

commissioned by Rieko Suzuki

Meditations on Michelangelo

version for violin and piano

Jack Body 2007

I

(‘S un casto amor, s’ un una pieta superna’)

Restless (♩ = 60)

Violin

Piano

mp *p* *mp* *p* *sim.*

5

9

II

(‘Passa per gli occhi al core in un momento’)

Anguished (♩ = 70)

Solo Violin

Piano

Measures 1-10 of the musical score. The score is in 5/4 time with a key signature of one flat. It features complex piano accompaniment with triplets, quintuplets, and dynamic markings such as *p*, *pp*, *mp*, *f*, and *mf*. The violin part is mostly rests with a final note in measure 1.

III

(‘D’altrui pietoso e sol di se spietato’)

Tenderly, with affection (♩ = 48)

Violin *sempre espress.* 5 *mf* *mf* *mf*

Piano *mf* *p* *pp* *mf* *p* *pp*

4 *mf* *mf* *mf*

Piano *pp* *p* *mp* *p*

Ped. *

7 *mf* *f* *mf*

Piano *pp* *p* *mp*

Ped. *

IV

('Veggio nel bel viso, signor mio')

(♩ = 102) With a joyful lilt - articulate metre changes clearly

(always with inner joy)

Violin

Piano

5

(bell-like)

f

9

12

V

Surging, like the wind (♩ = 200) ('Non posso altra figura immaginarmi')

Violin

Piano

f

f

tr

4

pizz. + arco

ff

f

ff

f

7

f

f

10

3

f

VI

(‘Se’ da’ prim’ anni aperto un lento e poco.....’)

Fiery, with passion (♩ = 74)

Violin

Piano

5 *ff* *sim.*

f 3 *ff*

Vln

8 *sim.* 3 3

Vln

14 3 3 3 3

Vln

20 3 3 6 3 3

VII

(‘Caro m’e il sonno, e piu l’esser di sasso’)

Distant (♩ = 55)
con sord.

Violin

Piano

5

9

12