

for Auckland Choral Society

# 1. It was a Lover and His Lass

music: David Hamilton  
text: Shakespeare

♩ = 120

Soprano

Alto 1

Alto 2

Tenor

Bass

Guitar

Piano

*f*

Ped.

Ped.



6

S.

A.1

A.2

T.

B.

Pno

*mf*

# 2. Come, buy

music: David Hamilton

text: Shakespeare

♩ = 76

Soprano

Alto 1

Alto 2

Tenor

Bass

Piano

*pp* Come buy, come buy of me, come;

*molto sostenuto*

*pp* Come buy, come buy of me, come;

*molto sostenuto*

*pp* Come buy, come buy of me, come;

*pp*

Red.

7

S.

A.1

A.2

T.

B.

Pno

*molto sostenuto*

*p* Lawn as white as dri-ven snow

*molto sostenuto*

*p* Lawn as white as dri-ven snow;

*pp*

come buy, come buy; come buy, come buy of me,

*pp*

come buy, come buy; come buy, come buy of me,

*pp*

come buy, come buy; come buy, come buy of me,

*pp*

# 3. Hark, hark the lark

music: David Hamilton  
text: Shakespeare

♩ = 152

Soprano

Alto 1

Alto 2

Tenor

Bass

♩ = 152

Piano



5

S.

A.1

A.2

T.

B.

Pno

*f* Hark hark

*f* Hark hark

*f* Hark hark

*f* Hark

*f* Hark

# 4. Shall I Compare Thee to a Summer's Day?

music: David Hamilton

text: Shakespeare

poco rit.

♩ = 88

Musical score for Soprano, Alto 1, Alto 2, Guitar, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The Soprano, Alto 1, and Alto 2 parts are currently silent. The Guitar part begins with a piano (*p*) dynamic and features a melodic line with eighth notes and chords. The Piano part also begins with a piano (*p*) dynamic and provides harmonic support with chords and a bass line. The tempo marking *poco rit.* is present at the end of the section.



Musical score for Soprano (S.), Alto 1 (A.1), Alto 2 (A.2), Guitar (Guit.), and Piano (Pno.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 88. The Soprano and Alto 1 parts are silent. The Alto 2 part begins with a piano (*p*) dynamic and features a melodic line with eighth notes and chords. The lyrics are: "Shall I com- pare thee to a sum- mer's day? Thou art more love-ly and more". The dynamic marking *mp* is present at the end of the section. The Guitar and Piano parts provide harmonic support with chords and a bass line.

# 5. I Know a Bank whereon the Wild Thyme Blows

music: David Hamilton  
text: Shakespeare

♩ = 72

Unison

Piano

*p*

*p*

Ped.

5

Unison

*p*

I know a bank where-on the wild thyme blows, where ox-lips and the

Pno

Ped.

9

Unison

nod- ding vio- let grows; quite o- ver- ca- no- pied with lush wood- bine,

Pno

Ped.

12

Unison

with sweet musk ro- ses and with eg- lan- tine:

rit. a tempo

rit. a tempo

Pno

Ped.

# 6. When daisies pied

music: David Hamilton

text: Shakespeare

♩ = 126

Soprano  
Alto 1  
Alto 2  
Tenor  
Bass  
Piano

*f* When  
*f* When  
*f* When  
*f* When  
*f* When

♩ = 126  
*f*  
Ped.

5  
S.  
A.1  
A.2  
T.  
B.  
Pno

dai sies pied and vio- lets blue *mp* and la- dy smocks all sil- ver white and  
dai sies pied and vio- lets blue *mp* doo doo doo doo doo doo  
dai sies pied and vio- lets blue *mp* doo doo doo doo doo doo  
dai sies pied and vio- lets blue  
dai sies pied and vio- lets blue  
dai sies pied and vio- lets blue

*mp*  
(sim)

# 7. Under the Greenwood Tree

music: David Hamilton  
text: Shakespeare

♩ = 132 (like a 1960's song! - swing rhythm)

Musical score for Soprano, Alto 1, Alto 2, Tenor, Bass, Guitar, and Piano. The score is in 4/4 time with a tempo of 132 bpm. The key signature is one flat (B-flat). The Soprano, Alto 1, and Alto 2 parts are currently silent. The Tenor and Bass parts begin with the lyrics "Un-der the green" in the fifth measure, marked with a forte (*f*) dynamic. The Guitar part begins in the second measure with a forte (*f*) dynamic. The Piano part begins in the second measure with a forte (*f*) dynamic. The tempo instruction "♩ = 132 (like a 1960's song! - swing rhythm)" is repeated above the Piano part.

Musical score for Tenor (T.), Bass (B.), Guitar (Guit.), and Piano (Pno.). The score is in 4/4 time with a tempo of 132 bpm. The key signature is one flat (B-flat). The Tenor and Bass parts begin with the lyrics "wood tree who loves to lie with me and turn his merry note un-" in the sixth measure, marked with a forte (*f*) dynamic. The Guitar part begins in the second measure with a forte (*f*) dynamic. The Piano part begins in the second measure with a forte (*f*) dynamic. The tempo instruction "♩ = 132 (like a 1960's song! - swing rhythm)" is repeated above the Piano part. The Piano part includes a *(sim)* marking in the sixth measure.