

238

Musical score for measures 238-243. The top system consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. The bottom system shows a grand staff with a treble clef and a bass clef, both containing rests.

244

Musical score for measures 244-249. The top system continues with complex rhythmic patterns. The bottom system features a grand staff with a treble clef containing a melodic line with dynamics *ppp* and *crescendo*, and a bass clef with rests. A *Ped.* marking is present below the bass staff.

250

Musical score for measures 250-253. The top system has two staves with complex rhythmic patterns and dynamics *dim.*. The bottom system features a grand staff with a treble clef containing a melodic line with dynamics *ff* and *fff molto appassionato*, and a bass clef with rests and dynamics *ppp* and *mf molto*. A tempo marking  $\text{♩} = 110$  is present.

253d cont.

(e) (f)  $\text{♩} = 110$

(g) (h) (i)

*pp* *mp* *ffz* *mf*

*pp* *mp* *ffz* *mf*

255

*ff*

*m.d.* 5

*m.s.* 5

5:3

253i cont.

(j) (k) (l) (m)

*ffz* *ff* *poco* *fff*

*ffz* *ff* *poco* *fff*

*poco allarg.* *molto allarg.*

259

*poco dim.*

5:3

3

5:3

5:3

4:3

8:6

5:3

263

5:3

3

5:3

5:3

5:3

5:3

267

3

4:3

5:3

3

5:3

3

5:3

5:3

8:6

5:3

3

5:3

3

5:3

271

*poco dim.*

274

*poco rall.*

*mf*

*poco dim.*

bass: *poco f*

278

$\text{♩} = 92$

*mf non dim.*

*mp*

*Ped.*

283

*poco rall.*

*p*

*mp*

(8)

287

$\text{♩} = 73$

*molto rall.*

*pp lontano*

253m  
cont.

I ♩ = 55

292

Musical score for measures 292-295. The score is in 2/4 time. Measure 292 starts with a first ending bracket labeled 'I' and a tempo marking of ♩ = 55. The music features piano (ppp) dynamics and includes a section marked 'III' in the bass staff. Measure 293 has a piano (pp) dynamic. Measure 294 has a piano (pp) dynamic. Measure 295 has a piano (ppp) dynamic. The piano part includes triplets and a section marked 'eco' with a piano (pp) dynamic.

(♩ = 27.5) I ♩ = 55

291

Musical score for measures 291-295. The score is in 4/4 time. Measure 291 has a tempo marking of (♩ = 27.5) and a first ending bracket labeled 'I' with a tempo marking of ♩ = 55. The music features piano (pp) dynamics and includes triplets. The piano part includes triplets and a section marked 'eco' with a piano (pp) dynamic.

296

Musical score for measures 296-301. The score is in 4/4 time. Measure 296 has a piano (ppp) dynamic and a section marked 'poch.'. Measure 297 has a piano (ppp) dynamic. Measure 298 has a piano (ppp) dynamic. Measure 299 has a piano (ppp) dynamic. Measure 300 has a piano (pp) dynamic and a section marked 'poch.'. Measure 301 has a piano (ppp) dynamic. The piano part includes triplets and a section marked 'una corda'.

una corda

302

Musical score for measures 302-306. The score is in 4/4 time. Measure 302 has a piano (ppp) dynamic. Measure 303 has a piano (ppp) dynamic. Measure 304 has a piano (ppp) dynamic. Measure 305 has a piano (ppp) dynamic. Measure 306 has a piano (ppp) dynamic. The piano part includes triplets and a section marked '(u.c.)'.

(u.c.)

308

*poch.* *ppp* *ppp* *pp*

ossia: artificial harmonics (III) until end of dotted line  
IV

*mp*

(u.c.)

314

(senza vib.)

*p* *ppp* *morendo*

III

*pp*

(u.c.)

320

sul tasto, poco flautando

*pppp* *lontano*

*morendo*

(u.c.)

324

*poco cresc.*

(♩ = ♪)

sul tasto, poco flautando

all trills to the quarter-tone until [K]

*pppp* *poco cresc.*

*mormorando*

*morendo*

*pppp*

(u.c.)

328

*pp*

*pp*

(u.c.)

332

*pp*

(u.c.)