

Symphony No. 4

To the memory of Mahinarangi Tocker

Commissioned by the Auckland Philharmonia
with funding from Creative New Zealand

1.

"the sea mimics a thousand applauding kanuka"

All trills semitone unless specified otherwise.

Ross HARRIS

Flute 1
Flute 2 (doubling piccolo)
Cor Anglais
Clarinet 1 in B \flat
Bass Clarinet in B \flat
Trumpet 1 in C
Trumpet 2 in C
Trumpet 3 in C
Trombone 1
Trombone 2
Bass Trombone
Percussion 1 stage left
Percussion 2 centre stage
Percussion 3 centre stage
Percussion 4 stage right (right of timp.)
Celesta
Harp
Viola
Violoncello
Contrabass

SOLO *pp*
pppp (almost inaudible part of percussion resonance)
Take straight mute
mf (balance with tubular bells)
mp
p
pp
p
ff
f
ff
SOLO *pizz.*
TUTTI *pizz.* SOLO *pizz.*
mp *mp* *ff*
pizz.
mp

1
1
1

$\text{♩} = 48$
 $\text{♮} = 144$
 $\text{♩} = 48$
 $\text{♮} = 144$

To bass drum

do not dampen

17 18 19 20 21 22 23 24 25 26

Fl.1 *mp* *f* *p*

Fl.2 *mp* *f* *p*

Ob.1 *pp*

Ob.2 *pp*

C. A. *pp* non solo

Cl.1 *mp* *pp* *p*

Cl.2 *mp* *pp* *pp*

B. Cl. *mp* *pp*

Bsn.1 *mp* *mf* *pp*

Bsn.2 *pp*

Perc.1 To snare Small snare very tight snare *pp*

Perc.2 To snare Medium Snare very tight snare *pp*

Perc.4 Large Snare very tight snare *pp*

Hp. *mf* *ff*

Vln. I *p* *pp* *p*

Vln. II *pp* *p* *mf*

Vla. TUTTI pizz. *mp* SOLO. pizz. *ff* TUTTI arco *pp* SOLO. pizz. *ff* TUTTI arco *p*

Vc. *p* *pp* *p*

Cb. *p*

27 28 29 30 31 32 33 34 35 36 37

2

Fl.1 *f* *mf*

Fl.2 *f* *mf*

C. A. SOLO *mf* *pp* SOLO *mp*

Cl.1 *p* *mf* *mp*

Cl.2 *mp*

B. Cl. *mp* *mp*

Bsn.1 SOLO *mf* *mp* *mf*

Bsn.2 *mp* *mf*

Timp. *pp* *mp* *gliss.*

Perc. 1 *pp* *p* *< mp*

Perc. 2 *pp* *p* *< mp*

Perc. 4 *pp* *mp*

Hp. *mf* *f*

Vin. I legato *pp* *mp* *pp*

Vin. II *mf* *mp*

Via. SOLO *ff* arco. TUTTI *mp*

Vc. arco *pp* *mp* *mp* *pp*

Cb. arco *pp* *mp* *pp*

38 39 40 41 42 43 44 45 46 47

Fl.1 *f*

Fl.2 *f*

Ob.1 *mf* *p*

Ob.2 *mf*

C. A.

Cl.1 *mf*

Cl.2 *mp* *p* *mf*

B. Cl. *mp* *f*

Bsn.1 *mf* *p* *f*

Bsn.2 *mp* *f*

Cbsn. *mp* *f*

C Tpt.1 *p* *con sord.*

C Tpt.2 *p* *con sord.*

Timp. *pp* *gliss.*

Perc.1 *pp* *snare*

Perc. 2 *pp* *snare*

Perc.4 *pp* *snare*

Hb. *f*

Vln. I *p* *pizz.* *pp*

Vln. II *p* *pizz.* *pp*

Via. *mp* *TUTTI*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

48 49 50 51 52 53 54 55

3

Fl.1 *f* *f* *ff*

Fl.2 *f* *f* *ff*

C. A. *f* *f* *p*

Cl.1 *mf* *mf* *ff*

Cl.2 *mf* *mf* *ff*

B. Cl. *mf* *mf* *ff*

Bsn.1 SOLO *f*

Bsn.2 SOLO *f*

Cbsn. *mf* *mf*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3 *f* *ff*

Hn.4 *f* *ff*

C Tpt.1 *mf* *f* *ff*

C Tpt.2 *mf* *f* *ff*

C Tpt.3 con sord. *p* *mf* *f* *ff*

Tbn.1 con sord. *p* *mf* *f* *ff*

Tbn.2 con sord. *p* *mf* *f* *ff*

B. Tbn. con sord. *p* *mf* *f* *ff*

Timp. *ppp* *mp* *f* *pp*

Perc.1 snare *p*

Perc.2 snare *p*

Perc.4 snare *p*

Hp. *ff* *ff*

Vin. I arco *pp* *mf* *pizz.* *arco* *mf* *ff*

Vin. II arco *mf* *mf* *pizz.* *arco* *mf* *ff* SOLO pizz.

Vla. *pizz.* *mf* *div.* *mf* *ff*

Vc. *pp* *mf* *f* *mf*

Cb. *pp* *mf* *f* *mf*

arco col legno ricochet

arco col legno ricochet

TUTTI

56 57 58 59 60 61 62 63 64

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *f*

Ob.2 *f*

C. A.

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *p*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1

Hn.2

Hn.3

Hn.4

C Tpt.1 *ff*

C Tpt.2 *ff*

C Tpt.3 *ff*

Tbn.1 *mf* *ff* senza sord.

Tbn.2 *mf* *ff* senza sord.

B. Tbn. *mf* *ff* senza sord.

Vin. I *ff* *mf* *mp* *mf* *p*

Vin. II *ff* *f* *mf-mp* *mf* *mp* *mf* *p*

Vla. *f* arco *p*

Vc. *f* *mp*

Cb. *f* *mp*

65 66 67 68 69 70 71 72 73 74

Fl.1 *ff*

Fl.2

Ob.1 *f*

Ob.2 *f*

Cl.1 *mf*

Cl.2 *mf* *ff*

B. Cl. *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Cbsn.

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Perc.1 snare *pp* *mp*

Perc. 2 snare *pp* *mp*

Perc.4 snare *pp* *mp*

Vln. I *mf* pizz. *f* arco *mf*

Vln. II *mf* pizz. *mp* arco *mf* pizz. *f* arco *mp*

Vla. *mf* pizz. *mp* SOLO pizz. *ff* arco *mp* TUTTI arco *mp* *<mf*

Vc. pizz. *mp* arco *mf*

Cb.

5 6

75 76 77 78 79 80 81 82 83 84 85 86

Fl.1
Fl.2
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Timp.
Perc. 3
Hp.
Vln. I
Vln. II
Via.
Vc.
Cb.

mp *p* *pp* *mf* *ppp* *pp* *mf* *ff* *SOLO* *p* *mf* *pp* *mf* *pp*

gliss. *let vibrato!*