

General Intransigence

Commissioned by the St Peter's & St Mary's Sinfonia, Auckland

Robbie Ellis

Big $\text{♩} = 60$ *poco accel.*

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), Timpani, and Percussion (1, 2, 3). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Dynamics range from *ff* to *p*. A specific percussion instruction for the suspended cymbal is noted: **[SUSPENDED CYMBAL]** with *snare drum sticks*.

9 Energetic! ♩=150

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Bsn 1
Bsn 2

Hn 1
Hn 2

Tpt 1
Tpt 2

Tbn 1
Tbn 2

Tbn 3
Tbn 4

Timp.

P1: S.D. **[SNARE DRUM]**
on skin rimshot

P2: Toms **[TOM-TOMS]**

P3: Tamb. **[TAMBOURINE]**
snare drum stick on skin snare drum stick on rim

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A Big ♩=60

poco accel.

Musical score for woodwinds, percussion, and piano. The score includes parts for Flute 1 & 2 (Fl 1, Fl 2), Oboe 1 & 2 (Ob 1, Ob 2), Clarinet 1 & 2 (Cl 1, Cl 2), Bassoon 1 & 2 (Bsn 1, Bsn 2), Horn 1 & 2 (Hn 1, Hn 2), Trumpet 1 & 2 (Tpt 1, Tpt 2), Trombone 1 & 2 (Tbn 1, Tbn 2), Trombone 3 (Tbn 3), Timpani (Timp), Percussion 1: Snare Drum (P1: S.D.), Percussion 2: Toms (P2: Toms), Percussion 3: Tambourine (P3: Tamb.), and Piano (Pno). The score features dynamic markings of *ff* and *p*, and includes performance instructions such as *poco accel.* and *To Xyl.*. A bracketed section for the Toms is labeled **[SUSPENDED CYMBAL]**. The piano part includes a fingering instruction *(8) 1*.

A Big ♩=60

poco accel.

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings of *ff* and *p*, and includes performance instructions such as *poco accel.*

108 (with Romantic sweep!)

Fl 1
Fl 2

Ob 1
Ob 2

Cl 1
Cl 2

Bsn 1
Bsn 2

Hn 1
Hn 2

Tpt 1
Tpt 2

Tbn 1
Tbn 2

Tbn 3
Tbn 4

Timp.

P1: Glock. [GLOCKENSPIEL]

P2: Toms [TOM-TOMS] [SUSPENDED CYMBAL] To Tamb.

P3: B.D. [BASS DRUM]

Pno.

Vln. I (with Romantic sweep!) div. *pp* *f*

Vln. II div. *f*

Vla. *f*

Vcl. solo *f* tutti *ff* tutti div. *ff*

Db. *f*

Chords not rolled

Dynamic markings: *pp*, *p*, *f*, *ff*

Performance instructions: (with Romantic sweep!), div., solo, tutti, tutti div., chords not rolled