

for Southern Cross Soloists

# Four Questions, No Answers

## I

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$\text{♩} = c.72$       **rit.**      **A tempo**

Oboe

B♭ Clarinet *mf* *con sord.* *p*

F Horn *p*

Violin

Soprano *mp*  
Aah

Guitar

Piano *p*

4

Ob.

Cl.

Horn *senza sord.* *p*

Vln *p*

Sop.

Guit.

Pno *p*  
Ped.

7  $\text{♩} = 60$  poco string. A tempo Tempo I rit.

Ob.

Cl.

Horn

Vln

Sop.

Guit.

Pno

11 A tempo

Ob.

Cl.

Horn

Vln

Sop.

Guit.

Pno

# II

(♩ = c.66)

Musical score for measures 1-7. The score includes parts for Oboe, B♭ Clarinet, Bassoon, F Horn, Violin, Soprano, Guitar, and Piano. The tempo is marked as ♩ = c.66. The key signature has one sharp (F#). The time signature is 4/4. The Soprano part has lyrics: "Re - qui - em ae - ter - nam Do - na e - is Et lux per - pe - tu - a". Dynamics include *p*, *mp*, and *mf espress.*. Performance instructions include "non vibr." and "solo".

## Poco più mosso (♩ = c.80)

Musical score for measures 8-11. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn, Violin (Vln), Soprano (Sop.), Guitar, and Piano (Pno). The tempo is marked as *Poco più mosso* (♩ = c.80). The key signature has one sharp (F#). The time signature is 4/4. The Soprano part has lyrics: "lu - ce - at e - is". Dynamics include *mf* and *mf espress.*. Performance instructions include "Ped." and "3".

15 **rit.** **Tempo I**

Ob. *p*

Cl. *p*

Bsn. *mf*

Horn *p*

Vln. *p* ord., non vibr.

Sop.

Guit. *mp* *8va* Et lux per - pe - tu - a

Pno. *p* *3* *ped.*

21 **poco rit.** **A tempo**

Ob. *mp*

Cl. *mp*

Bsn.

Horn

Vln. *mp*

Sop. *mp* lu - ce - at e - is Aah

Guit. *mp*

Pno. *p* *6* *3*

# III

(♩ = c.50)

Oboe *p* (solo)

B♭ Clarinet *pp*

Bassoon *pp*

F Horn *pp*

Violin

Soprano (♩ = ♩) *semplice*  
In Pa - ra -

Guitar *p*

Piano

8

Ob. (♩ = ♩) *mp*

Cl.

Bsn.

Horn

Vln

Sop. - di - sum de - du - cant te An - ge - li in tu - o ad

Guit.

Pno

13

(♩. = ♩)

Ob. *mp*

Cl.

Bsn.

Horn

Vln

Sop.  
ven - tu sus - ci - pi - ant te mar - ty - res.

Guit.

Pno

18

Ob.

Cl.

Bsn.

Horn

Vln

Sop.  
et per - du - cant te in ci - vi - ta - tem

Guit.

Pno

# IV

(♩ = c.46)

Musical score for measures 1-4. The score is for a full orchestra and piano. The instruments listed are Oboe, B♭ Clarinet, Bassoon, F Horn, Violin, Guitar, and Piano. The time signature changes from 3/4 to 4/4, then 5/4, 3/4, and finally 4/4. The piano part features a triplet of chords in the right hand and single notes in the left hand, with a *pp* dynamic marking. A *Ped.* (pedal) marking is present at the bottom. The Oboe part has a *p* dynamic marking in the final measure.

Musical score for measures 5-8. The score continues for the Oboe, Clarinet, Bassoon, Horn, Violin, Guitar, and Piano. The time signature changes from 4/4 to 5/4, 3/4, and finally 4/4. The Oboe part has a *p* dynamic marking in the final measure. The piano part continues with triplet chords in the right hand and single notes in the left hand. A *Ped.* (pedal) marking is present at the bottom.

8

Ob.  $4/4$   $5/4$   $3/4$

Cl.  $4/4$   $5/4$   $3/4$

Bsn.  $4/4$   $5/4$   $3/4$

Horn  $4/4$   $5/4$   $3/4$

Vln  $4/4$   $5/4$   $3/4$

Guit.  $4/4$   $5/4$   $3/4$

Pno  $4/4$   $5/4$   $3/4$

10

Ob.  $3/4$   $4/4$   $5/4$

Cl.  $3/4$   $4/4$   $5/4$

Bsn.  $3/4$   $4/4$   $5/4$

Horn  $3/4$   $4/4$   $5/4$

Vln  $3/4$   $4/4$   $5/4$

Guit.  $3/4$   $4/4$   $5/4$

Pno  $3/4$   $4/4$   $5/4$