

A Child Comes Forth

for SSA choir, percussion and harp

1. Eia, Jesus Hodie

music: David Hamilton (2006)
text: Anon. (fifteenth century)

♩ = 66-69 *freely - like plainsong*

The musical score is arranged in a system with seven staves. The vocal parts (Soprano 1, Soprano 2, and Alto) are in treble clef with a 6/8 time signature. They all begin with a *ff* dynamic and sing the lyrics: "E- ia, Je sus Ho- di- e na- tus est de Vir- gi-". The Glockenspiel, Triangle, and Cymbals parts are in 6/8 time. The Triangle part is marked "(with Triangle beater)". The Cymbals part starts with a *mf* dynamic. The Harp part is in 6/8 time, starting with a *ff* dynamic and ending with a *f* dynamic. The tempo is indicated as *♩ = 66-69* and the performance style is *freely - like plainsong*.

Soprano 1
ff E- ia, Je sus Ho- di- e na- tus est de Vir- gi-

Soprano 2
ff E- ia, Je sus Ho- di- e na- tus est de Vir- gi-

Alto
ff E- ia, Je sus Ho- di- e na- tus est de Vir- gi-

Glockenspiel

Triangle
(with Triangle beater)

Cymbals
mf

Harp
ff *f*

2. A Child of the Snows

music: David Hamilton (2006)

text: G.K. Chesterton

♩ = 108-112

Glockenspiel *p*

Cymbal *p*

Harp *p*

♩ = 108-112



5 solo

S.1 *p*

There is heard a hymn when the panes are dim, and ne-ver be-fore or a- gain,

Glock. *p* *mp*

Hp.



10

S.1

when the nights are strong with a dark-ness long, and the dark is a-live with

S.2 (tutti) *pp* mm-

Glock. *p*

Hp.

3. As I Sat on a Sunny Bank

music: David Hamilton (2006)

text: Anon.

♩ = 120 (With drive)

Soprano 1
f As I sat on a sun-ny bank, a sun-ny bank, a

Soprano 2
f As I sat on a sun-ny bank, a sun-ny bank, a

Alto
f As I sat on a sun-ny bank, a sun-ny bank, a

Tambourine

Harp
f



6

S.1
sun-ny bank, as I sat on a sun-ny bank on Christ-mas Day in the morn-ing.

S.2
sun-ny bank, as I sat on a sun-ny bank on Christ-mas Day in the morn-ing.

A.
sun-ny bank, as I sat on a sun-ny bank on Christ-mas Day in the morn-ing.

Tamb.
f

Hp.

4. A Christmas Lullaby

music: David Hamilton (2006)

text: John Addington Symonds

♩ = 60 (Gently)

Harp

pp

Tri. 5

Cym. (soft mallets)

Harp

ppp

p

10

S.1

S.2

A.

Glock.

Cym.

Harp

pp Sleep, ba- by, sleep! Mo-ther sings; *p* hea-ven's an- gels

pp Sleep, ba- by, sleep! Mo-ther sings; *p* hea-ven's an- gels

pp Sleep, ba- by, sleep! The Mo-ther sings; *p* hea-ven's an- gels

p

pp *p*

p

pp

p

pp

p

pp

p

pp

p

5. Welcome to Heaven's King

music: David Hamilton (2006)

text: Anon.

♩ = 108-112 (With great energy)

All voices

Snare Drum

Harp



6

All

S. D.

Hp.

ff Wel- come to Thou, hea- ven's King, wel- come born one morn- ing,



11

All

S. D.

Hp.

wel- come for Him we shall sing, Wel- come Yule! Wel- come Yule!

f