

Turnbridge Lingers

Arranged by Campbell Ross

Melody Eotvos

Moderato

6th to D

②

③ CIII

3 1 4 4 1 3

Detailed description: This system contains measures 1 through 5. The top staff features a series of whole notes with a circled 2 above the first measure. The bottom staff contains eighth-note patterns with fingerings 3, 1, 4, 4, 1, 3. A CIII chord is indicated above the fifth measure.

6

③ CIII

1 3

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a circled 6. Measure 8 has a circled 3 and a CIII chord. Fingerings 1 and 3 are shown in measure 8.

11

CIII

CIII

4 3

1 0 1 1

Detailed description: This system contains measures 11 through 16. Measures 12 and 14 are marked with CIII chords. Fingerings 4 and 3 are shown in measure 12, and 1, 0, 1, 1 are shown in measure 14.

17

CIII

3

3

Detailed description: This system contains measures 17 through 20. Measure 17 is marked with a circled 17 and a CIII chord. Measure 19 has a circled 3. Measure 20 has a circled 3.

Colm of Ireland

Arranged by Campbell Ross

for Colm DeBrun

Melody Eotvos

Moderato

Art. Harm.

6th to D

2nd to Bb

5

p

p

10

CVI

p i m

15

Rit.

The musical score is written for a piano. It begins with a piano introduction consisting of two staves. The first staff has a treble clef and a key signature of two flats (Bb). It contains a melody with various ornaments (diamonds) and fingerings (2, 2, 2, 2). The second staff has a bass clef and contains arpeggiated chords with a '2nd to Bb' marking. The main body of the piece starts at measure 5, marked with a piano (*p*) dynamic. It continues with a melody in the treble staff and arpeggiated chords in the bass staff. Measure 10 features a change in texture with a 'CVI' marking. Measure 15 is marked with a 'Rit.' (Ritardando) instruction. The score includes various musical notations such as ornaments, fingerings, and dynamics.

Smithton's Changing

Arranged by Campbell Ross

Melody Eotvos

Liberamente

CVIII

6th to D

CVIII

CIII

CV

1

13

1/2CIII

CVII

Bell's Dance

Arranged by Campbell Ross

Melody Eotvos

Allegro

① ② ③

6th to D

Pizz

5

9

2 2

Hold A5 at VII pos. but do not press down.

mf

13

mf

Of Frenchmen and Love

for Leni Phillippe-Janon

Arranged by Campbell Ross

Melody Eotvos

Moderato

CVII

CIII

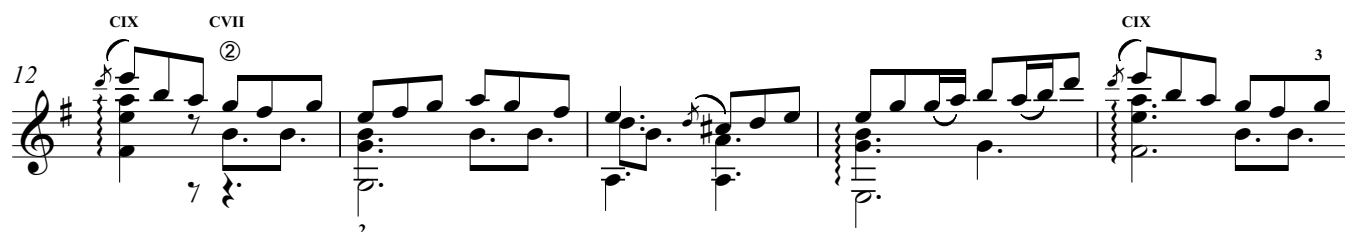
CII

CVII



6th to E

Cresc.

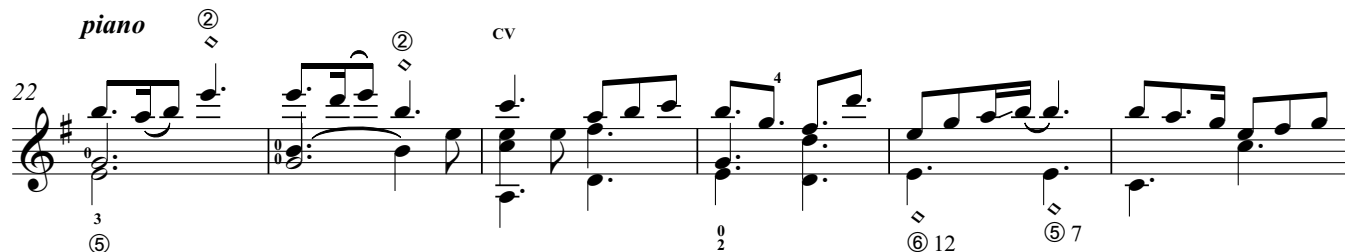


f



pont.

piano



dolce

CII

a tempo



rit.

rit.

The Sleepy Hamlet of Ross

a place in Tasmania

Arranged by Campbell Ross

Melody Eotvos

Moderato

15

forte

VII

Kettering

Arranged by Campbell Ross

Melody Eotvos

Moderato

6th to D

6th to D

7

3 1 4

11

3 1 4

15

X

3