

The Piano Tuner's Performance Appraisal

for eight hands/two pianos/four players/forty fingers

Robbie Ellis

PLAYER 1 consistently stridently loud unless otherwise indicated

PLAYER 2 consistently stridently loud unless otherwise indicated

PLAYER 3 consistently stridently loud unless otherwise indicated

PLAYER 4 consistently stridently loud unless otherwise indicated

The score is written for four players across two pianos. The tempo is marked as quarter note = 80. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into four systems, one for each player. Player 1 (Piano I Primo) has a single note in the fifth measure (half note, fortissimo) and a chord in the eighth measure. Player 2 (Piano I Secondo) has a continuous eighth-note melody in the treble clef, with a half note in the eighth measure. Player 3 (Piano II Primo) has a single note in the fifth measure (half note, fortissimo) and a chord in the eighth measure. Player 4 (Piano II Secondo) has a continuous eighth-note melody in the treble clef. The bass clef staves for all players are mostly empty, with some notes in the eighth measure.

9

Ia

Ib

IIa

IIb

8vb

8vb

3

3

3

This musical score consists of four systems of staves, labeled Ia, Ib, IIa, and IIb. The first system (Ia) begins at measure 14. The notation includes treble clefs for Ia and IIa, and bass clefs for Ib and IIb. The key signature has two sharps (F# and C#). The time signature is 7/8. The score features several dynamic markings: *8va* (octave up) and *8vb* (octave down). The music includes eighth notes, quarter notes, and rests. The final measures of the score show complex chordal textures with tremolos and multiple accidentals.

D

80

Ia

Ib

D

IIa

IIb

(with rubato and sensitivity)

88

Ia

p *mp* *pp* *ppp*

Ib

p *pp*

with pedal (these three bars)

(with rubato and sensitivity)

[8]

IIa

p *pp* *ppp*

IIb

p *pp*

with pedal (these three bars)

8^{vb}