

for Mike Ford and Nick Sharpe

Streets Ahead

1. Whakarewa Street

John Rimmer

Moderato ♩ = 108

The musical score is written for Tenor Horn and Bass in Eb. It consists of six systems of staves, each with a Tenor Horn (T. Hn.) and Bass part. The time signature is 12/8, which changes to 10/8 at measure 10. The key signature is Bb major, which changes to Bb major (no change) at measure 10. The score includes dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score is numbered 1 through 16, indicating the measure number.

System 1 (Measures 1-3):
Tenor Horn: *f* (measures 1-2), *p* (measure 3)
Bass in Eb: *f* (measures 1-2), *p* (measure 3)

System 2 (Measures 4-6):
T. Hn.: *p* (measure 4), *f* (measures 5-6)
Bass: *p* (measure 4), *f* (measures 5-6)

System 3 (Measures 7-9):
T. Hn.: *p* (measure 7), *f* (measures 8-9)
Bass: *p* (measure 7), *f* (measures 8-9)

System 4 (Measures 10-12):
T. Hn.: *p* (measure 10), *f* (measures 11-12)
Bass: *p* (measure 10), *f* (measures 11-12)

System 5 (Measures 13-15):
T. Hn.: *p* (measure 13), *f* (measures 14-15)
Bass: *p* (measure 13), *f* (measures 14-15)

System 6 (Measures 16-18):
T. Hn.: *fp* (measure 16), *p* (measures 17-18)
Bass: *fp* (measure 16), *p* (measures 17-18)

19

T. Hn.

Bass

f

f

22

T. Hn.

Bass

p

f

p

25

T. Hn.

Bass

p

p

mf

mf

29

T. Hn.

Bass

p

p

f

32

T. Hn.

Bass

p

f

f

35

T. Hn.

Bass

p

f

f