

# Sinfonietta

## 1) Prelude

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Moderato

$\text{♩} = 100$

Piccolo

Flute I

Oboe

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet I in Bb

Trumpet II in Bb

Timpani

Snare drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Moderato

*f*

*p*

7

Picc. *p*

Fl. I *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Bsn. I *p* *mf*

Bsn. II *p* *mf*

Hn. I *p* *mf*

Hn. II *p* *mf*

Tpt. I *p* *mf*

Tpt. II *p* *mf*

S. D. *p*

Hp

Vln I *f* *pizz.* *p*

Vln II *f* *pizz.* *p*

Vla *f*

Vc. *f*

Cb. *f*

## II. - Intermezzo

Andante ♩ = 60

Oboe

Clarinet I in B $\flat$

Timpani

Harp

Andante ♩ = 60  
(non div.)

Viola

Violoncello

Contrabasso

This musical score is for page 22 of a piece, starting at measure 10. It features a full orchestral ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes the following parts:

- Fl.I:** Flute I, starting measure 10 with a rest and re-entering in measure 11 with a melodic line. A first ending bracket labeled '1' is present above measure 11.
- Ob.:** Oboe, playing a rhythmic pattern of eighth notes.
- Cl.I:** Clarinet I, playing a rhythmic pattern of eighth notes.
- Cl.II:** Clarinet II, playing a melodic line starting in measure 11.
- Bsn.I:** Bassoon I, playing a rhythmic pattern of eighth notes. A first ending bracket labeled '1' is present above measure 11.
- Bsn.II:** Bassoon II, playing a rhythmic pattern of eighth notes.
- Hn.I:** Horn I, playing a rhythmic pattern of eighth notes.
- Hn.II:** Horn II, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a steady rhythmic pattern of eighth notes.
- Hp.:** Harp, providing harmonic accompaniment with chords and arpeggios.
- Vln. I:** Violin I, playing a melodic line starting in measure 11.
- Vln. II:** Violin II, playing a melodic line starting in measure 11.
- Vla.:** Viola, playing a melodic line starting in measure 11.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabass, playing a rhythmic pattern of eighth notes.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). A *Solo* marking is present above the Bassoon I part in measure 13. A first ending bracket labeled '1' is present above the Flute I and Bassoon I parts in measure 11.

### III. Vocalise

**Molto espressivo**

$\text{♩} = 36$

The musical score is arranged in systems. The first system includes Flute I, Oboe, Clarinet I in B $\flat$ , Bassoon I, Bassoon II, and Horn I in F. The second system includes Harp. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). Dynamics include *p*, *mf*, *pp*, and *mf espress.*. Performance instructions include *con sordini* and *div.* (divisi). The Flute I part has a *mf* dynamic and a melodic line starting in the fifth measure. The Oboe part has a *mf espress.* dynamic and a melodic line starting in the first measure. The Clarinet I part has a *mf* dynamic and a melodic line starting in the fifth measure. The Bassoon I and II parts have *p* and *mf* dynamics. The Horn I part has *pp*, *mf*, and *p* dynamics. The Harp part has a *p* dynamic. The Violin I and II parts have *p* and *mf* dynamics, with *con sordini* and *div.* instructions. The Viola part has *p* and *mf* dynamics. The Violoncello and Contrabass parts have *p* and *mf* dynamics.



# IV. Dance

Molto vivace

♩. = 69 (or as fast as possible)

Snare drum  $\text{H} \frac{3}{4}$  *p*



9

Tpt. I *p*

Tpt. II *p*

S. D.



17 **1**

Bsn. I *p*

Tpt. I

Tpt. II

S. D.

**1**

Vc. *p*

Cb. *pizz.* *p*

25

Bsn.I

Tpt.I

Tpt.II

S. D.

Vln I  
1 solo  
mf

Vln II  
1 solo  
mf

Vc.

Cb.



33

Hn.I

S. D.

Vln I

Vln II

Vla

Vc.

Cb.