

Huff

for SATB or AATB saxophone quartet

Robbie Ellis

♩ = 136, or to taste

diamond noteheads = blow air through mouthpiece with very subtle subtone (i.e. pitched white noise)

Soprano Sax
(also available
in transcription
for alto sax)

Alto Sax

Tenor Sax

Baritone Sax

pp

pp

pp

pp

cross noteheads = blow a little air through mouthpiece while sounding key clicks at these fingerings
miniature noteheads = the resulting pitches of the key clicks

3

S

A

T

B

pp

pp

6

S

A

T

B

pp

pp

pp

pp

pp

pp

9

Soprano (S): Treble clef, G major key signature. Measures 9-11 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *pp* at the start of measure 10, *ff* at the end of measure 11.

Alto (A): Treble clef, G major key signature. Measures 9-11 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *pp* at the start of measure 10, *ff* at the end of measure 11.

Tenor (T): Treble clef, G major key signature. Measures 9-11 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *pp* at the start of measure 10, *ff* at the end of measure 11.

Bass (B): Bass clef, G major key signature. Measures 9-11 show a bass line with eighth notes and quarter notes, starting on G3 and ascending to D4. Dynamic markings: *pp* at the start of measure 10, *ff* at the end of measure 11.

12

Soprano (S): Treble clef, G major key signature. Measure 12 is a whole rest. Measures 13-14 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *ff* at the start of measure 13, *ff* at the end of measure 14.

Alto (A): Treble clef, G major key signature. Measures 12-14 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *pp* at the start of measure 13, *ff* at the end of measure 14.

Tenor (T): Treble clef, G major key signature. Measures 12-14 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *pp* at the start of measure 13, *ff* at the end of measure 14.

Bass (B): Bass clef, G major key signature. Measures 12-14 show a bass line with eighth notes and quarter notes, starting on G3 and ascending to D4. Dynamic markings: *pp* at the start of measure 13, *ff* at the end of measure 14.

15

A

Soprano (S): Treble clef, G major key signature. Measures 15-17 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *mp* at the start of measure 15, *p* at the end of measure 17.

Alto (A): Treble clef, G major key signature. Measures 15-17 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *mp* at the start of measure 15, *p* at the end of measure 17.

Tenor (T): Treble clef, G major key signature. Measures 15-17 show a melodic line with eighth notes and quarter notes, starting on G4 and ascending to D5. Dynamic markings: *mp* at the start of measure 15, *p* at the end of measure 17.

Bass (B): Bass clef, G major key signature. Measures 15-17 show a bass line with eighth notes and quarter notes, starting on G3 and ascending to D4. Dynamic markings: *mp* at the start of measure 15, *p* at the end of measure 17.

18

Musical score for measures 18-20. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#).
Measure 18: S and A have a melodic line starting with a half note. T has a rhythmic accompaniment of eighth notes. B has a bass line starting with a half note.
Measure 19: S and A continue their melodic lines. T continues the rhythmic accompaniment. B continues the bass line.
Measure 20: S and A have a melodic line. T has a rhythmic accompaniment. B has a bass line. Dynamics include *mp*, *f*, and *p*. A performance instruction "a little growl" is written under the Tenor part.

21

Musical score for measures 21-23. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#).
Measure 21: S and A have a melodic line. T has a rhythmic accompaniment. B has a bass line. Dynamics include *f* and *p subito*.
Measure 22: S and A have a melodic line. T has a rhythmic accompaniment. B has a bass line. Dynamics include *p subito*.
Measure 23: S and A have a melodic line. T has a rhythmic accompaniment. B has a bass line. Dynamics include *p subito*.

24

Musical score for measures 24-26. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two sharps (F# and C#).
Measure 24: S, A, and T have a melodic line. B has a bass line. Dynamics include *sfp* and *pp*.
Measure 25: S, A, and T have a melodic line. B has a bass line. Dynamics include *pp*.
Measure 26: S, A, and T have a melodic line. B has a bass line. Dynamics include *pp*.