

# Katherine Mansfield 1888-1923

"To L.H.B."

M.C.W. Bell

**Andante; calm/dreamy**

PIANO

*p*

Ped.

Musical score for piano, page 7, measures 7-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 7 starts with a forte dynamic. Measure 8 begins with a dynamic marking *mp*. Measure 9 features eighth-note patterns. Measure 10 contains sixteenth-note patterns. Measure 11 includes a melodic line with eighth-note pairs. Measure 12 concludes with eighth-note patterns.

11 SOPRANO *p*

Last night for the first time since you were dead I

The musical score consists of two staves. The top staff is for the Soprano voice, starting with a rest followed by a melodic line. The bottom staff is for the Piano, featuring sustained notes and chords. The vocal line includes a dynamic marking 'p'. The lyrics 'Last night for the first time since you were dead I' are written below the vocal line.

A musical score page featuring two staves. The top staff is for voice and piano, showing a treble clef, a key signature of one sharp, and a common time signature. The vocal line begins with "walked with you, my brother, in a dream." followed by "We were at home again be-". The piano accompaniment is provided by the bottom staff, which shows bass and treble clefs, a key signature of one sharp, and a common time signature. The piano part consists of sustained notes and chords. Measure numbers 17 and 18 are indicated above the staves.

20

side the stream Fringed with tall berry bush-es, white and red.

25

'Don't touch them: they are poison ous,' I said. But your hand hov ered, and I saw a

29

beam Of strange, bright laugh ter fly-ing round your head, And as you

33

A tempo

stooped I saw the berries gleam. Don't you re

mf

*8vb*

*8vb*

40 *più f*  
 mem- ber? We called them Dead Man's Bread!' I  
*8va*  
*più f*

44 woke and heard the wind moan and the roar of the dark  
 (8)

48 wa - ter tumb-ling on the shore.  
 (8)

52

56

59

63

*p*

Where - where is the path of my dream for my\_ ea-ger feet? By the re

*p*

69

*più p solemn*

mem bered stream my bro-ther stands Wait-ing for me with ber-ries in his hands... These are my...

*più p*

**A tempo**

74

bo-dy. Sis-ter,take and eat.' "These are my bo-dy. Sis-ter,take and eat.'

81

84

*mf*

*rit.*

*p*



Peter Cape 1926-79

## Taumarunui

M.C.W. Bell

**Jaunty** ♩. ♩ = ♪. ♪

Bass      C

Piano      f con ped.

I'm an  
ordinary joker get-ting old be-fore my time For my heart's in Tau-maru-nu - i

on the Main Trunk Line. You can get to Tau-maru-nu - i go-ing

Ped.

north or go - ing south And you'll end up there at mid - night and you've  
etc.

The musical score consists of two staves: Bass (bottom) and Piano (top). The piano part includes dynamic markings (f), a pedal point symbol, and a 'con ped.' instruction. The vocal line is 'Jaunty' (♩. ♩ = ♪. ♪). The lyrics are: 'I'm an ordinary joker get-ting old be-fore my time For my heart's in Tau-maru-nu - i', 'on the Main Trunk Line. You can get to Tau-maru-nu - i go-ing', and 'north or go - ing south And you'll end up there at mid -night and you've etc.'. Performance instructions include 'Ped.' and 'con ped.'

14

cin - ders in your mouth; You got cin - ders in your whis - kers and a cin - der in your eye, So you

17

hop off at re-fresh-ments for a cup - per tea and pie In Tau - maru - nu - i, Tau - maru - nu - i, Tau - maru

21

nu - i on the Main Trunk Line. There's a shei la in Re-fresh-ments and she's

25

pour-ing cup - sa tea And my heart jumps like a rab - bit when she pours a up for me; She's got

28

hair a flam-ing yel-low and a mouth a flam-ing red And I'll love that flam-ing shei-la till I'm

31

up and gone and dead In Tau-maru - nu - i, Tau-maru - nu - i, Tau-maru - nu - i on the Main Trunk

35

Line. You can get a job\_ in Wel-ling-ton\_ or get a job\_ up north But you

39

can't in Tau-maru-nu-i though you try for all you're worth; If I want to see\_ thisshei la, then I