

The Radish And The Shoe

Transposed Score

Composed by Andrew Perkins

Story by Louise Jalbert

The Radish
Adagio ♩ = 66

The score is a transposed score for a full orchestra and voice. It begins with the title 'The Radish' and the tempo 'Adagio' with a metronome marking of ♩ = 66. The key signature is one flat (B-flat major or D minor). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horn in F (1-4), Trumpet in C (1-3), Trombone (1-2), Bass Trombone, Tuba, Timpani, Vibraphone, Congas, Snare Drum, Harp, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The voice part has a short line of text: 'PLATE I This is a story of a very pink, very plump Radish.'

The Radish And The Shoe

Musical score for measures 10-19. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Vibraphone, Violoncello, and Contrabass. Dynamics include *mf*, *p*, *f*, *pp*, and *mp*. The woodwinds and strings play a rhythmic pattern with various articulations and dynamics.



The Shoe

Musical score for measures 20-29. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *fp*, *f*, *pp*, and *f*. The score features a variety of articulations such as *pizz.*, *arco*, and *tr.* (trills).

PLATE 2
The Radish's best friend was a sleek, elegant Shoe.

This page of the musical score, titled "The Radish And The Shoe" and numbered "3", contains the following parts and measures:

- Woodwinds:** Four Horns (Hn. 1-4) and a Vibraphone (Vib.). Measures 30-34 show the woodwinds playing sustained notes, with a forte (*f*) dynamic marking in measures 32-34.
- Piano (Hp.):** Measures 30-34 feature a complex rhythmic accompaniment with sixteenth-note patterns and chords, marked with a forte (*f*) dynamic.
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Via.), Violoncello (Ve.), and Contrabass (Cb.). Measures 30-34 include intricate string textures with triplets and slurs, marked with a forte (*ff*) dynamic. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

The Radish And The Shoe

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The brass section includes Horns 1, 2, 3, and 4. The strings section includes Violin I, Violin II, Viola, and Cello. The score begins at measure 38. The Piccolo, Flute, and Oboe parts feature intricate triplet and sixteenth-note patterns, often marked with a piano (*p*) dynamic. The Bass Clarinet part has a melodic line with triplets. The Horns play sustained chords. The Violin and Viola parts have melodic lines with triplets and pizzicato (*pizz.*) markings. The Cello part has a melodic line with triplets and pizzicato markings. The string section provides a harmonic foundation with sustained chords and rhythmic patterns. The score concludes with a final measure at measure 41.

38

Picc.

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vib.

Hp.

38

The Radish and the Shoe lived together in a book. They had made it their home and in its pages they spent many happy hours together.

Vln. I

Vln. II

Vla.

Ve.

Cb.

41 Picc. *f*

41 Fl. *p* *f*

41 Ob. *p* *f*

41 E. Ha. *f*

41 B. Cl. *p* *f*

41 B. Cl. *p* *f*

41 Bsn. *f*

41 C. Bn. *f*

41 Vib. *mp* *f*

41 Hp. *p* *f*

41 They had grown to love their book very much.

41 Vln. I *p* *f*

41 Vln. II *p* *f*

41 Vla. *p* *f*

41 Vc. *p* *f*

41 Cb. *p* *f*

This musical score page, numbered 6, is for the piece "The Radish And The Shoe". It features a variety of instruments including Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, C. Bassoon, Horns 1-4, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, B♭ Clarinet, Bassoon, C. Bassoon, Horn 1, Horn 2, Horn 3, Horn 4, Vibraphone, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key with one flat (B♭) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *pizz.* (pizzicato) are indicated. Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are used for the string parts. The score is marked with measure numbers 49 and 50.

The Letters
Moderato ♩ = 112

The score is for a piece titled "The Letters" in Moderato tempo, with a metronome marking of ♩ = 112. The music is in 3/4 time and begins at measure 54. The instrumentation includes Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, B. Clarinet, Bassoon, C. Bassoon, Horn 1, Horn 2, Vibraphone, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations like slurs and accents. The Snare Drum has a rhythmic pattern starting at measure 54. The Harp has a tremolo effect. The Violins have a pizzicato marking. The text "Also living in the book were the Letters, odd little characters, who had the curious habit of entangling themselves in the most amazing positions." is written below the string staves.

Also living in the book were the Letters, odd little characters, who had the curious habit of entangling themselves in the most amazing positions.

62

C Tpt. 1

C Tpt. 2

C Tpt. 3

S.Dr.

in big and small groups, and then lining up like soldiers in file. They called this pastime "making words."

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

C Tpt. 1

C Tpt. 2

C Tpt. 3

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.