

Banda Chiflada

for SATB saxophone quartet

Robbie Ellis

Tempo ad libitum

Soprano Sax
ff > mf
solo - sharp tone like a trumpet
ff > mf

Alto Sax
ff
3

Tenor Sax
ff > mf
ff > mf

Baritone Sax
ff > mf
ff > mf

A Lively! and quite clipped & bright
♩ = 75 (aka ♩ = 150 or ♩ = 225)

S
ff > mf
ff *p* *ff* *mf*

A
wide vibrato
ff *p* *ff*

T
ff > mf
ff *p* *ff*

B
ff > mf
ff *p* *ff*

B

7

Musical score for measures 7-12. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat). Measure 7 starts with a soprano line of eighth notes. Measures 8-11 are mostly rests for all parts. In measure 12, the Alto and Tenor parts enter with a melody of eighth notes, marked with a forte (*f*) dynamic. The Bass part also enters in measure 12 with a melody of eighth notes, also marked with a forte (*f*) dynamic.

13

Musical score for measures 13-17. The Soprano part has rests in measures 13-15. In measure 16, the Soprano part enters with a melody of eighth notes, marked with a forte (*f*) dynamic. The Alto, Tenor, and Bass parts continue with their respective eighth-note patterns. In measure 17, the Soprano part has a melodic phrase with a fermata and a second ending marked with a '2'. The Alto and Tenor parts have eighth-note patterns, and the Bass part has a more complex rhythmic pattern.

18

Musical score for measures 18-22. The Soprano part begins with a melodic phrase marked *fp* (fortissimo piano) in measure 18, which then transitions to a forte (*f*) dynamic in measure 19. The Alto, Tenor, and Bass parts continue with their eighth-note patterns. The Bass part has a melodic line in measure 19, marked with a forte (*f*) dynamic. The score concludes in measure 22 with a final chord in the Bass part.

C

24

Soprano (S) and Bass (B) parts feature melodic lines with dynamics *p* and *mp*. The Alto (A) and Tenor (T) parts provide accompaniment. A common time signature change (C) is indicated above measure 27. The Bass part includes a double-measure rest in measure 25.

30

Soprano (S) and Bass (B) parts feature melodic lines with dynamics *p* and *mp*. The Alto (A) and Tenor (T) parts provide accompaniment. A *p* dynamic is marked below measure 32.

35

Soprano (S) and Bass (B) parts feature melodic lines with dynamics *p* and *mp*. The Alto (A) and Tenor (T) parts provide accompaniment.