

study of two pears

I. "They resemble nothing else"

alex taylor

wallace stevens

senza tempo ♩ = 60

Mezzo-soprano
very percussive, pointillistic
p o *ff* (unvoiced consonant) o p

Flute

Clarinet in B♭

Bass Clarinet in B♭

Vibraphone
f
Ped.

Piano
p *ff*

Harp
p *f* *pp* *ff*

Violin
senza tempo ♩ = 60
f pizz. *ff*

Viola
f pizz. *ff*

Violoncello
pp

5

M-S. *f* *f* *ff*
u s - c u lu m p e

Fl.

Cl. *f* *f*

B. Cl.

Vib.

Pno. *ff* *mp* *ff*

Hp. *f* *f*

Vln. *f* *p* *f* arco sul pont. pizz. ord.

Vla.

Vc. slightly flat (pure major third of Bb series) *p* pizz.

M.S. *p* *f* *pp*
da - go gu m o 3

Fl. *p* 6 7

Cl. *f* *ppp* 3 5

B. Cl.

Vib. *p* *mf* *mf* 6 7

Pno. *pp* *p* *ff* *ff* 3 3

Hp.

Vln. 3

Vla. *p* *ff* 5

Vc.

vivace agitato

$\text{♩} = 232$

IV. "A hard dry leaf / Hangs from the stem"

98 whip

M-S. *f*

Fl.

Cl.

B. Cl.

Vib. *p*

Pno. *mp spiky*

ffz mp

Hp.

Vln.

Vla. $\frac{12}{15} \frac{11}{16}$

Vc.

103

M-S. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$

Fl. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *mf*

Cl. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$

B. Cl. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$

Vib. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *ff* *mf*

Pno. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *ff* *mf*

Hp. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *ff*

Vln. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$

Vla. $\frac{13}{15}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$

Vc. $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$

107

M-S. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$

Fl. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *ff*

Cl. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *f*

B. Cl. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *f*

Vib. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$

Pno. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *ff*

Hp. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *f*

Vln. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *pizz.* *ff*

Vla. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *pizz.* *ff*

Vc. $\frac{18}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ $\frac{11}{16}$ $\frac{19}{16}$ *arco* *ff*

lento, quasi cadenza ♩=60

200

M-S. - ver the skin

Fl. *ff*

Cl.

B. Cl.

Vib. *fff*

Pno. *pp*

Hp.

Vln. *ff* *f* *pp* *p*

Vla. *ff* *p*

Vc. *p*

204

M-S.

Fl.

Cl.

B. Cl.

Vib.

Pno.

Hp.

Vln.

Vla.

Vc.

ppp

p

p

p

pizz. *pp* molto espress.

pizz. *pp* molto espress.

pizz. *pp* molto espress.

209

M-S.

Fl. senza vib. *ppp*

Cl. *p* 3

B. Cl.

Vib. *p* Ped.

Pno.

Hp. *ppp*

Vln. *p* pizz. *pp*

Vla. *p* pizz. *pp*

Vc. *p* pizz. *pp*

216 - - - - - $\text{♩} = 116$ (vivace agitato)

M-S. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$

Fl. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
ff

Cl. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
ff

B. Cl. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
ff

Vib. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
ff

Pno. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
p spiky
ff

Hp. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
ff

Vln. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
ff

Vla. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
ff

Vc. $\frac{5}{4}$ $\frac{11}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{2}{4}$
ff