

II. lines/dots

Agitato $\text{♩} = 72$

36

Vla. *pp* *mp* *pp* *ppp*

B. Cl. *p* *p* *pp*

poco sul pont. *tasto* *ord.* *pizz.*

39

Vla. *p* *pp* *mp* *ppp* *mp*

B. Cl. *p* *ppp* *p* *p* *pp*

arco *pizz. arco*

42

Vla. *ppp* *p*

B. Cl. *pppp* *pp*

tasto *ord.* *sul pont.*

45 *tasto to ord.*

Vla. *pp* *mp* *pp* *ppp*

B. Cl. *ppp* *p* *mp* *pp* *p* *ppp*

48 *ord.* *tasto* *ord.*

Vla. *mf* *p* *pp* *mp* *pp* *p* *pp* *ppp*

B. Cl. *ppp* *p* *pp*

Much slower ♩=44 A tempo ♩=72

51 *pizz.* *arco* *pizz.* *arco*

Vla. *p* *pp* *p* *ppp*

B. Cl. *p* *pp* *ppp*

54

Vla. *ppp* *mp* *pp* *poco sf* **tasto**

B. Cl. *p* *pp* *poco sf*

57

Vla. **to ord.** **ord.** **sul pont.** **on bridge (no pitch)**

B. Cl. *pp* *ppp* **hold as long as possible**