



six pieces for orchestra

alex taylor

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4/4 Molto calmo e sostenuto $\text{♩} = 54$ I. **5/4** **4/4**

Piccolo *pp sempre*

Flute 1. *ppp*

Oboe

Cor Anglais *pp sempre*

Clarinet in E \flat *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

Clarinet in B \flat *pp sempre*

Bass Clarinet in B \flat *pp sempre*

Bassoon 1. *pp sempre*

Contrabassoon

Horn 1+2 in F 1. *pp solo ma pianissimo*

Horn 3+4 in F 3. *pppp* *pp* *pppp* *ppp* *pp* *pppp* *pp* *ppp* *p*

Trumpet 1+2 in B \flat

Trumpet 3 in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1 Whip *f* Molto calmo e sostenuto $\text{♩} = 54$

Percussion 2 Xylophone *f*

Violin I div. *ppp* unis. touch Fifth

Violin II div. *pp sempre* *pppp* *pp* *ppp* unis. *ppp*

Viola *pp sempre* solo *ppp* *pppp* *pp* *ppp* *pppp* *ppp*

Violoncello *ppp*

Contrabass *pp* *p*

71 **4/4** **5/4** **4/4**

Picc. *n* *ppp* *pp*

Fl. *p*

Ob. *pp* *pp*

C. A. *pp*

Ek. Cl. *pp* *n* *ppp* *pp*

Cl. *ppp* *n*

B. Cl. *n*

Bsn. *3*

Cbsn.

Hn. *3* *pp*

Hn. *ppp*

Tpt. 1. *ppp* *ppp*

Tpt. *p 3* *n*

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 **4/4** **5/4** **4/4**

Perc. 2

Vln. I *pppp* *p* *n* *ppp* *p*

Vln. II *p*

Vla. *p*

Vc. *Tutti* *p*

Cb. *pp*

4/4 2/4

17

Picc. *f* *p* *f* *p*

Fl.

Ob. *f* *p* *f*

C. A.

Ek. Cl. *f* *p* *f* *p*

Cl.

Bsn.

Hn.

Hn. *ppp*

Tpt. 1+2 con sord.

4/4 2/4

Vln. I *pp* ord.

Vln. II *pp*

Vla. *pp* pizz. *f*

Vc. *pp* pizz.

Cb.

2 **Con forza (e senza delicatezza)**

II.

22 **2/4** ♩=80

Picc. *ff*

Fl. *ff* *a2* *mp cresc.* *ff* *ff*

Ob. *ff* *mp cresc.* *p*

C. A. *f* *p*

E♭ Cl. *ff* *f* *ff* *fff*

Cl. *ff* *f* *ff*

B. Cl. *ff* *ff*

Bsn. *ffz* *ffz* *a2* *ff* *ff*

Cbsn. *ffz* *ff*

Hn. *ffz* *ff* *4.*

Hn. *ffz* *ff*

Tpt. *1. con sord.* *ff* *(con sord.)* *f* *ff*

Tpt. *hit mouthpiece with palm while fingering concert F#* *f* *play con sord.* *f*

Tbn. *ffz* *ffz* *ffz* *ffz*

B. Tbn. *ffz* *ffz* *ffz* *ffz*

Tba. *ffz* *ffz* *ffz* *ffz*

Timp. *secco* *ffz* *mp*

Perc. 1 **2/4** *ff* *ff* *Bass Drum*

Perc. 2 *ff solo, con vivo* *fff* *ff*

Vln. I *fff* *p cresc.* *f* *ff*

Vln. II *fff* *p cresc.* *f* *ff*

Vla. *arco* *fff* *p* *3*

Vc. *snap pizz.* *ffz* *arco* *fff* *p cresc.* *f* *6* *p* *3* *ff*

Cb. *arco* *fff* *p cresc.* *f* *6* *p* *3* *ff*

30

Picc. *ff* *fp* *f*

Fl. *f* *fp* *fp* *ff* *mp cresc.*

Ob. *fp* *f* *mp cresc.*

C. A. *f*

E♭ Cl. *mp fp* *mp fp* *f*

Cl. *f* *mf espress.* *p solo cresc.*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Hn. *f* *mf espress.* *fp* *f*

Hn. *ff* *fp* *f*

Tpt. *f* *mf espress.* *fp* *f* *senza sord.* *1. con sord.*

Tpt.

Tbn. *f fp* *mf*

B. Tbn. *ff* *fp* *f*

Tba. *ff* *fp* *f*

Timp. *f* *pp*

Perc. 1 *f pp* *ppoco rit.* *f* ♩=60

Perc. 2 *f*

Vln. I *ff* *pizz.* *f*

Vln. II *ff* *pizz.* *f*

Vla. *ff* *fp* *fp* *ff* *pp cresc.*

Vc. *fp* *ff* *p cresc.*

Cb. *fp* *ff* *p*

38

Picc. *fff*

Fl. *fff*

Ob. *fff*

E♭ Cl. *mp cresc.* *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn.

Tpt. *fff*

Timp. *mf* damp immediately

Perc. 2 *f* *fff*

Vln. I *arco* *pp cresc.* *ff* *pp* *ff*

Vln. II *arco non div.* *pp cresc.* *ff* *pp*

Vla. *ff* *pp* *ff*

Vc. *ff*

Cb. *ff*

43

3/4 **2/4** **4/4**

Picc. *ff* *mf* *ff*

Fl. *fff*

Ob. *fff*

E♭ Cl. *fff* *mf* *ff*

Cl. *fff*

B. Cl. slap tongue, opt. 8va *ff* ord.

Bsn. *ff* a2

Cbsn. very dry *f* *ff*

Tpt. senza sord.

Tpt. hit mouthpiece with palm while fingering concert Bb *f*

B. Tbn. Bsn. B. Tbn. *f*

Vln. I *fff* *div.* **3/4** **2/4** **4/4**

Vln. II *ff* *fff* *div.*

Vla. *ff*

Vc. *ff* *div.*

Cb. *ff*