

for the St Matthew's Chamber Orchestra
Landscape Songs

Sombre ♩ = 76

Flute I

Flute II

Oboe

Clarinet in B \flat

Bassoon I

Bassoon II

Horn in F

Timpani

pp

Sombre ♩ = 76

Violin I

Violin II

Viola

mp

Violoncello

mp legato espress.

Double Bass

mp

Landscape Songs

A

7

Fl. I

Fl. II

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

Timp.

pp *p*

A

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *pp* *p*

13

Fl. I

Fl. II

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

legato

mf

f

f

non divisi.

mf

mp

Landscape Songs

18

Fl. I

Fl. II

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf espress.

p

mf

p

fp

pp

legato

mf

p

pp

p

mf

p

p

mf

p

B

23

Musical score for woodwinds and percussion. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), and Timpani (Timp.). The woodwinds play melodic lines with various dynamics including *p*, *mf*, and *f*. The bassoon I part features dynamic markings *f*, *mf*, and *f*. The timpani part provides a steady rhythmic accompaniment.

B

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I part plays a rhythmic eighth-note pattern. The Violin II part has a long note with a *pizz.* marking. The Viola part is silent. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part plays a melodic line.

Landscape Songs

28

Fl. I *mf* *fp*

Fl. II *fp*

Ob. *mf* 3 5

Cl. 5 *f* 3 *f* 5

Bsn. I *mf* *fp*

Bsn. II *p* *mf* *mp* *p*

Hn.

Timp.

Vln. I

Vln. II

Vla. *p*

Vc.

Db. *p*