

F.S.M. Hallelujah!

written for Anna McGregor

Chris Adams

With some fluidity (with clarinet)

(♩ = c.64)

Musical score for measures 1-11. The score is in 4/4 time and features a Clarinet in B♭, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet part begins with a melodic line marked *mp*, *p*, and *mp*. The string parts provide a harmonic accompaniment with sustained notes, marked *pp*.

Musical score for measures 12-16. Measure 12 is marked with a box containing 'A Rhythmic' and '(♩ = 76)'. The Clarinet (Cl.) part starts with a rest followed by a melodic line marked *mf*. Violin I (Vln. I) and Violin II (Vln. II) play arpeggiated patterns, with Vln. I marked *arco sempre mp* and Vln. II marked *arco sempre p*. Viola (Vla.) and Violoncello (Vc.) play pizzicato patterns, with Vc. marked *pizz. mf*. Double Bass (Db.) plays a rhythmic pattern marked *mf*. A trill is indicated in the Viola part.

Musical score for measures 17-20. The Clarinet (Cl.) part features a melodic line marked *f*, *mp*, and *mf*. Violin I (Vln. I) continues with arpeggiated patterns. Violin II (Vln. II) plays a sustained chord marked *b*. Viola (Vla.) plays a sustained chord marked *p* and *sul pont.*, with a natural note marked *nat. mf* in measure 20. Violoncello (Vc.) and Double Bass (Db.) continue with their respective rhythmic patterns.

20 B

Cl. *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mp* *p* *mf* *gliss.*

Vc. *f* *f*

Db. *f* *f*

24

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *f* *mf* *ff*

Db. *f* *mf* *ff*

28 C

Cl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Db. *mf*

33

Cl. *p*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf* *arco sul pont.* *mp*

Vla. *arco* *p* *f*

Vc. *arco sul pont.* *mp* *pizz.* *mf* *f*

Db. *pizz.* *mf* *f*

36

Cl. *mp* *mf* *mf*

Vln. I *f* *p* *arco sul pont.* *mp*

Vln. II *nat.* *p*

Vla. *mp* *mf* *f* *mp* *mf*

Vc. *p* *f*

Db. *p* *f*

D

39

Cl. *f* *ff*

Vln. I *pizz.* *f* *ff* *arco* *sempre mp*

Vln. II *pizz.* *f* *ff* *ff* *arco* *sempre p*

Vla. *pizz.* *f* *ff* *ff* *arco* *tr* *mf* *mp*

Vc. *ff* *ff* *pizz.* *mf*

Db. *ff*