

# Wigena

ANTON KILLIN

Folk-like expression ♩=72 accel.

The score is written for five parts: Rebab, String Quartet, and Kenong, Kempul, Gong. The Rebab, String Quartet, and Kenong, Kempul, Gong parts are represented by empty staves with a whole rest in each measure. The String Quartet part consists of four staves (two treble and two bass clefs). The Kenong, Kempul, Gong part is a single bass clef staff. The bass clef staff contains a melodic line starting with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. The tempo is marked as ♩=72. The piece is in 4/4 time. The tempo changes to *accel.* in the third measure.

Rebab

String Quartet

Kenong, Kempul, Gong

*f* *pizz* (accel.)

4  $\text{♩} = 108$  rit.

*mf*

*pizz*  
*f*

*pizz*  
*f*

*pizz*  
*f*

*f*

$\text{b} \overline{\text{c}}$



6  $\text{♩} = 60$   $\text{♩} = 90$  (First time through)

*mf*

with expression; there is room for improvisation on this melody (dotting notes, or ornamenting/decorating notes in performer's own style, etc.)

*mf*

*f*

*mf*