

I: The bones and the ligaments that interconnect them

$\text{♩} = 48$
Sempre senza
espressivo

sempre ppp (subtone)

poco accel.

rit. **a tempo**

5

9

$\text{♩} = 54$

accel.

poco cresc.

$\text{♩} = 60$

13

pp

rit. **tempo primo** **poco accel.**

ppp

17 ($\text{♩} = 52$)

rit.

II: The ligaments and muscles, instruments of voluntary and deliberate motion

♩ = c.54
sempre legato, circular breathing

sfz ppp

sfz (ppp)

sfz

sfz (ppp) *7:6* *mf sfz (ppp)* *sfz (ppp)*

sfz (ppp) *7*

sfz (ppp) *sfz (ppp)*

sfz ppp *mf sfz ppp* *sfz pp* *mf* *p*

f *sfzp* *sfzp* *sfzp* *sfzp*

mf *pp* *sfz f* *p* *sfz f* *p ppp* *sfz p*

f p *f p* *sfz p* *ff* *sfz p* *mf* *p* *sfz p*

III: The series of veins and arteries throughout the body

Fluido, corrente ♩ = 40

ppp p ppp

p ppp mf

(cresc. 2nd time only)

ff ppp ff pp ff pp ff > p ff > p

ff mp ff p mf sfz f ff pp f pp f mp mf f

mp pp p

ppp sfzppp sim. sim.

V: The organs of nutrition and generation

$\text{♩} = 48$

sfzppp sfzppp sfzppp ppp sim.

pp mf pp mf

pp mf pp mf ppp

(microtonal fingered gliss.)

ppp

ppp

ppp

pp < mf

(microtonal fingered gliss.)

pp < f pp < f pp < f pp < f ppp

n

The musical score consists of eight staves of music. It features a variety of rhythmic patterns, including triplets and quintuplets. Dynamic markings range from *ppp* (pianissimo) to *sfzppp* (sforzando pianissimo). Performance instructions include *sim.* (sostenuto), *tr* (trills), and *(microtonal fingered gliss.)*. The tempo is marked as $\text{♩} = 48$. The score includes complex phrasing with slurs and accents, and concludes with a fermata and a *n* (noisy) marking.

VI: The heart and organs serving the heart

Remove mouthpiece

Lento e lontano ♩ = 45
BREATH

WHISTLE
with a weak, breathy (barely audible) whistle
through body - top lip not touching barrel.

Mouth

LH

RH

sim.

p mp

slow tr (non tr)

F F

WHISTLE (approx. pitch)

ppp

slow tr (non tr)

F F F

tr

F F E

VII: The brains and organs of sense

Musical score for "VII: The brains and organs of sense". The score consists of ten staves of music, primarily in 3/8 time, with some changes to 2/8 and 4/8. The music features complex rhythmic patterns, often with sixteenth and thirty-second notes, and includes various dynamic markings and articulations.

Staff 1: *ppp* *sfz* *pp sfz* *pp sfz* *pp* *ppp*. Fingerings: 5, 5, 6.

Staff 2: *sfz* *pp sfz* *pp sfz* *pp mp* *pp* *ppp*. Fingerings: 5, 5, 6.

Staff 3: *mp* *sfz* *p mp* *sfz* *p* *sfz* *p* *ppp*. Fingerings: 5, 5, 5.

Staff 4: *sfz* *sfz* *ppp* *mp* *sfz* *sfz*. Fingerings: 3.

Staff 5: *sfz* *sfz* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*. Fingerings: 5, 6.

Staff 6: *sfz* *p* *sfz* *p* *mp* *pp* *mf* *mp* *pp f* *mp* *pp*. Fingerings: 5, 5, 3, 5. Includes "RO" markings above the staff.

Staff 7: *ppp* *mp* *pp* *ppp*.

Staff 8: *mp* *p* *f* *ppp* *f* *ppp* *mf* *pp* *sfz p* *f*. Fingerings: 3, 5, 5.

Staff 9: *ppp* *p* *mf* *p* *mf* *p* *pp* *sfz p* *f*. Fingerings: 5, 5.