

II. [d]rag

rag ♩ = 96-104

Vln. *pizz.* *ff* *f manic and grotesque* *arco sul pont.* *ppp*

Vc. *arco sul pont.* *mp* *pizz.* *f manic and grotesque* *arco sul pont.* *ppp*

Pno. *p nonchalant*

Vln. *pizz. ord.* *ff*

Vc. *pizz. ord.* *ff*

Pno.

Vln. *arco sul pont.* *p*

Vc. *arco sul pont.* *pp*

Pno.

v. poco

III. interlude

poco meno mosso
♩ = 88

40
Vln. *ppp* thin and clear
ord.
sul pont.

Vc. *mp* fleeting gestures

poco meno mosso
♩ = 88

Pno. *mp* 3 *pp* somewhat percussive, like a toy piano - not lyrical
f indifferent

44
Vln. (8)
Vc. 5

Pno.

poco accel. ♩ = 96

48
Vln. (9)
Vc. ric. pizz. *p* *pp*
poco accel. ♩ = 96
damp ---
p

IV. a spanner

half speed
♩ = 48-54

Vln. *pizz.*
f *sonorous*

Vc. *pizz.*
habanera, with a swagger

Pno. *loco*
mf *precise, jerky*
8vb sempre

52

57

63

Vln. *ff*

Vc. *f* *ff* *pp*

Pno. *f* *ff* *ppp*

arco
p *manic*

68

Vln. *fz* *fz*

Vc. *fz*

Pno.

73

Vln. *f* *mp* *f* *pp*

Vc. *mf* *pp* *p* *arco*

Pno. *mp* *pp* *mf* *pp*

77

Vln. *ppp*

Vc. *pp*

Pno. *dim.*

V. tumbledry

82 **steady, jerky**
♩ = 76

Vln. *con sord.*
ppp halo

Vc. *con sord.*
ppp
pp shadow piano
ppp halo

Pno. **steady, jerky**
♩ = 76
8^{vb}
pp
(still 8vb)
p manic
p sempre

84

Vln.

Vc.

Pno. *8^{vb}*
mp
5
5
p
7:4
7:8

86

Vln.

Vc. *mf*
ppp

Pno. *3*
5:4 **loco**
8^{vb}
f
5
5
mp
3
5
3
ff

VIII. anglegrinder

tempo di tango
♩ = 72

Vln. 155 Pno. pizz. arco
ff *f*
very slow gliss downwards,
approx. one semitone every three beats
and then gradually accelerating;
subsequent pitch indications are only a guide

Pno. **tempo di tango**
♩ = 72
ff pp ff pp ff pp ff
pp *f dim.*

Vln. 158 pizz. arco 5 5 5 6 arco
Pno. *pp ff pp ff pp ff pp ff pp*
p cresc.

Vln. 160 6 6 7 7
Vc. increase bow pressure, towards crunch tone
Pno. *ff pp ff pp ff pp ff*
(mf) *(f)*

162

Vln. *meno mosso*
♩ = 64

Vc. *fff*
sul pont. (ord. pressure) *pp*
sul tasto

Pno. *pp ff pp ff mf cresc. fff (pp) f*
(ff)

168

Vln.

Vc. *pp*

Pno.

174

Vln.

Vc. *ppp shadow*
ord.
mp poco espress.

Pno. *f sempre*

178

Vln. *cresc. poco espress.*

Vc. *cresc.*

Pno. *p* *f*

181

Vln.

Vc.

Pno.

183

Vln. *ff*

Vc. *ff*

Pno. *fff* *pp* *p* *pp*

8va

186

Vln. *p cresc. molto* **ff**

Vc. *p cresc. molto* **ff**

Pno. *pp cresc.* **ff pp ff pp**

tempo di tango ♩ = 72

188

Vln. **ff con forza**

Vc. **ff con forza**

Pno. **ff pp ff pp ff**

IX. chain

191 **very slow**
♩ = 44-52

Vln. *ppp as a colour*

Vc. *con sord.*
pp

Pno. **very slow**
♩ = 44-52
p lontano espress.

p *f* *p* *f*
8^{bb} 8^{bb}

loco 3

195 **poco più mosso**

Vln. *pochissimo espressivo*

Vc. *Ped.* *etc.*

Pno. 3

(8)-----

200 (hold)

Vln. *Pno.* *non cresc.* *f* *Vln. pizz.*

Vc. *più espressivo ma pianissimo*

Pno. 3

207

Vln. Pno. Vln. pizz. arco

ff p *sonorous* *ppp pochissimo espress.*

Vc.

Pno. *sfz* *sfz* *p*

pp

211

Vln. pizz. arco

p *sonorous* *ppp*

Vc. Pno. top voice (8va)

Vc. *a*

Pno.

214

Vln. poco più mosso arco

pppp

Vc. *pppp* senza sord.

Pno. *sfz* *pp*

X. scaffold

219 **jerky** ♩ = 216-232

Vln. *fff* mechanical and muscular

Vc. *ff* mechanical and muscular; blend with violin

pizz. arco pizz.

jerky ♩ = 216-232

Pno. *fff* bright and clear; an angry halo

ff mechanical and muscular; distinct from strings

9:7 3:2 9:7 3:2

221 arco pizz. arco

Vln. *fp*

Vc. *fp*

tempo sospeso (half speed) ♩ = 54-56

tempo sospeso (half speed) ♩ = 54-56

Pno. *fff*

9:7 3:2 9:7 3:2

224 pizz. arco

Vln. *pp* *f* *p* *ff*

Vc. *pp* *f* *p* *ff*

pp *f* *p* *ff*

poco rit. ♩ = 216-232

arco

3

♩ = 54-56

ff *ff*

Pno. loco

8va

8va

9:7 3:2

f

♩ = 216-232

♩ = 54-56

228

Vln. *pizz.* *pp* *arco* *f* *p* *f*

Vc.

Pno. *ppp* *ff* *f*

231

Vln. *ff* *ff cresc. sempre*

Vc. *ff cresc. sempre*

Pno. *loco* *ff* *ff cresc. sempre*

♩ = 216-232 ♩ = 54-56 ♩ = 216-232

8^{va}

234

Vln. *arco*

Vc.

Pno. *ff*

8^{va}

236

Vln.

Vc.

Pno.

(8)

fff

9:7

9:7

poco meno mosso
♩ = 100-104

238

Vln.

Vc.

Pno.

(8)

blend with cello whistle - very pure and glassy

8^{va}

f non dim.

whistle - blend with vln. harmonic

p

pizz. (touch)

p sul pont. loco

ppp

poco meno mosso
♩ = 100-104

8^{va}

pppp like a toy piano

loco

p

9:7

A

fff