

Katherine Mansfield 1888-1923

"To L.H.B."

M.C.W. Bell

Andante; calm/dreamy

PIANO *p*

Red.

mp

11 SOPRANO *p*

Last night for the first time since you were dead I

p

17 *mp*

walked with you, my brother, in a dream. We were at home a-gain be -

20

side the stream Fringed with tall ber-ry bush-es, white and red.

mp *mf*

25

'Don't touch them: they are poison ous,' I said. But your hand hov ered, and I saw a

mf

29

beam Of strange, bright laugh ter fly-ing round your head, And as you

p

33

stooped I saw the ber ries gleam. Don't you re

A tempo *mf*

8^{va} 8^{va}

56

59

63

p

Where - where is the path of my dream for my_ ea-ger feet? By the re

69

più p *solemn*

mem bered stream my bro-ther stands Wait-ing for me with ber-ries in his hands... "These are_ my_

74 **A tempo**

bo-dy. Sis-ter, take and eat.' 'These are my bo-dy. Sis-ter, take and eat.'

81

mf

84

mp *p* **rit.**

The musical score is written for a vocal part and a piano accompaniment. The key signature is G major (one sharp). The tempo is marked 'A tempo'. The score is divided into three systems. The first system (measures 74-80) includes a vocal line with lyrics and a piano accompaniment. The second system (measures 81-83) features a piano accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The third system (measures 84-87) continues the piano accompaniment, ending with a ritardando and a final chord. Dynamics include mf, mp, and p. The tempo is marked 'A tempo' at the beginning of the first system.

Peter Cape 1926-79

Taumarunui

M.C.W. Bell

Jaunty 

Bass

Piano

f

con ped.

I'm an



5

or - di - na - ry jo - ker get - ting old be - fore my time For my heart's in Tau - maru - nu - i



8

on the Main Trunk Line. You can get to Tau - maru - nu - i go - ing

Ped.



12

north or go - ing south And you'll end up there at mid - night and you've

etc.



14

cin - ders in your mouth; You got cin - ders in your whis - kers and a cin - der in your eye, So you

17

hop off at re - fresh - ments for a cup - per tea and pie In Tau - maru - nu - i, Tau - maru - nu - i, Tau - maru

21

nu - i on the Main Trunk Line. There's a shei la in Re - fresh - ments and she's

25

pour - ing cup - sa tea And my heart jumps like a rab - bit when she pours a up for me; She's got

28

hair a flam - ing yel - low and a mouth a flam - ing red And I'll love that flam - ing shei - la till I'm

31

up and gone and dead In Tau-maru - nu - i, Tau-maru - nu - i, Tau-maru - nu - i on the Main Trunk

35

Line. You can get a job_ in Wel-ling- ton_ or get a job_ up north But you

39

can't in Tau-maru-nu-i though you try for all you're worth; If I want to see_ this shei la, then I