 2 *Con sord.* *f* *p*

Hp. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p* *f* *f* *p*

Vc. *arco* *p* *pizz.* *arco*

Cb. *f* *p*

47 D

**Instrumentation:** Picc., Fl., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Vib., Snare D, Cym., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

**Measure 47:** Picc. *f*; Fl. *p*; Ob. *f*; E. Hn. *f*; B♭ Cl. 1 *p*; B♭ Cl. 2 *p*; Bsn. *f*; C. Bn. *f*; Hn. 1 *f*; Hn. 2 *mp*; C Tpt. 1 *f*; C Tpt. 2 *p*; Timp. *f*; Vib. *f*; Snare D *f*; Cym. *f*; Hp. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *ff*.

**Measure 48:** Picc. *f*; Fl. *p*; Ob. *p*; E. Hn. *p*; B♭ Cl. 1 *p*; B♭ Cl. 2 *p*; Bsn. *p*; C. Bn. *p*; Hn. 1 *p*; Hn. 2 *f*; C Tpt. 1 *f*; C Tpt. 2 *f*; Timp. *f*; Vib. *f*; Snare D *f*; Cym. *f*; Hp. *f*; Vln. I *f*; Vln. II *f*; Vla. *f*; Vc. *f*; Cb. *ff*.

**Measure 49:** Picc. *ff*; Fl. *f*; Ob. *f*; E. Hn. *f*; B♭ Cl. 1 *f*; B♭ Cl. 2 *f*; Bsn. *f*; C. Bn. *f*; Hn. 1 *f*; Hn. 2 *f*; C Tpt. 1 *f*; C Tpt. 2 *f*; Timp. *ff*; Vib. *f*; Snare D *f*; Cym. *f*; Hp. *f*; Vln. I *p*; Vln. II *p*; Vla. *p*; Vc. *p*; Cb. *mp*.

**Measure 50:** Picc. *ff*; Fl. *ff*; Ob. *ff*; E. Hn. *ff*; B♭ Cl. 1 *ff*; B♭ Cl. 2 *ff*; Bsn. *ff*; C. Bn. *ff*; Hn. 1 *ff*; Hn. 2 *ff*; C Tpt. 1 *ff*; C Tpt. 2 *ff*; Timp. *ff*; Vib. *ff*; Snare D *ff*; Cym. *ff*; Hp. *ff*; Vln. I *ff*; Vln. II *ff*; Vla. *ff*; Vc. *ff*; Cb. *ff*.

**Performance Instructions:** *Senza sord.* (for Horns 1 and 2)