

No. 1

God is Born

Helen Caskie

Maestoso

Piano

The piano introduction is in 3/4 time, marked *Maestoso* and *f*. It features a melodic line in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major or D minor).

S.
A.
T.
B.

f

God is born and might is shak - en, He, the Hea - ven King lies na - ked.
What hast Thou, O Heav - en bet - ter? God a - band - oned Thy per - fect - ion

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in 3/4 time, marked *f*. The lyrics are: "God is born and might is shak - en, He, the Hea - ven King lies na - ked. What hast Thou, O Heav - en bet - ter? God a - band - oned Thy per - fect - ion".

5

Piano accompaniment for the first system, measures 5-8. It continues the melodic and harmonic material from the introduction.

S.
A.
T.
B.

Fire curd - les, bright - ness dark - ens, He the lim - it - less, takes lim - it.
Here to share the toil and sor - row Of His poor, be - lov - ed peo - ple.

Four vocal staves with lyrics. The lyrics are: "Fire curd - les, bright - ness dark - ens, He the lim - it - less, takes lim - it. Here to share the toil and sor - row Of His poor, be - lov - ed peo - ple." The music is in 3/4 time.

9

Piano accompaniment for the second system, measures 9-12. It continues the piano accompaniment from the previous system.

D.S. al $\frac{8}{8}$ *p* Verse 3.

S. Born in - to a com - mon stab - le,
A. Born in - to a com - mon stab - le,
T. Born in - to a com - mon stab - le,
B. Born in - to a com - mon stab - le,

21 *molto rit.* *D.S. al* $\frac{8}{8}$ *p*

S. He is crad- led in a man- ger, How then, tell me what sur- rounds Him? Hay and beasts and sim- ple
A. He is crad- led in a man- ger, How then, tell me what sur- rounds Him? Hay and beasts and sim- ple
T. He is crad- led in a man- ger, How then, tell me what sur- rounds Him? Hay and beasts and sim- ple
B. He is crad- led in a man- ger, How then, tell me what sur- rounds Him? Hay and beasts and sim- ple

25

No. 2

In Nightly Stillness

1 **Allegro Vivace** *mp* Helen Caskie

Soprano *p* In night-ly still - ness comes a voice that rings: *mp* "Rise now, ye shep - herds,

Alto *p* In night-ly still - ness comes a voice that rings: *mp* "Rise now, ye shep - herds,

Tenor *p* In night-ly still - ness comes a voice that rings: "Rise now, ye

Bass *p* In night-ly still - ness comes a voice that rings: "Rise now, ye

Piano *p*

9

S. greet the King of Kings! Leave your flocks be - hind a - feed - ing, On to Beth - lem go a speed - ing,

A. greet the King of Kings! Leave your flocks be - hind a - feed - ing, go a speed - ing,

T. shep - herds, Leave your flocks be - hind a - feed - ing, go a speed - ing,

B. shep - herds, greet the King of Kings! Leave your flocks be - hind a - feed - ing, go a speed - ing,

Piano

15 *f* *mf*

S. *f* Christ is born to - day." *mf* Swift - ly they went and found the love - ly Babe, Laid in a man - ger as the voice had said.

A. *f* Christ is born to - day." *mf* Swift - ly they went and found the love - ly Babe, Laid in a man - ger as the voice had said.

T. *f* Christ is born to - day." *mf* Swift - ly they went and found the love - ly Babe, Laid in a man - ger as the voice had said.

B. *f* Christ is born to - day." *mf* Swift - ly they went and found the love - ly Babe, Laid in a man - ger as the voice had said.

Piano *f* *mf*

No. 3

Lullay, Dear Jesus

Soprano

Alto

Tenor

Bass

Piano

pp

Lul - lay, dear Je - sus, my heart's on - ly
Shut Thou thine eye-lids, so wea - ry from

Lul - lay, dear Je - sus, my heart's on - ly
Shut Thou thine eye-lids, so wea - ry from

Lul - lay, lay, Lul -

Lul - lay, lay, Lul -

S.

A.

T.

B.

lay, Lul - lay, lay, Lul - lay, Lul - lay,

lay, Lul - lay, lay, Lul - lay, Lul - lay,

treas - ure, weep - ing. Lul - lay my dar - ling, my life's sweet - est plea - sure.
I'll cool Thy fev - ered lips while Thou art sleep - ing.

treas - ure, weep - ing. Lul - lay my dar - ling, my life's sweet - est plea - sure.
I'll cool Thy fev - ered lips while Thou art sleep - ing.

lay, Lul - lay, lay, Lul - lay, Lul - lay,

lay, Lul - lay, lay, Lul - lay, Lul - lay,

No. 4

Merrily to Bethlehem

1 **Allegro** **Verse 1.**

Soprano *mf* Mer-ri-ly to Beth-le-hem, ter li ter-low, Come the shep-herds sing-ing, and their

Alto *mf* Mer-ri-ly to Beth-le-hem, ter li ter-low, — Come the shep-herds sing-ing, and their

Tenor *mf* Mer-ri-ly to Beth-le-hem, ter li ter-low, Come the shep-herds sing-ing, and their

Bass *mf* Mer-ri-ly to Beth-le-hem, ter-li ter-low, — Come the shep-herds sing-ing, and their

Piano *mf*

5

S. pipes they blow. *f* Glo-ry to God in Heav-en, Glo-ry to God in Heav-en and on Earth, — Peace to all men. —

A. pipes they blow. *f* Glo-ry to God in Heav-en, Glo-ry to God in Heav-en and on Earth, — Peace to all men. —

T. pipes they blow. *f* Glo-ry to God in Heav-en, Glo-ry to God in Heav-en and on Earth, — Peace to all men. —

B. pipes they blow. *f* Glo-ry to God in Heav-en, Glo-ry to God in Heav-en and on Earth, — Peace to all men. —

Verse 2.

10

S. *mf* Mer - ril - y to Beth - le - hem ter - li, ter - low Come the shep - herds sing - ing and their pipes they — blow

A. *mf* Mer - ril - y to Beth - le - hem ter - li, ter - low Come the shep - herds sing - ing and their pipes they blow.

T. *mf* Mer - ril - y to Beth - le - hem ter - li, ter - low Come the shep - herds sing - ing and their pipes they — blow

B. *mf* Mer - ril - y to Beth - le - hem ter - li, ter - low Come the shep - herds sing - ing and their pipes they blow

14

S. *f* Glo - ry to God in Heav - en, Glo - ry to God in Heav - en, and — on — Earth, Peace — to all men. —

A. *f* Glo - ry to God in Heav - en, Glo - ry to God in Heav - en, and on Earth, Peace — to all men. —

T. *f* Glo - ry to God in Heav - en, Glo - ry to God in Heav - en, and — on — Earth, Peace — to all men. —

B. *f* Glo - ry to God in Heav - en, Glo - ry to God in Heav - en, and on Earth, Peace — to all men. —