

eight miniatures

I. [horizon]

alex taylor

liberamente, con rubato ♩ = 60

Piano

fast flourishes

fff

ff

pp dolce

ppp

8^{vb}

Ped.

alex taylor

II. [dislocation]

9 **lo stesso tempo**

Pno.

p

ff

loco

fff

pp
8^{vb}

f

fff
8^{vb}

8^{vb}

15 **poco più mosso**

meno mosso

tempo primo
♩=60

Pno.

mf

loco

fff

ffff feroce

secco

8^{vb}

mf
Ped.

fff
Ped.

6

VII. [diagonal 2]

73 **vivace** ♩=132-144

Pno.

p *f*

78

Pno.

pp *ff* *mp* *fff* *pp*

loco *loco*

ff *8vb* *8vb*

83

Pno.

ff *fff* *p* *ff*

The musical score is for a piano piece in 4/4 time, marked 'vivace' with a tempo of 132-144 beats per minute. It consists of three systems of music, each for the piano (Pno.). The first system (measures 73-77) starts with a piano (p) dynamic and builds to a forte (f) dynamic. The second system (measures 78-82) features a variety of dynamics including pianissimo (pp), fortissimo (ff), mezzo-piano (mp), fortississimo (fff), and pianissimo (pp), with 'loco' markings indicating passages played at sight. The third system (measures 83-87) continues with dynamics of fortissimo (ff), fortississimo (fff), piano (p), and fortissimo (ff). The score includes numerous triplets, slurs, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of the third system.