

An infinite shore

I

M. Louise Webster 2011

Lontano ♩ = 45

Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

minimal vibrato

pp legato, translucent

pp

niente ppp

pp

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

freely

mp

pp

f

* Clarinet bars 4-7 can be played octave lower if necessary. Passage should be played as softly as can be sustained.

14 *accel.* *falling foward* *ft.* *accel.*

pp *mp* *pp* *p* *mp* *p* *mf*

sul pont. *p*

Cl.

Vln. I

Vln. II

Vla.

Vc.

18 *molto rall.* *ft.* *f* *mf* *f* *pizz.* *f* *arco* *f*

Cl.

Vln. I

Vln. II

Vla.

Vc.

22 *A tempo* ♩ = 45 *niente nat.* *ppp* *arco* *ricochet* *pizz.* *arco* *ricochet* *ppp* *pp legato espress.* *pp legato espress.*

Cl.

Vln. I

Vln. II

Vla.

Vc.

An infinite shore

II

Largamente sostenuto ♩ = 46

Clarinet in B♭

Violin I

Violin II

Viola

Violoncello

pp legato cantando

tr

ppp

5

Cl.

Vln. I

Vln. II

Vla.

Vc.

ppp legato

ppp legato

10

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

pp sospirando

pp

pp legato

pp sospirando

pp sospirando

pp

14

Cl. *pp* *tr* *pp* *3* *tr*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

18 **Poco più mosso** ♩ = 50

Cl.

Vln. I

Vln. II *pizz.* *pp*

Vla. *pp legato*

Vc. *pp legato*

22

Cl. *pp*

Vln. I *f* *arco*

Vln. II *f* *pizz.* *snap pizz*

Vla. *trem.* *f* *pizz.*

Vc. *f* *arco*

An infinite shore

III

Fast, raw ♪ = 200

[illegible]

5

Cl.

pizz. arco

Vln. I

pizz. arco

Vln. II

pizz. arco

Vla.

pizz. arco

Vc.

ff

[illegible]

12

Cl. *f* *risoluto*

Vln. I 5 pizz.

Vln. II 5 pizz.

Vla. pizz.

Vc. pizz.

15

Cl. *tr* *tr*

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

19

Cl.

Vln. I

Vln. II

Vla.

Vc.