

1. Greeny Blue

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2. Mystery

Andante e misterioso ♩ = 72

Flute 1 *pp*

Clarinet in B $\flat$ 1 *pp*

Clarinet in B $\flat$ 2 *pp*

Clarinet in B $\flat$ 3 *pp*

Bass Clarinet in B $\flat$ *pp*

Percussion small susp. cym. *pp*

Vibraphone motor on fast vibrato *pp*

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8

Fl. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

Hn. 1 *pp* con sord.

Hn. 2 *pp* con sord.

Perc. *p*

Vib.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked "Allegro" with a metronome marking of 120. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Drum Kit, Glockenspiel, and Xylophone. The score includes various musical notations such as notes, rests, and articulation marks.

4. Shuffle

Allegro moderato ♩ = 108

The musical score is for a piece titled "4. Shuffle" in 4/4 time, marked *Allegro moderato* with a tempo of 108 beats per minute. The key signature consists of three flats (Bb, Eb, Ab). The score is arranged for a large orchestra and a full percussion section. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, and Bassoon. The reed section includes Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Drum Kit, Vibraphone, and Xylophone. The score features a variety of dynamics, including *f* (fortissimo), *p* (piano), and *pp* (pianissimo). The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the percussion section provides a steady beat. The Vibraphone and Xylophone play a melodic line. The score is divided into measures, with some measures containing multiple staves for different instruments.

5. Round Dance

a study in rhythm

1 **Presto** ♩ = 144

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Clarinet in B♭ 3 *p*

Bass Clarinet in B♭ *p*

Bassoon *p*

Trumpet in B♭ 1 *con sord.* *p*

Trumpet in B♭ 2 *con sord.* *p*

Trumpet in B♭ 3 *con sord.* *p*

Horn in F 1 *p*

Horn in F 2 *p*

Drum Kit *toms, sn dr (snares off)* *p*

The musical score is for a piece titled '5. Round Dance', described as 'a study in rhythm'. It is in 4/4 time and marked 'Presto' with a tempo of 144 beats per minute. The score is arranged for a woodwind and brass ensemble with a drum kit. The woodwind section consists of three Clarinets in Bb (1, 2, and 3), a Bass Clarinet in Bb, and a Bassoon. The brass section includes three Trumpets in Bb (1, 2, and 3) and two Horns in F (1 and 2). The drum kit part is marked 'toms, sn dr (snares off)'. The score begins with a first ending bracket over the first four measures, which are then repeated. The woodwinds and brass enter in measure 5 with a rhythmic melody, while the drums provide a steady accompaniment. The dynamics are marked 'p' (piano) throughout.