

# Cauldron and Stone

M. Louise Webster © 2007

**Relentless** ♩ = 54

The score is for a 4/4 piece titled "Cauldron and Stone" by M. Louise Webster. The tempo is "Relentless" at 54 beats per minute. The score is in C major and consists of 12 measures. The instrumentation includes Flute, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Timpani, Percussion (Snare Drum, Two Woodblocks, Tambourine, Suspended Cymbal), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. Dynamics range from *mp* to *mf* and *f*. The piece features several triplets and accents.

Flute

Oboe 1 & 2

Clarinet in Bb

Bassoon 1 & 2

Horn 1 & 2 in F

Trumpet 1 & 2 in C

Timpani

Percussion (Snare Drum, Two Woodblocks, Tambourine, Suspended Cymbal)

Violin 1

Violin 2

Viola

Violoncello

Double Bass



# Floating on Water

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Legato, flowing ♩ = 72

The musical score is arranged in two systems. The first system includes the Flute, Oboe 1 & 2, Clarinet in Bb, Bassoon 1 (Bassoon 2 TACET), Horn 1 & 2 in F, Trumpet 1 & 2 in C, Timpani, and Percussion (Tambourine, Triangle, Suspended Cymbal). The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The Oboe 1 & 2 part has a melodic line starting in measure 5, marked *mf espress.* with a first ending bracket. The Violin 2 and Viola parts have a continuous melodic line starting in measure 1, marked *p legato*. The Flute, Clarinet in Bb, Bassoon 1, Horn 1 & 2 in F, Trumpet 1 & 2 in C, and Timpani parts are silent throughout the piece.

Flute

Oboe 1 & 2

Clarinet in Bb

Bassoon 1  
(Bassoon 2 TACET)

Horn 1 & 2 in F

Trumpet 1 & 2 in C

Timpani

Percussion  
(Tambourine,  
Triangle,  
Suspended Cymbal)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf espress.*

*p legato*

Legato, flowing ♩ = 72

Legato, flowing ♩ = 72

9

Fl. *mp espress.* *mf*

Ob. 1, 2

Cl. *mp espress.* *mf*

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Timp.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pp*

# Spectral Evidence

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**Evanscent** ♩ = 100

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Piccolo

Oboes 1 & 2

Clarinet in B $\flat$

Bassoon 1  
(Bassoon 2 TACET)

Horns 1 & 2 in F

Trumpet 1 & 2 in C

Timpani

Percussion  
(Bongo Drum, Triangle)

Bongo (with hands)

**Evanscent** ♩ = 100

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*sf*

*sf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*sf*

*mp*

*sf*

*mp*

*mf*

*mp*

*gliss.*

*mp*

pizz.

rapid repeated pizzicato notes

pizz.

rapid repeated pizzicato notes

pizz.

rapid repeated pizzicato notes

tr

a2

7

Picc. *pp* *sf*

Ob. 1, 2 *pp* *sf*

Cl. *sf*

Bsn.

Hn. 1, 2 *p*

CTpt. 1, 2

Timp. *mf* *pp*

Bongo *pp* *sf* To Tri.

Vln. 1 *pp* *mp* arco, sul pont.

Vln. 2 *pp* arco sul pont.

Vla. *f* pizz.

Vc. pizz. (gliss.)

Db. *f* pizz.

# Ordeal of the Cross

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**Flute**  $\text{♩} = 60$   
*ff* *p*

**Oboe 1 & 2**  
*ff* *p*

**Clarinet in B $\flat$**   
*ff* *p*

**Bassoon 1 & 2**  
*sf*

**Horn 1 & 2 in F**  
*sf*

**Trumpet 1 & 2 in C**  
*sf*

**Timpani**

**Percussion (Tambourine, Crash Cymbals)**  
Tambourine

**Violin I**  $\text{♩} = 60$   
change bow freely  
*f*

**Violin II**  
change bow freely  
*f* *mp*

**Viola**  
change bow freely  
*f* *ff* *mp* *mp*

**Violoncello**  
change bow freely  
*f* *ff* *mp* *mp*

**Double Bass**

