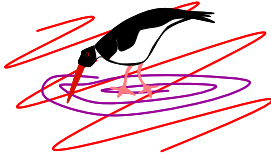


Sea Pie Parcel

Enthusiastic songs for young choirs and classes

by
Cheryl Camm



Contents:

- **John Hudson's Bound For Botany Bay** - a tragic tale of transportation - - - 1
- **Robinson Crusoe** - another tragic tale, and our first umbrella - - - - 5
- **No-Umbrella Blues** - a rainy day and no broolly in Dunedin, New Zealand - - - - 8
- **Rain** - another umbrella and the sea - - - - - 11
- **Autumn Sea** - the sea, a storm and a season - - - - - 12
- **Spring Burst** - another two seasons - - - - - 18
- **In The Bleak Midwinter** - one of those seasons and Jesus - - - - - 20
- **That First Christmas Night** - Jesus - - - - - 22
- **The Lamb** - Jesus, and a cute animal - - - - - 25
- **Slow Down! Red Squirrels!** - more cute animals and traffic hazards - - - - 27
- **I'd Like A Zebra For My Birthday** - another animal possibly causing a traffic snarl - - - 31
- **When My Roots Begin To Grow** - furry creatures and flowering plants - - - - 32
- **Banana Boy** - a different plant and how useful it can be - - - - - 36
- **Banana Fanfare II** - more bananas and nothing else - - - - - 39
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- **The Sixth Duke Of Devonshire** - one final banana and an interesting fellow - - - - 44
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- **Backing tracks** - - - - - back cover

Autumn Sea

Cheryl Camm

Bold and Lively (♩ = c. 180)

Melody

Piano

f

Fmaj7 E♭maj7 Fmaj7 E♭maj7 Fmaj7 E♭maj7

Salt mist howl face - wards on the

Melody

Piano

5

Fmaj7 E♭maj7 Fmaj7 E♭maj7 Dm7 C7 Dm7 C7 Dm7 Fmaj7 E♭maj7

wind. Sea pan-ther roar feet-wards on rocks.

Melody

Piano

10

Fmaj7 E♭maj7 Fmaj7 E♭maj7 Fmaj7 E♭maj7 Fmaj7 E dim A m

Gulls screech cloud - wards in the lour - ing, growl - ing sky, gli - ding,

mf *mp*

Melody

Optional Voice 1

Piano

15

A m D m C D m C D m C

hang - ing. Roll, slate wrack-com - ber! Surge foam pool-gob - bler!

Roll, slate wrack-com - ber! Surge foam pool-gob - bler!

f

Melody

Optional Voice 1

Piano

19

D m C D m C D m C D m C

Roll, slate wrack-com - ber! Surge foam pool-gob - bler! Howl on the wind.

Roll, slate wrack-com - ber! Surge foam pool-gob - bler! Roll, slate wrack-com - ber! Surge foam pool-gob - bler!

mf

Melody: 23 **D m** **C** **D m** **C** **D m** **C** **D m** **C**
 Roar on the rocks. Screech in the clouds.

Optional Voice 1: 23 Roll, slate wrack-com-ber! Surge foam pool-gob-ber! Roll, slate wrack-com-ber! Surge foam pool-gob-ber!

Melody: 27 **D m** **C** **D m** **C** **D m** **A m7**
 Growl on the sea. Sea pie par - cel sky - ward - ly fly

Optional Voice 1: 27 Roll, slate wrack-com-ber! Surge foam pool-gob-ber!

Melody: 31 **D m** **A m7** **D m** **C** **D m** **C**
 As the vas - ty deep gu - shes by. Roll, slate wrack-com-ber!

Optional Voice 1: 31 Roll, slate wrack-com-ber!

Melody: 35 **D m** **C** **D m** **C** **D m** **C** **D m** **C**
 Surge foam pool-gob-ber! *mf* Howl on the wind. Roar on the

Optional Voice 1: 35 Surge foam pool-gob-ber! Roll, slate wrack-com-ber! Surge foam pool-gob-ber! Roll, slate wrack-com-ber!

Melody: 39 **D m** **C** **D m** **C** **D m** **C** **D m** **C**
 rocks. Screech in the clouds. *mf* Growl on the

Optional Voice 1: 39 Surge foam pool-gob-ber! Roll, slate wrack-com-ber! Surge foam pool-gob-ber! Roll, slate wrack-com-ber!

The Lamb

Words - William Blake

Music - Cheryl Camm

Slow but flowing, with a slight bounce (♩ = c72)

Melody *mf* Cm Fm G A^b B^b Cm Fm

Cm Fm G A^b B^b Little Lamb, who made thee? Dost thou know who
made made thee? Lit - tle Lamb, who

Piano *mp*

Melody G A^b B^b Cm Fm G A^b B^b Cm Fm G A^b B^b

made made thee? Little Lamb, who made thee? Dost thou know who made thee?
made made thee? Little Lamb, I'll tell thee. Lit - tle Lamb, I'll tell thee.

Piano

Melody 11 Cm *p* Cm B^b Cm

Gave thee life, and bid thee feed name By the stream calls and o'er the
He is called by thy name, For he calls him-self a

Piano *p*

Melody 15 G B^b E^b Cm A^b A^bm

mead; Gave thee cloth - ing of de - light, Soft-est cloth-ing, wool-ly, bright; Gave thee
Lamb, He is meek, and he is mild; He be - came a lit - tle child. I a

Piano

Melody 20 E^b G Cm *mf* Fm

such a ten - der voice, Mak - ing all the vales re - jice? Little Lamb, who
child, and thou a lamb, We are called by his name.

Piano *mf*

Melody

Optional Voice 1

Optional Voice 2

23 Cm Fm G A^b B^b Cm Fm G A^b B^b Cm Fm

mf Lit-tle Lamb, God bless thee! Lit-tle Lamb, God bless thee! Lit-tle Lamb, God

mf Lit-tle Lamb, God bless thee! Lit-tle Lamb, God

mf Lit-tle Lamb, God

Melody

Optional Voice 1

Optional Voice 2

Optional Voice 3

28 G A^b B^b Cm Fm G A^b B^b Cm ★

bless thee! Lit - tle Lamb, God bless thee! Lit - tle Lamb, God

bless thee! Lit-tle Lamb, God bless thee! Lit - tle Lamb, God

bless thee! Lit - tleLamb, God bless thee! Lit-tle Lamb, God

mf Lit-tle Lamb, God bless thee! Lit - tleLamb, God

Optional Voice 1

Optional Voice 2

Optional Voice 3

32 G A^b B^b Cm Fm G A^b B^b Cm Fm G A^b B^b Cm

bless thee! Lit-tle Lamb, God bless thee! Lit-tle Lamb, God bless thee!

bless thee! theeLit-tle Lamb, God bless thee! Lit-tle Lamb, God bless thee!

★ Omit bars 31-36 if the optional voices are not singing.
 End the melody with an accompaniment on a chord of C minor as in the written last bar.

Banana Fanfare II

Cheryl Camm

Precisely, but not too seriously (♩ = c.90)

f *mp*
 Voice 1: *f* ba
 Voice 2: *f* ba - a - na - na ba - a - na - na ba - a - na - na ba - a - na - na
 Voice 3: *f* Ba -
 x notehead means unpitched sound, such as finger click, clap, stamp, tongue click, cheek pop - a variety can be used

mp
 Voice 1: *mp* ba
 Voice 2: *f* ba - a - na - na ba - a - na - na ba - a - na - na ba - a - na - na ba - a - na - na ba - a - na - na
 Voice 3: na - na! Ba - na - na Ba na - na! Ba -

p f
 Voice 1: *p* ba *f*
 Voice 2: *p* ba - a - na - na ba - a - na - na *f* ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba *f*
 Voice 3: *p* na - na *f* Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

mp f
 Voice 1: *mp* ba *f* ba -
 Voice 2: *f* ba - na na ba - na - na ba - na - na ba - na - na ba - na - na ba - na - na

Henry Hotspur Percy

Cheryl Camm

with pride and confidence (♩ = c.110)

Verse 1

Verse 2

Verse 3

reduction - voice parts

Piano

f

The boy Hen - ry

Joust - ing in New - cas - tle,

Wil - liam Shake - speare tells the tale of

Dm C Dm A

7

Verse 1

Verse 2

Verse 3

reduction - voice parts

Piano

Hen - ry Per - cy From an ear - ly age. was steeped

Scrim - mish in Ot - ter - burn, Vic - - - tory at Hom - il - don

Hen - ry the Fourth and Har - ry Hot - spur. Once they were friends but now they fought in the

Dm Am7 Dm Gm

11

Verse 1

Verse 2

Verse 3

reduction - voice parts

Piano

in the arts. of war - fare and chi - val - ry

Hill, News of his ex - ploits rang throug - hout the

Bat - tle of Shrew - sbury. "Per - cy Per - cy! Es - per - ance Per - cy and set on!" was the

F Bb C C

15

Verse 1
The boy He - nry Hen - ry Hot - spur Per - cy

Verse 2
land. His fear - less - ness, swift - - - ness in bat - tle, Im -

Verse 3
Bat - tle cry. of Hot - spur to his com - rades. They fought with po - wer and

reduction - voice parts

15

Dm A B \flat E \flat F Gm

19

Verse 1
At an ear - ly age. was ta - ken by his fa - ther to

Verse 2
pul - sive - ness and lo - yal - ty, Earned him the nick - name of

Verse 3
swift - ness Till an ar - row shot Hot - spur in the eye and he was slain.

reduction - voice parts

19

F B \flat E \flat E \flat Gm Dm A A \flat

23

Verse 1
war.

Verse 2
Hot - spur from his Scot - tish foes.

Verse 3
"Per - cy! Es - pe - rance Per - cy and set on!

reduction - voice parts

23

Dm C Dm

last time

*Untuned ostinato patterns
for use during this song:*