

Compass

N Hunt

♩ = 76 Fluido

Instrumentation and Performance Instructions:

- Woodwinds:** Piccolo, Flute, Oboe, Cor Anglais (With Bass Clarinet), Clarinet in B \flat , Bass Clarinet in B \flat (With Cor Anglais), Bassoon (Under Trombone), Contrabassoon.
- Brass:** Horn in F I, III; Horn in F II, IV; Trumpet in B \flat I, II; Trombone I (Solo - con rubato); Trombone II; Bass Trombone.
- Percussion:** Timpani (Continue tremolo); Percussion I (Tam-tam (l.v.), To hosepipe or bullroarer, Hosepipe/Bullroarer, Twirl to make 'wind' sound); Percussion II (Vibraphone arco, l.v.); Percussion III (Sizzle Cymbal With mallet (l.v.), To Log-Drum, Log-Drum).
- Strings:** Violin I, Violin II, Viola, Violoncello (1 Desk), Double Bass (Move slowly & independently between sul pont - bowing bridge - sul pont).

Tempo and Dynamics: $\text{♩} = 76$ Fluido. Dynamics include *ppp*, *pp*, *p*, *mf*, *f*, *fp*.

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Picc. *p*

Fl.

Ob.

C. A. *p*

Cl.

B. Cl. *p*

Bsn.

Cbsn. *pp* *mf*

Hn. I, III

Hn. II, IV

Tpt. I

Tpt. II

Tbn. I *pp* *fp* *ff* *mp* *ff* *p* *mf* VI

Tbn. II

B. Tbn.

Timp. *cresc. poco a poco*

Perc. I

Perc. II With mallets *mp* *fp* *ff* l.v. arco

Perc. III *ff* *mp* *ff*

Vln. I *cresc. poco a poco* Move slowly & independently between sul pont - bowing bridge - sul pont

Vln. II *pp* *cresc. poco a poco* Move slowly & independently between sul pont - bowing bridge - sul pont

Vla.

Vc. (1 desk) *pp* *mp* Tutti div. *p*

Db. *cresc. poco a poco*

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Picc. *fmp* 5 *ff* flz

Fl. *fmp* 5 *ff* flz

Ob. *fmp* 5 *ff*

C. A. *mp* *fp* *f* *mf* 5 *ff*

Cl. *mp* *fp* *f* *mf* 5 *ff*

B. Cl. *fp* *mp* 6 6 *f* 5 *ff*

Bsn. *mp* 6 6 *f* 5 *ff*

Cbsn. *mp* 6 6 *f* *f* <

Hn. I, III *fp* *f* *fp* *f* *fmp* 5 *ff*

Hn. II, IV *fp* *f* *fp* *f* *fmp* 5 *ff*

Tpt. I *fp* *f* *fp* *f* *fmp* 5 *ff*

Tpt. II *fp* *f* *fp* *f* *mf* 5 *ff*

Tbn. I *fp* *f* *fp* *f* *fmp* 5 *ff* Tutti 11/IV

Tbn. II *mf* *f* *mf* *f* 5 *ff*

B. Tbn. *mf* *f* *mf* *f* *ff* <

Timp. *mf* *f* *mf* *f* *ff* <

Perc. I To Tam-Tam

Perc. II *p* *f* *p* *f* *ff* [Tam-Tam] To Crotales
Pedal lightly

Perc. III To Sizzle Cymbal Sizzle Cymbal *mp* *f* *p* I.v. To Log-Drum

pochiss rit. A ♩ = c.104

Vln. I *fp* *f* *fp* *f* *ff* unis. div. Flautando 5 5 *sub. p*

Vln. II *fp* *f* *fp* *f* *ff* unis. div. Flautando 5 5 *sub. p*

Vla. *fp* *f* *fp* *f* *ff* unis. Flautando 5 5 *sub. p*

Vc. *mp* 6 6 *f* 5 *ff* *sub. p*

Db. *mp* 6 6 *f* *sub. p*

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Picc. *p* *mf* *pp*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Tpt. I Unpitched exhale through inst. *mf* *sim.*

Tpt. II Unpitched exhale through inst. *mf* *sim.*

Tbn. I Invert mouthpiece - unpitched exhale through inst. while flicking valve *mf* *sim.*

Tbn. II Unpitched exhale through inst. while flicking valve *mf* *sim.*

B. Tbn. Unpitched exhale through inst. while flicking valve *mf* *sim.*

Timp. *pp* *mp*

Perc. I (l.v.) [Crotales] With brass mallets l.v. l.v. *mp*

Perc. II

Perc. III *mf*

Vln. I *5*

Vln. II *5*

Vla. *5*

Vc. *3* *mp*

Db. *3* *mp*