

Commissioned by the Auckland Philharmonia with funding by Christopher Marshall

Concerto for Violoncello and Orchestra

Written for the Auckland Philharmonia and cellist Li Wei Qin

Ross HARRIS

♩ = 40 2 3 4 5 6 7 8 9 10

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Horns in F 1&2

Horns in F 3&4

Trumpet in C1

Trumpet in C2

Trombone1

Trombone2

Bass Trombone

Timpani

Bass Drum

Harp

Violoncello SOLO

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *pp* *p* *pp* *pp* *pp* *p*

just audible above basses

expressivo

pp *pp* *pp* *pp*

no upper octave

pp *p* *pp* *pp*

11 **1** 12 13 14 15 16 **2** 17 18 19 20

B. D.

Cello Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp* *pp* *mp* *p* *pp*

1 **2**

pp *p* *pp*

21 22 **3** 23 24 25 26 **4** 27 28 29

Bsn1

Cbsn

B. D.

Cello Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *ppp*

p *mp* *f* *pp* *pp* *p* *pp* *pp* *p*

3 **4**

p *mp* *ppp* *pp* *pp*



Musical score for measures 30-33. The score includes parts for C1.2, B. D., Cello Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 30 starts with a *pp* dynamic. Measure 31 features a *pp* dynamic with a *div.* marking above the Vln. I part. Measure 32 has a *p* dynamic. Measure 33 has a *pp* dynamic. The Cello Solo part includes fingerings 7, 5, 3, 3, 5, 3, 3, 5 and dynamics *mp*, *pp*, *mp*. The Vln. I part includes a *pppp* dynamic. The Vc. and Cb. parts include fingerings 3, 3, 5 and dynamics *pp*.



Musical score for measures 34-36. The score includes parts for B. Cl., Bsn1, Cbsn, Tbn.1, Tbn.2, B. Tbn., Cello Solo, Vc., and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 34 starts with a *pp* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *f* dynamic. The Cello Solo part includes fingerings 5, 7, 6, 6, 6, 3, 5 and dynamics *mf*, *f*. The Vc. and Cb. parts include a *mf* dynamic. The B. Cl., Bsn1, and Cbsn parts include a *pp* dynamic. The Tbn.1, Tbn.2, and B. Tbn. parts include a *pp* dynamic. A tempo marking of $\text{♩} = 44$ is present at the beginning of measure 34.

37 38 39 40 SOLO 41 42

C. A.

Tbn.1

Tbn.2

B. Tbn.

Cello Solo

Vla.

Vc.

Cb.

mp *mf* *f* *mf* *mp* *p* *ppp*



43 44 45 46 47 48 49 50

6 ♩ = 52 7

C. A.

B. Cl.

Hn.1

Hp.

Cello Solo

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *mf* *mp* *pp* *ppp* *pp*

51 52 53 54 55

B. Cl. *pp*

Hn. I *pp*

Hp. *p*

Cello Solo *pp* *mp* *5* *6* *6* *3* *pizz.* *arco* *pp*

Vln. I *pp*

Vln. II

Vc.

56 57 58 59 60

B. Cl.

Hn. I *mp* *pp* *mp*

Hp.

Cello Solo *mf* *5* *5* *7* *mp* *p* *pp* *mp* *5* *p* *pp* *mp*

Vln. I *pp*

Vln. II

Vla.

Vc.

61 62 63 64 65

B. Cl. *pp*

Bsn1 *SOLO* *p*

Hn. I *pp*

Hp. *p* *mf* *p* *mf*

Cello Solo *p* *mf* *p* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

66 67 68 69 70 71

B. Cl. *mp* *pp*

Bsn1 *mp* *pp*

Hp. *mp*

Cello Solo *mp* *mf* *mf*

Vln. I *p*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp* *pizz.*

Cb. *p* *mp* *pizz.*

8 $\text{♩} = \text{♩}$

$\text{♩} = 66$ $\text{♩} = \text{♩}$

8 $\text{♩} = 66$ $\text{♩} = \text{♩}$