

# Triple Concerto

## 1: Processional

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*(brass surround audience)*

$\text{♩} = 60$

The score is written for a full orchestra and soloists. The orchestral parts include Flute I/II, Oboe I/II, Clarinet in Bb I/II, Bassoon I/II, Horn in F I/II, Horn in F III/IV, Trumpet in C I/II, Trumpet III in C, Trombone I/II, Bass Trombone, Timpani, Percussion I, and Percussion II. The soloists are Violin Solo, Violoncello Solo, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a tempo of quarter note = 60. The key signature has one flat (Bb). The score is divided into measures, with bar lines and repeat signs. The solo parts include various performance instructions such as *sul tasto*, *sul pont.*, *pp sotto voce*, *mf*, *ppp*, *ord.*, *stroke surrounding strings*, *stroke lowest strings*, *loco*, *arco*, *pizz.*, *gliss.*, *touch node*, *harmonic gliss. toward soundboard*, *3*, *5*, *8<sup>va</sup>*, and *8<sup>va</sup>*. The piano solo part includes a detailed diagram of a stringed instrument's soundboard and bridge area, showing the placement of the touch node and the harmonic gliss. toward the soundboard. The score is marked with dynamics such as *f*, *p*, *mp*, *mf*, *pp*, and *ppp*. The tempo is marked as  $\text{♩} = 60$  at the beginning of the score.



**B**

Fl. I *mf pp n ppp*

Fl. II *mf pp n ppp*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf pp n ppp*

Cl. II *mf pp n ppp*

Bsn. I *mf pp ppp ppp*

Bsn. II *mf*

Vln. Solo *ord. n ff pp nat. harmonic gliss. ppp ord. sul pont. n mf*

Vc. Solo *ord. n ff pp nat. harmonic gliss. ppp ord. sul pont. n mf*

**B**

Vln. I *ff nat. harmonic gliss. solo III ppp tutti sul pont. n mf*

Vln. II *ff nat. harmonic gliss. solo III ppp tutti sul pont. n mf*

Vla. *ff nat. harmonic gliss. solo III ppp tutti sul pont. n mf*

Vc. *ff nat. harmonic gliss. 2 soli III ppp nat. harmonic gliss. IV nat. harmonic gliss. tutti sul pont. n mf*

Db. *ff nat. harmonic gliss. solo IV ppp tutti ppp*

C

21

Fl. I *mp* *ppp*

Fl. II *mp* *ppp*

Ob. I *ppp*

Ob. II

Cl. I *mp* *ppp*

Cl. II *mp* *ppp*

Bsn. I *mp*

Bsn. II

Vln. Solo *ord.* *n* *p* *n* *p* *mp* *ppp* *n* *pp* *sul pont.*

Vc. Solo *pp* *n* *p* *mf* *pp* *mp* *ppp* *pp* *(ord.)* *sul pont.*

Pno. Solo *norm.* *pp* *7* *f* *touch node* *8<sup>va</sup>* *8<sup>va</sup>* *3* *3* *harmonic gliss.* *mp*

*una corda* *tre corde*

C

Vln. I *ord. non-div.* *ppp* *f*

Vln. II *ord. non-div.* *ppp*

Vla. *ord. non-div.* *ppp* *f*

Vc. *ord. non-div.* *ppp*

Db. *mp*

25

Fl. I *f* *pp* *f*

Fl. II *f* *pp* *f*

Ob. I *f* *mf* *pp* *f*

Ob. II *mf* *pp* *f*

Cl. I *f* *mfpp* *f*

Cl. II *f* *pp* *f*

Bsn. I *ppp* *f* *pp* *f*

Bsn. II *ppp* *f* *pp* *f*

Vln. Solo *ppp* *ord.* *f* *5* *sul pont.* *3*

Vc. Solo *ppp* *nat. harmonic gliss.* *ord.* *mf* *(II)* *pp* *n* *pizz.* *f*

Pno. Solo *norm.* *mf* *mp* *p* *mp* *f*  
*loco* *loco*

Vln. I *div.* *pp* *n* *pizz. unis.* *mf* *arco div.* *pp*

Vln. II *f* *div.* *pp* *n* *pizz. unis.* *mp* *mf* *arco div.* *pp*

Vla. *div.* *pp* *n* *pizz. unis.* *mp* *arco div.* *pp*

Vc. *div.* *pp* *n* *pizz. unis.* *mp* *arco div.* *pp*

Db. *pizz.* *mf* *p* *mp* *arco* *n* *f*

Fl. I *ppp* *mp* *n* *mp*

Fl. II *ppp* *mp* *n* *mp*

Ob. I

Ob. II

Cl. I *ppp* *mp* *n* *mp*

Cl. II *ppp* *mp* *ppp* *mp*

Bsn. I

Bsn. II

Vln. Solo III (ord.) *ppp* *mp* *n* *mf* *pp* *n* *pp* *mp* *pp* *n*

Vc. Solo arco (ord.) *ppp* *mp* *n* *n* *mf* *pp* *n* *pp* *mp* *pp* *n*

Pno. Solo silent *f* *p* *una corda*

Vln. I *ppp* *ppp*

Vln. II *n* *ppp*

Vla. *n* *ppp*

Vc. *n* *ppp* *mf*

Db. II *ppp* *mp* *n* *mp* *ppp*



39

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Timp.  
Vln. Solo  
Vc. Solo  
Pno. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp* *mf* *n*  
*pp* *mf* *n*  
*mf*  
*mf*  
*f* *ppp*  
*f* *ppp*  
*fp* *ppp*  
*fp* *ppp*  
*mp* *n*  
ord. *n* *f* *p* *ppp*  
III *mf* *ppp*  
IV *mf* *ppp*  
*p* *ppp*  
*f* *p* *ppp*  
*ppp* *f* *p* *pp* *ppp* *mf*  
una corda tre corde  
arco *ppp* sul pont. *mf*  
arco *ppp* sul pont. *mf*  
arco *ppp* *fp* *ppp*  
arco *ppp* *fp* *ppp*  
*fp* *ppp*